

**THE** 

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**PORTAL**  
**1 9 3 5 B**













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# THE PORTAL

## TERCENTENARY NUMBER



*Published by the Class of 1935B*  
Thomas Snell Weaver High School  
Hartford, Connecticut





In appreciation of her sympathetic understanding  
and her friendly guidance, which helped to lighten  
so many of our days, we gratefully dedicate the  
Class Book of 1935B, to

GRETCHEN B. HARPER

*"Forsan et haec olim meminisse juvabit."*

## Foreword

*The die is cast. The 1935B edition of "The Portal", still reeking with printer's ink and sweat from many brows, is in your hands. We have tried to make this book as different as possible from former ones without making a radical break with past customs and traditions.*

*We commemorate this year the tercentenary of secondary education in the United States. In 1635, in Boston, the Public Latin School offered to a few fortunate students the opportunities for an education; today our schools offer to all these same opportunities.*

*So, as a theme for this, your "Portal", we have chosen to suggest the progress through the years of our secondary schools. In a reminiscent mood, our illustrators have delved into the records of other years for the material presented in the linoleum cuts which we hope you will like, and of which we are very proud. We have also recorded an important event in the progress of our school through its years.*

*Here it is, your book. We made it for you; we hope you like it.*





## WILLIAM C. HOLDEN

There will be many principals of Weaver, but there can only be one Principal Holden. There is more of Mr. Holden in Weaver than any future principal can give, for from the very foundations his ideas and labors are a part of it. He has brought it from a struggling infant to a well-established educational institution — one of the finest of its kind in the country. It has been a labor of love. Few people can realize his emotions when he discovered that he must leave.

The feeling evinced in both the faculty and the students when the news of his resignation was made public was akin to that of the loss of a great friend. The news created a sensation of personal loss, tangibly apparent in the atmosphere of the school for several days.

Mr. Holden gathered around him a staff of assistants who have come to admire and respect him with a depth few men can boast. Such following is given only to worthy men.

It is a tribute to his leadership, personality, and understanding of youth that he has always been looked upon as a friend and adviser of all the students. His position has not filled them with fear, but only a sense of instinctive trust.

Mr. Holden, we regret your untimely resignation. We have benefited by every contact with you, and we will take up our duties in the world with a newer, a deeper knowledge of the true meaning of citizenship. We are thankful for the opportunity we have had of gaining our education under your guidance. The students to come will lose something irreplaceable by not having known you.

The class of 1935B wishes to thank you for your loyal and untiring efforts on our behalf, and we, and classes which have gone before, wish you much happiness in the many years to come.



## FRANK H. BURKE

Over a decade of high school students have known Mr. Burke at Weaver. Many more will know him; and they will find him, as we have, a man endowed with all the traits which make a great educator. His is vigorous, youthful, alert to changing trends both in educational methods and students. Under his leadership, Weaver will continue to rank as one of the leading high schools of the country.

We who know Mr. Burke regard him, not as a principal, but as a friend. We have found him always ready with a smile, a helping hand, and the soundest of advice. He is a far cry from the frowning, narrow-minded, cane-wielding teacher of fifty years ago. He has not forgotten that he, too, was once a youth. He faces each problem from our point of view, taking into consideration our weaknesses and immaturity. In many ways he has been an inspiration to us, and his influence will be felt when our days at Weaver are but memories — happy ones.

By the same qualities of leadership, friendliness, and dependability with which he has won the loyalty of the students, Mr. Burke has won the co-operation of the faculty. Only in rare organizations do you find such willing accord between a superior and his assistants.

Mr. Burke would have gone farther, perhaps, in some other line of endeavor. But only in working with and developing young people could he have achieved the heights of satisfaction; only at Weaver could he have done his best, for he seems a part of it. And if he should leave, something inherently a part of the school would go with him.

Mr. Burke, it has been a pleasure to know you, and regretfully we must leave. We wish you ever increasing success and happiness in your new position as principal of Weaver High School.



# Is Your Face Red?

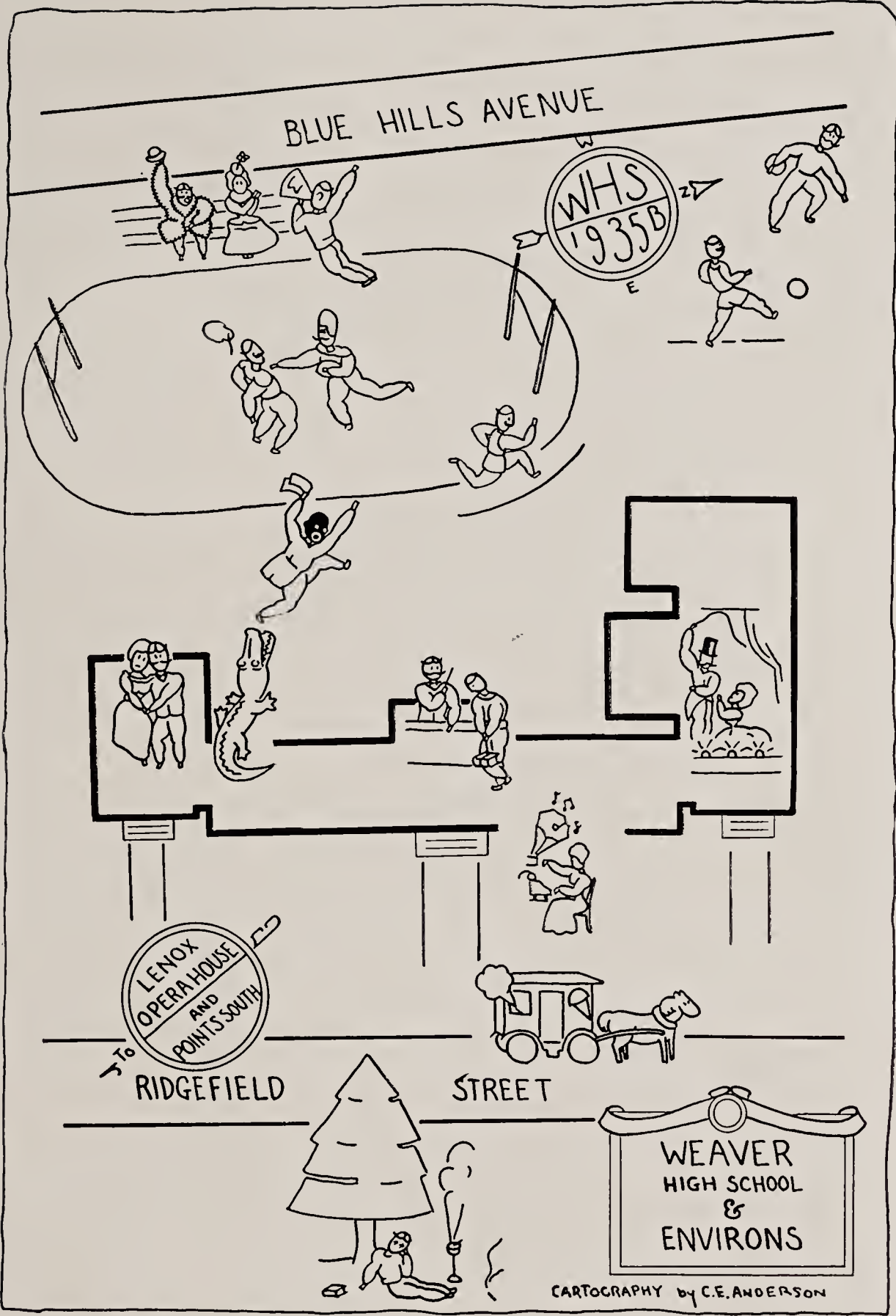
GIRLS		BOYS
EDITH EARL . . . .	<i>Most Popular</i> . . . .	MELVIN WEBER
MURIEL KASOV . . . .	<i>Wittiest</i> . . . .	DAVID NOVARR
ADELE COHEN . . . .	<i>Most Talkative</i> . . . .	EDWARD HAFEY
ESTHER STERN . . . .	<i>Best Looking</i> . . . .	JOSEPH SULLIVAN
MURIEL MCINTYRE . . . .	<i>Quietest</i> . . . .	EDWARD SORANT
ADELE COHEN . . . .	<i>Noisiest</i> . . . .	NATHAN HURWITZ
EDITH EARL . . . .	<i>Greatest Heartbreaker</i> . . . .	JEROME CAPLAN
EMILY WILKINS . . . .	<i>Greatest Flirt</i> . . . .	MORTON GOLDSTEIN
RUTH LEVEN . . . .	<i>Best Dresser</i> . . . .	EDWARD GOLDEN
ADELE COHEN . . . .	<i>Most Entertaining</i> . . . .	NATHAN HURWITZ
MURIEL MCINTYRE . . . .	<i>Most Bashful</i> . . . .	WILLIAM PLASKY
EDITH EARL . . . .	<i>Best Sport</i> . . . .	JAMES WINSLOW
EDITH EARL . . . .	<i>Best Athlete</i> . . . .	CHARLES WADSWORTH
BERNICE KELMAN . . . .	<i>Most Gullible</i> . . . .	SIDNEY SCHNAPP
RACHEL ADELMAN . . . .	<i>Most Vivacious</i> . . . .	NATHAN HURWITZ
WINIFRED LAW . . . .	<i>Most Likely to Succeed</i> . . . .	DAVID NOVARR
SHIRLEY ZAIMAN . . . .	<i>Silliest</i> . . . .	MORTON KATZ
RACHEL ADELMAN . . . .	<i>Cutest</i> . . . .	GEORGE TULIN
EMILY CONKLIN . . . .	<i>Best Drag With Faculty</i> . . . .	DAVID NOVARR
RUTH FITZSIMMONS . . . .	<i>Worst Drag With Faculty</i> . . . .	JOSEPH DEGRAY
MARIKA COHAN . . . .	<i>Frankest</i> . . . .	ROBERT FICKS
ETHEL ROSEN . . . .	<i>Most Nonchalant</i> . . . .	BENJAMIN SACKTER
RUTH DOBKIN . . . .	<i>Biggest Excuse Maker</i> . . . .	ABRAHAM GROSSMAN
WINIFRED LAW . . . .	<i>Most Eccentric</i> . . . .	MORTON KATZ
ADELE COHEN . . . .	<i>Most Inquisitive</i> . . . .	ROBERT FICKS
ADELE COHEN . . . .	<i>Nerviest</i> . . . .	ROBERT FICKS
RUTH DOBKIN . . . .	<i>Biggest Bluffer</i> . . . .	CHARLES GROSSMAN
LENA PRETIVALI . . . .	<i>Peppiest</i> . . . .	NATHAN HURWITZ
EDITH EARL . . . .	<i>Best Dancer</i> . . . .	MORTON GOLDSTEIN
EMILY CONKLIN . . . .	<i>Did Most for Weaver</i> . . . .	CHARLES WADSWORTH



**FACULTY**











# The Faculty

FAITH H. TALCOTT, A. B., *Wellesley*, Vice-Principal

FRANK H. BURKE, A. B., *Georgetown*, Principal

JOSHUA L. ROBINS, B. S.	<i>Wesleyan</i>	LILLIAN M. MANSFIELD, A. M.	<i>Mt. Holyoke, Columbia Teachers College</i>
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GRETCHEN B. HARPER, A. B.	<i>Wellesley</i>		<i>Boston Univ., Emerson, Univ. of Maine</i>
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	<i>Chicago Academy of Fine Arts</i>		<i>N. Y. U., Univ. of Maryland</i>
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	<i>Salem Normal, N. Y. Univ.</i>	GEORGE F. HALFORD, M. B. A.	<i>Boston Univ.</i>
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	<i>Bates, Columbia Teachers College</i>	MARY G. SHEA, B. S.	<i>Salem Normal</i>
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	<i>Mt. Holyoke, Middlebury</i>	ELIZABETH E. BEAN, A. B.	<i>Middlebury</i>
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	<i>Lebanon Valley, N. Y. State Col. for Teachers</i>	F. ELIOT LARRABEE, A. B. M.	<i>Wesleyan</i>
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	<i>Bates, Columbia Teachers College</i>	MARJORIE L. MILLER	
GENEVIEVE W. CONKLIN, A. B.		RAYMOND F. BOSWORTH, A. M.	
	<i>College of St. Elizabeth</i>		<i>Middlebury, Univ. of London</i>
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CATHERINE E. HUBBARD, A. M.			
	<i>Mt. Holyoke, Columbia Teachers College</i>		



## Sonnet On My Leaving High School

*(With apologies to Milton, who should turn over in his venerable grave.)*

When I consider how my school days are went  
And that now I go out of this dark school and wide,  
And that youthful zest (?) which is so hard to hide  
Lodged with me crying, though my true spirits bend  
To serve therewith my teacher, and present  
My faithful homework, lest she returning chide.  
“Is punishment exacted, if ye are defied?”  
I meekly ask. But Experience, to prevent  
That murmur, soon replies, “Weaver doth need  
Both the pupil’s work and overwork. Who best  
Bear its heavy burdens, they serve it best. Its state  
Is tyrannical; thousands at the teachers’ bidding speed  
And run through corridors and slouch in study halls without rest;  
In lunch room they also served who stood and ate.”

— PAUL SELVIN.



**CLASS**





# Class of 1934-B

*Class Motto*  
*Facta, Non Verba*

*Class Colors*  
Blue and Silver

*President*  
MELVIN WEBER

*Marshal*  
SAUL LEVINE

*Treasurer*  
EMILY CONKLIN

*Orator*  
MACHELLE NEIDITZ

*Historian*  
ADELE COHEN  
EDWARD HAFEY

*Testator*  
BERNARD TULIN

*Essayist*  
EDITH EARL

PROPHETS  
EMILY WILKINS  
NATHAN HURWITZ

*Testatrix*  
MURIEL KASOV

## COMMITTEES

*Reception Committee*  
THOMAS MANNING, Chairman

EDITH EARL  
CHARLES WADSWORTH  
WILLIAM MARCELLINO

EMILY CONKLIN  
ALFRED SLEEPER  
ELTON CONNELL

*Tie Committee*  
DONALD STAPLES, Chairman  
LEWIS CASE  
MORTON GOLDSTEIN  
GEORGE TULIN  
CONSTANTINE XANTHOPOULOS

*Color Committee*  
ESTHER STERN, Chairman  
RACHEL ADELMAN  
ROBERT FICKS  
MARY HOGAN  
JOSEPH SULLIVAN

*Motto Committee*  
WILLIAM PLASKY, Chairman  
RUTH LASCHEVER  
BENJAMIN SACKTER  
MAURICE WEISINGER  
PAUL SELVIN

*Ribbon Committee*  
RUTH LEVEN, Chairman  
FLORENCE RICHARD  
GLADYS NESTOR  
MARY KELLY  
BERNICE KELMAN

## CLASS LIST

### GIRLS

RACHEL BELLE ADELMAN  
ROSE BARRY  
TILLIE CLARA BAUMGARTEL  
MARY ELIZABETH BELDEN  
BETTY BELZER  
FANNIE BERSON  
RUTH GERTRUDE BLUM  
MARY MARGARET BOLTON  
RUTH LOUISE BOOMA  
PAULINE BORDEN  
MARY ANN BORICHEWSKY  
DOROTHY BRAVERMAN  
HELEN DEVRA BRODOW  
JEAN ADELAIDE CHAMPLIN  
MARIA IRENE CLEMENTINO  
MARGARET NETTIE CODRARO  
MARIKA ARIEL COHAN  
ADELE BARRIE COHEN  
LILLIAN DIANE COHEN  
BARBARA ELIZABETH COIT  
NELLIE ELIZABETH CONGER  
ANGELA MARGARET CONIGLIONE  
EMILY LOUISE CONKLIN  
GENEIVE MAY CURTIS  
EDITH RUTH DAITCH  
MARJORIE ADELE DAVIS  
RUTH DOBKIN  
EDYTHE DRUBE  
EDITH AGNES EARL  
BERNICE FRANCES FIERBERG  
MILDRED FINE  
MARCIA HELENE FISCHBECK  
RUTH CECILIA FITZSIMMONS  
ESTELLE FOX  
VIOLA JANE GESUALDI  
ROSE MARIE GIUNTA  
CHARLOTTE ESTELLE GOLDMAN  
RUTH JOAN GOLDMAN  
FRANCES DOROTHY GORALNICK  
PAULINE GORDON  
FLORENCE GREENBERG  
MINNIE HANDLER  
ELIZABETH THERESE HAYES  
PHYLLIS ELEANOR HESS  
MARGARET LUCILLE HOGAN  
MARY ELIZABETH HOGAN  
GERTRUDE JACOBS  
ANN KAMINSKY  
MARCIA KAROTKIN  
MURIEL ESTHER KASOV  
ELSIE BERNADETTE KEEGAN  
LEONA FRANCES KEEVERS  
MARGARET TERESA KELLY  
MARY CATHERINE KELLY  
BERNICE JEAN KELMAN  
ANNA MARION KEMP  
BESSIE KLEIMAN  
FAY KLEIMAN  
RENA WINIFRED KRANE

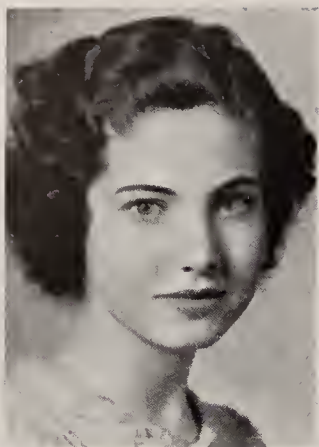
ANNA CLAIRE LANDERMAN  
RUTH DIANE LASCHEVER  
RUTH BEVERLY LAUBENSTEIN  
MARIE GRACE LAVINIO  
WINIFRED GERTRUDE LAW  
ELEANOR RUTH LERNER  
RUTH LEVEN  
SARA LEVINE  
NATHALIE LIEBMAN  
HENRIETTA CAROLINE LIPPMAN  
MARY EILEEN MALLEY  
EDITH ELIZABETH MCCABE  
MARGERY LEWIS MCCRAY  
GRACE MARIE McDONALD  
MURIEL CLAIRE MCINTYRE  
RITA FRANCES MERLET  
MARY THERESA MULLANEY  
SELMA NECKRICH  
GLADYS RUTH NESTOR  
THELMA CHRISTINA NIELSEN  
MARION IRENE O'CONNOR  
MARY LUCILE PERRY  
HANNAH PODNETSKY  
LENA JEAN PREVITALI  
ANNA ADELINE RADEEN  
BEATRICE RHEINER  
FLORENCE CELESTE RICHARD  
ETHEL ROSEN  
CLARA ROSENBERG  
ISABEL HELENE SACK  
ROSE MARY SCHLOSS  
MAY SCHOOLNICK  
GERALDINE ADALINE SCOTT  
JOSEPHINE PEARL SHAPIRO  
SYLVIA BEVERLY SIEGEL  
DOROTHY MOLLIE SIVIN  
HELEN AGNES SLATTERY  
SYLVIA GOLDIE SMITH  
ANNE SONKIN  
ESTHER RUBY SOSIN  
OLGA SOSIN  
HILDEGARDE BRADFORD STEELE  
SARAH STEINBERG  
ESTHER STERN  
SALLY AGNES SUPPLE  
MARTHA ALICE TIRRELL  
HELEN FREDERICKA TURNER  
MARGARET BARBARA VALLERA  
ADA GEORGIA WAINGROW  
RUTH IRENE WARNER  
SHIRLEY CHARLOTTE WEINBERG  
PHYLLIS WHITMORE  
MADELINE FRANCES WHITNEY  
EMILY ANN WILKENS  
MARION BEATRICE WINKLER  
SUSIE REBECCA WILLIAMS  
EVELYN MILDRED WIRTALLA  
DORIS MAE YOUNG  
SHIRLEY ADELE ZAIMAN

## BOYS

JAMES CARL ALTSHULER  
JOHN FRANCIS BEAKEY  
CHARLES BLUMENTHAL  
ROBERT PAUL BRODY  
WILLIAM MARTIN BUCKMAN  
WENDELL RICHARD BURGESS  
GEORGE HOWARTH BYROM  
RAYMOND EDWARD CALVERLEY  
JEROME ARNOLD CAPLAN  
ALFRED ANTHONY CAPUTO  
LEWIS CASE  
WALDO SPENCER CHAPMAN  
FRANK CHIAPPONI  
HAROLD COHN  
WILLIAM ELTON CONNELL  
ARTHUR EDWARD COOPER  
HOWARD DAVISON  
JOSEPH DEGRAY  
MICHAEL EDWARD DUPONT  
JACK ARTHUR FICHMAN  
ROBERT BENNISON FICKS  
BERNARD FRANKLIN  
JULIAN FRIEDMAN  
LOUIS GABERMAN  
MICHAEL PAUL GALLICCHIO  
CHARLES GELLIN  
BERNARD SAMUEL GLASSMAN  
EDWARD GOLDEN  
MORTON PAUL GOLDSTEIN  
ABRAHAM JULES GROSSMAN  
CHARLES LEON GROSSMAN  
EDWARD EARL HAFEY  
SAUL HASENFRATZ  
SAMUEL RALPH HERSHFELD  
ALBERT HINTLIAN  
ARTHUR PARKER HORN  
NATHAN HURWITZ  
ABRAHAM JOSEPH JAFFEE  
HENRY MORRIS KAMINS  
MARTIN FRANK KARN  
JOSEPH KATZ  
MALCOLM KATZ  
MORTON NORRIS KATZ  
JAMES PATRICK KEATING  
LESTER WILSON KELTING  
ROBERT JAMES KENNEDY  
SIDNEY KESSLER  
RUDOLPH ALEXANDER KIRCHEIS

MORRIS KLEIN  
JACOB KIRWITSKY  
BERNARD KRUH  
DANIEL JAMES LANZA  
JAMES JOSEPH LAUGHLIN  
GILBERT JOSEPH LEVER  
SAUL LEVINE  
HOWARD LESLIE LINDSAY  
ROBERT NELSON MANNING  
THOMAS BENEDICT MANNING  
WILLIAM FERDINAND MARCELLINO  
MARBERT ALEXANDER MARGOLIN  
WILLIAM JOSEPH MELLEY  
EDWARD PATRICK MULCAHY  
ROGER SHERMAN NEARING  
MACHELLE JACOB NEIDITZ  
DAVID NOVARR  
GILBERT BAILEY PEARSON  
WILLIAM LEROY PLASKY  
RAYMOND PORTE  
BENJAMIN REICHLIN  
JOSEPH ROZNAR  
DAVID BERNARD RUBIN  
BENJAMIN SACKTER  
SIDNEY CHARLES SCHNAPP  
PHILIP SCHWARTZ  
ABRAHAM SCHWEIBISH  
PAUL PHILIP SELVIN  
KENNETH ROGER SHAKER  
HYMAN SILVER  
ALFRED SLEEPER  
EDWARD SORANT  
DONALD RICHARD STAPLES  
MARSHALL BORIS STICKLOR  
JOSEPH JAMES SULLIVAN  
BERNARD LEON TULIN  
GEORGE ARTHUR TULIN  
JACOB UNGAR  
CHARLES WILLIAM WADSWORTH  
MELVIN WEBER  
LOUIS GEORGE WEINER  
WILLIAM WEISBURD  
MAURICE WEISINGER  
JAMES PATRICK WINSLOW  
CONSTANTINE XANTHOPOULOS  
GEORGE WELLS YOUNG  
PHILIP YUSH





RACHEL ADELMAN  
"Rae"

Arsenal School.

Rae is a girl with all the virtues. She gets A's on her report cards; she is good looking and popular with both sexes. Her rise from sophomore member to Girls' League president in three years is amazing. We could rave on and find nothing wrong with her except a propensity for being late. Oh yes, she makes swell spaghetti!

Honor Society; Choir; Girls' League, President; Girls' Leaders' Corps; Color Committee.



CARL ALTSHULER  
"Carlos"

Northwest. Never tardy.

"Menschweiden ist une Kunst" is this quiet and modest hero's motto. One, however, wouldn't think so if he were for the first time to gaze upon the clever, innocent, Roman countenance of the boy whose main interest lies in the German Club and making the honor roll. Those "in the know" say that "still waters run deep." Are you holding out on us, Carlos?

Boy's Glee Club; Choir; French Club; German Club, Secretary; Boys' Club; A. A.



ROSE BARRY  
"Rose"

Hartford High School. Never tardy.

What would our famous English class discussions be like without Rose's epoch-making remarks in the defense of prose. She daily bemoans the fact that such bores as Shelley and Byron never saw light; but otherwise she has no personal grudge against the honorable art of self-expression. Rose has always been in such a hurry, since she was imported from H.P.H.S., that she has acquired a "never-tardy" title.

Girls' League.



TILLIE BAUMGARTEL  
"Till"

F. A. Brackett School. Never tardy, no demerits.

Tillie has dark hair and dark eyes, but she is not in the dark when it comes to talking. She always has something to discuss. Contrary to an established custom in Room 227, she is always early. This just goes to show you how ambitious she is. In other words, a girl like Tillie, who will hustle to get to school early, will make her way in this world.

Girls' League.

## FANNIE BERSON

*"Faye"*

Hartford High School.

*"Many a gem of purest ray serene."*

When the drought hit the farmer, Weaver adopted our own little Fay. She managed to bring the quiet of the country with her, but that is completely swamped by the more forward individuals of the fragile sex. She has a serene charm all her own which is revealed by a shy yet sympathetic smile. After we say that she has a very friendly nature, we can say that we've "done right by our Nell."

Girls' Business Club; Girls' League.



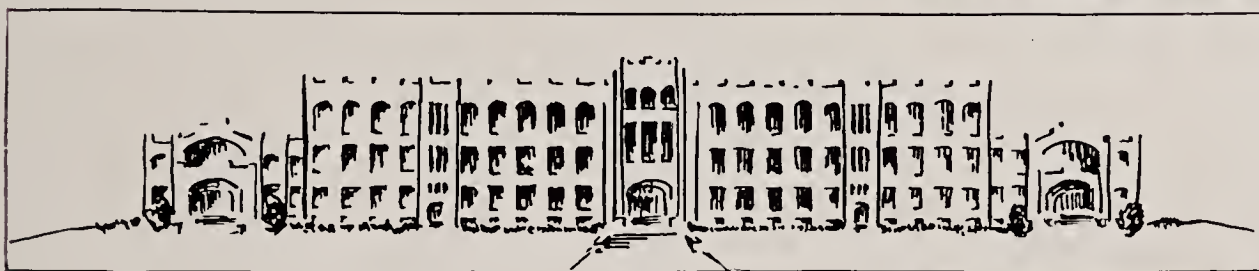
## BETTY BELZER

*"Bab"*

Bulkeley High. Never tardy.

Betty is that young girl often seen selling pads for the Girls' Business Club immediately after school in Room 136. This former Bulkeley student once went looking for a job. She heroically dropped this pastime when, after a few weeks with no results, she came to the conclusion that there were needier persons than herself. Consequently, Betty now has more time for theatre going, reading, and, perhaps, studying.

Girls' Business Club.



## MARY BELDEN

F. A. Brackett School. Never tardy, never absent, no demerits.

Soft, light hair, skin like the first faint blush on a peach, teeth like pearls—heck! It's spring. Well, that's an idea. This young lady is not only fair to look upon, but she has what it takes to get along. She won't keep you waiting on the corner—too long. A little birdie—a swallow—told us that she is also some cook.

Girls' League; A. A.; Inde Club; Ingleside Club, President; Girls' Business Club.



## JOHN BEAKEY

*"Jack"*

Holcomb Street School.

If ever you see a smiling freckled face or hear an infectious laugh and a cheer for the "Oirish," it's Jack, whose Tarzan-like appearance has gained him many admirers. He won a place in our hearts the day he sang an Irish ballad for the French Club. At PORTAL board meetings his favorite saying is, "I'll take her." He radiates enthusiasm and wise-cracks, the origins of which are unknown.

A. A.; Boys' Club; Football; Chemistry Club; Beta Hi-Y, Secretary; PORTAL Board; French Club; Track.







## CHARLES BLUMENTHAL "Cholly"

Northwest School. Never tardy.

Here is a fine young chap, who, as it seems, is another Edward Bok. His great love for collecting autographs has brought him in contact with some of the foremost people of the day. We know not whether Charlie will reach the heights that Bok did, but we do know that he will go a long way because of his Napoleonic persistence, which is displayed both inside and outside of school.

Boys' Club; A. A.; Senior Choir; French Club; Manager, Baseball.



## MARY BOLTON "Peggy"

Northwest School. Never tardy.

Mary presents to classmates in general an aloof, reserved and quiet demeanor; her interests are chiefly outside her class. To Mary belongs a rather doubting attitude which shows to her more adventurous classmates that here is a girl who thinks and then acts, rather than one who acts and then regrets. Good luck, Mary.

Art-Craft Club; Girls' League.



## RUTH BOOMA

Northwest.

A head of shining auburn hair is Ruth's crowning glory. This is one of our main sources of inspiration in the lunchroom. We have heard that she is a fine art student and also displays excellent ability very nonchalantly on the gym floor. She also excels in arriving in school after eight-thirty without feeling as though she must fall down and go Boom-a!

Arts-Craft Club; Girls' League; A. A.; Soccer.



## PAULINE BORDEN

Northwest. Never tardy.

"Pug" appears to be very quiet at first, but when you get to know her—oh boy! It's remarkable the way she can always see the funny side of questions in English class; she always is the one who leads the laughs. "Pug" is a good sport as well as an amusing person, especially during her after-school rendezvous.

Girls' League; French Club; Portia Club.

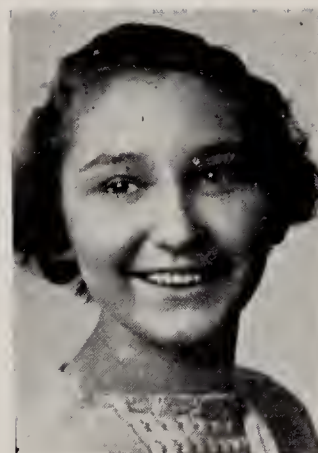


## MARY BORICHEWSKY

Arsenal School. Never tardy.

Mary is one of those rare, sweet, young things who does her homework in ink to save her teachers' eyesight. Her charming naivete and girlish innocence make her Virgil translations a continual delight to the Tenth Legion. Although you tried to set the school on fire with your flaming Yankee Doodle hat, Mary, we love you just the same!

Girls' League; Honor Society; French Club.



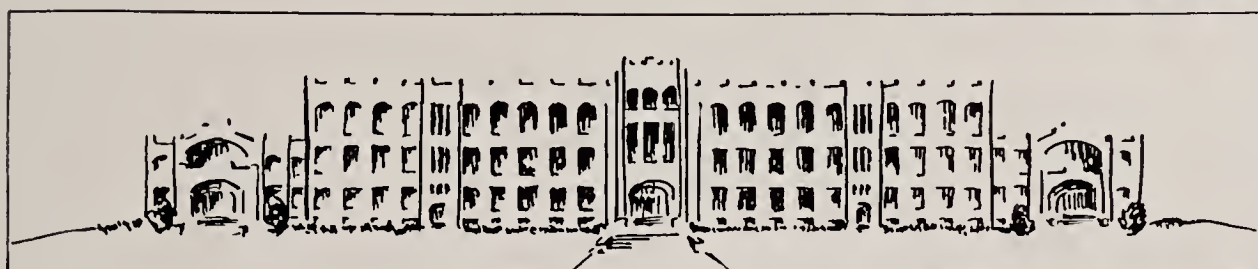
## DOROTHY BRAVERMAN

*"Dorrie"*

Frank A. Brackett.

"Dorrie's" presence in the library serves to draw the students to reading books and dispel their dread of those shelves of knowledge. She sincerely plans to make art her life's work. Among her many accomplishments, Dorothy can do the "lame-duck" and teach others to do it. She'll never forget "open house" for the Dramatic Club after the performance of "Berkeley Square."

Girls' Leaders' Corps; Indclub, President; LOOKOUT Business Board; Girls' League; Arts-Craft Club; Choir; Freshman Glee Club.



## HELEN BRODOW

Frank A. Brackett.

Helen is one of those big-hearted girls, friendly to the last degree. She is peppy and chattery, an asset to any party. We admire her apple-blossom complexion and the golden glints in her curly hair. Helen has been for four years consistently on the winning end of a daily sprint against the 8:30 bell. Helen, by the way, is a girl whose mind, when she makes it, stays made up.

Girls' League; Portia Club; Girls' Business Club; Orchestra; Choir; A. A.



## ROBERT BRODY

*"Bob"*

F. A. Brackett School.

Bob's irresistible "Huh" always makes his classmates howl with laughter. We're still wondering whether it is intentional or simply another one of his many attributes. Particularly in the German class, his puns and timely remarks "hit the spot." Bob and the other "three horsemen" always surprise *die Lehrerin* with their "incomparable behavior." Bob made a good record and helped relieve the monotony of our four years at Weaver.

German Club, President; Chemistry Club; A. A.; Boys' Club; A Capella Choir.





## WILLIAM BUCKMAN

*"Bucky"*

Northwest School. Never tardy.

"Bucky" is a living example of the maxim, "Laugh and grow fat." A conscientious chap, he always manages to have his homework ready when due. With a couple of bottles, a glass, and two dilapidated-looking drumsticks, he can produce a heterogeneous medley of tunes after the fashion of Paul Whiteman. Intermittent harmony and his melodious voice provide his neighborhood with a diversified program.

A. A.



## WENDELL BURGESS

*"Wenny"*

Frank A. Brackett.

Some boy this Wendell, albeit a bit bashful at times. Sometimes for sake of concentrated diction he is called "Wenny." He plays in an orchestra—we've never found out which one—and we know he can wring all sorts of tunes from his old banjo. Cowboy quartet songs he does especially well. But for all his musical ability, he still gets demerits and other boyish things.

Glee Club; Boys' Club; A. A.



## GEORGE BYROM

Frank A. Brackett. Never tardy; never absent.

George is one of the best track men in the state. Throughout three years of track, he has steadily brought honors to Weaver. Then, too, George is a cross-country man and ex-manager of the basketball team. Besides being a good athlete, you've been a good sport, George, and a friend to be proud of.

Track Team; Cross-Country Team; Manager Basketball; Boys' Club, Vice-President; Commercial Club; Cheer Leader; A. A.



## RAYMOND CALVERLEY

*"Ray"*

Blue Hills Grammar School, Bloomfield.

Because of a great desire to become a member of our honorable class, "Ray" made a double promotion and rejoined us at the last moment. He is one of the more quiet and reserved boys in the class, but always manages to have a cheery hello and smile for his many friends. Let's all join in and give three big "Rays" for a swell member.

Boys' Club.

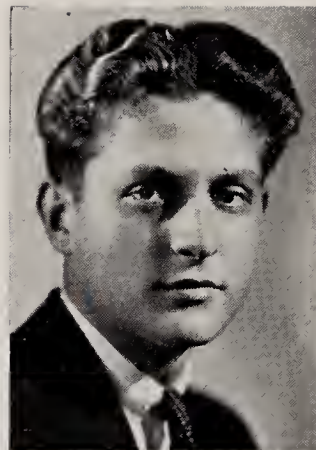


## JEROME CAPLAN "Jerry"

Northwest School. Never tardy; no demerits.

Jerry's charming personality and splendid acting ability was clearly shown by his excellent portrayal of Peter Standish in "Berkeley Square." It does not surprise us in the least that this Barrymore of Weaver intends to enter upon a theatrical career. Jerry's handsome countenance has caused many a fair maid at Weaver to sigh. His scholastic record shows his sincere interest in school work. Good luck to you, Jerry.

Honor Society; Choir; Lookout Board; Dramatic Club, President; French Club, Treasurer; Chemistry Club; Debating Club; Matinee Dance Committee.

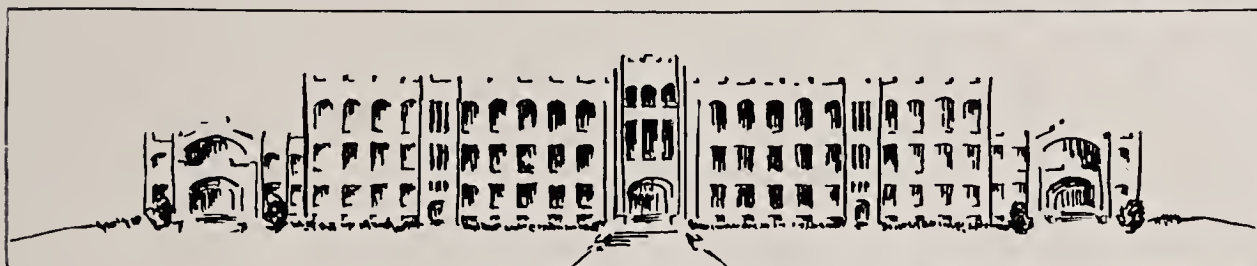
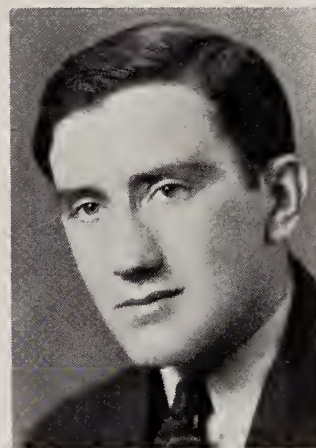


## ALFRED CAPUTO "Al"

Franklin, Massachusetts High School. Never tardy.

We are sure that when "Al" reaches manhood he will attain great heights. He certainly has made a good beginning, having already obtained his pilot's license. Maybe his quietness is caused by his "soloing" so much. Although he spends most of his spare time at the airport, he is very seldom sent into a "tailspin" in the classroom. Keep it up, "Al", and some day you'll go places.

Boys' Club; Chemistry Club.



## LEWIS CASE "Casey"

F. A. Brackett.

Casey's "parley-vous" went over big with every one except his French teachers, getting him into more scraps in one period than Jack Dempsey fought in his whole career. Casey has already decided to enter the American diplomatic service and make France pay the war debt; but his discretion gets the better of his valor. Lew's love for arguments manages to keep him both in and out of trouble.

Boys' Club; Choir; Freshman Glee Club; Boys' Glee Club, Secretary, Asst. Manager; Baseball; A. A.; Dramatic Club, Producing Group; Tie Committee.



## JEAN CHAMPLIN "Duchess"

Hartford High School.

With an air of aloofness, Jean has gone her stately and dignified way through our four years, and her friendship has proven a fine and lasting one. Jean should be done in soft pastels—something both fragile and precious. Jean had the enviable job of collecting Lookout money in 227. She was an always welcome collector. Who could refuse her least request?

Dramatic Club; Girls' Business Club, Junior executive; Ingleside Club, Vice-President; C. H. L. S.; Girls' League; A. A.; 35B Archery Team.







WALDO CHAPMAN  
"Wal"

Northwest School.

Waldo is a thorough business man. Diligent, punctilious, and congenial, he will attain an enviable status in the business world of tomorrow. His pleasant mien gained him many friends. Although unpretentious in athletics, Waldo serves his school by his earnest efforts as "book-boy." Waldo is an exceedingly valuable member of the W. B. C. C., due to the use of his "fliver" to make commercial trips.

Boys' Commercial Club.



FRANK CHIAPPONI  
"Pop"

Northwest School.

Frank, or "Pop"—he answers to either—is like a rolling stone, gathering no moss but lots of information. He spouts education like a geyser, though you couldn't compare him with "Old Faithful," and we don't mean the song either. Some of those quaint terms in geology, astronomy or some other 'ology may puzzle Frankie and produce some humorous answers, but we generally find him coming out with the right stuff in the end.

A. A.; Boy's Club.



MARIA CLEMENTINO  
"Wee"

Northwest School. Never tardy.

Dark Latin charm and an agile wit are Maria's claims to fame. Not only is she popular among her friends, but she has made quite a scholastic record for herself. She definitely points to English as her favorite subject, and outside of school she likes reading and sports. We all like her mischievous, gamin grin and her dark, sparkling eyes. Here is a young lady who has the determination to succeed, and to get what she goes after.

Girls' League; A. A.; Soccer; Ingleside, Secretary, Treasurer.



MARGARET CODRARO  
"Margey"

Frank A. Brackett. Never tardy.

Although Margey appears to be shy and reticent, we know the opposite to be true. Appearances are certainly deceiving in her case. She is friendly, obliging, and willing to follow the leader in any fun. To anyone who would dispute this let him notice her sparkling eyes. Margey, however, is a good girl and always goes to the store for her mother!

Girls' League; Ingleside Club; Choir; A. A.

## MARIKA COHAN

*"Midge"*

Northwest. Never tardy.

"Midge" might have been the inspiration for the song, "Dark Eyes." Long, thick, braids of hair, and flashing eyes give her a Russian air, which attracts many admiring glances. Although she is rather diminutive, as her nickname implies, her talents are important. Her playing of the violin is not to be scorned, and she has exceptional artistic ability. As a member of the production group of the Dramatic Club she works extremely diligently.

Girls' League; Senior Orchestra; Dramatic Club; Art-Crafts Club; Inde Club; A. A.



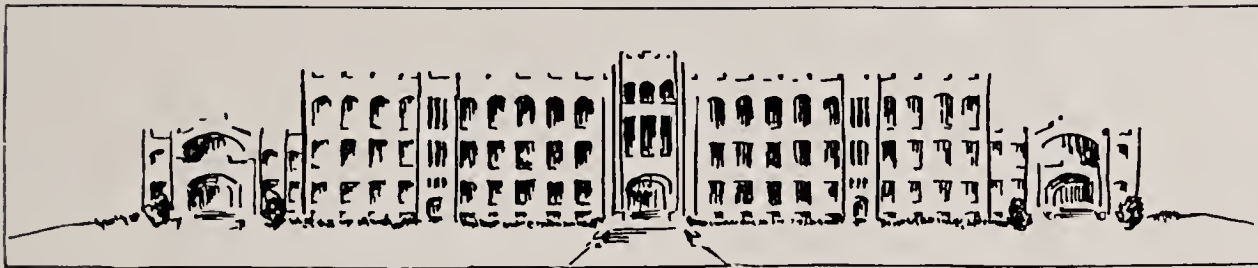
## ADELE COHEN

*"Barrie"*

Northwest. Never tardy; no demerits.

After the great Bernhardt kicked the bucket, the Fates passed on that personality divine to our own little Adele. Her exquisite performances in "The Royal Family" and other dramatic events forecast a new star for Broadway. Offstage the seductive charm of this petite lady with the unquenchable effervescence keeps her from being one of the quiet and retiring members of the class.

Honor Society; Dramatic Club, Secretary; Girls' Business Club; Girls' League; Choir; A. A.; Historian.



## LILLIAN COHEN

*"Doni"*

F. A. Brackett. Never tardy.

Diana's luscious bits of cooking have broken the teeth of more than one strong-jawed pupil in room 227—much to her amusement and amazement. In spite of her culinary failures, she is the brightest star of our class as far as playing the piano is concerned. She certainly doesn't have to coax much to get a foot-tingling rhythm out of those ivories.

Girls' League; Choir; Girls' Glee Club; Ingleside Club.



## HAROLD COHN

Northwest.

When the last, lingering moment of his life is run, it can truly be said of him, "He was a silent man." Slow, quiet things, moving imperceptibly, accomplish great deeds—glaciers, for example. And we might liken Harold to a glacier but for that fiery red growth he wears for hair. His doings are as sure as fate, but no one knows the why or when of them until they're done.

Boys' Club; A. A.







BARBARA COIT  
*"Bob"*

Holcomb Street School.

Aha! Here is a gold hoarder in our midst! The Supreme Court will, however, probably be lenient when it sees what an effect those curls, combined with baby-blue eyes, have had. Barbara has a sparkling personality, and her elfin form noticeably adorns our halls. Although she can certainly not be called studious, she manages to combine business with pleasure very capably. We prophesy that she will be a valuable asset on the balance sheet of the commercial world.

Ingleside Club; Girls' League; A. A.



NELLIE CONGER  
*"Elizabeth"*

Northwest School. Never tardy.

Elizabeth's enthusiasm, especially in "those gym games", is always evident. She believes that all good things don't come from heaven; or else those schoolbooks that fell on her from the gym gallery weren't good. Elizabeth was never tardy. To gain this distinction she advocates, to future Weaver students, coming to school early or arriving on time.

Girls' League.



ANGELA CONIGLIONE  
*"Ange"*

Northwest School. Never tardy.

If she is slight and in a hurry, that's Angie. Although usually in great haste to get somewhere or other, she never fails to greet her numerous friends with a "cheery" hello and a big smile. Angie is never lost for words, and consequently a conversation never lags when she is in attendance. We will always remember her as the small girl with the big personality.

Girls' League; A. A.; Lookout Typist.



EMILY CONKLIN  
*"Em"*

Northwest School. Never tardy, never absent, no demerits.

What a girl! Someone once said that nothing is perfect, but if "Em" isn't perfect, she is so near it that the small margin of difference doesn't really count. She is an outstanding leader among the girls of her class. She can hold her own in the world of masculine sport—without being tomboyish. She reaps more than one second glance from the boys. In fact, she is a good nominee for the "Ideal American Girl."

Girls' Business Club, President; Honor Society; Leaders Corps, Secretary; Girls' League; Choir; A. A.; PORTAL Board; Baseball; Soccer; Archery; Treasurer Reception Committee.

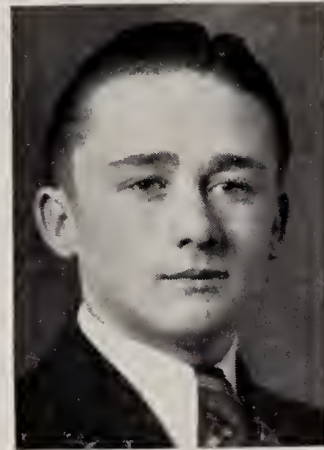


## WILLIAM CONNELL "Elt"

Northwest School. Never tardy.

"Elt" is a modest chap whose earnestness of manner, coupled with his humorous disposition, has won him many friends. His relations with the "femmes" of our class are nil, but we understand that he is severely smitten by the wiles of a lass from the Emerald Isle. Crooning is "Elt's" hobby, he being a leading aspirant to the throne of Bing Crosby. Scout practice deprives his associates of the benefits of his vocal efforts.

A. A.; Soccer Team; PORTAL Business Board; Reception Committee.

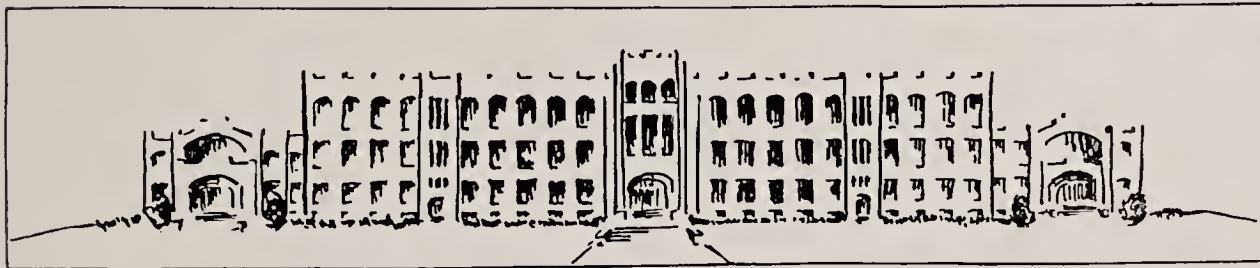


## ARTHUR COOPER "Coop"

Jefferson Jr. High School, Meriden. Never tardy.

Can "Coop" knock them for a loop when he gets upon the dance and basketball floor? He objects, however, to "young chickens", for no definitely stated reason. Maybe that's why he was able to obtain that job at a Maine girls' camp. Nevertheless, he might be kidding about objections. He acts just like a Democrat in the Democracy class.

A. A.



## MARJORIE DAVIS "Judie"

Northwest.

"Margy" has, to begin with, a cute little turned-up nose. She confesses that one of her activities is just a calm, unsuspecting heart-throb, but she is active musically—vocally, we might say; that is, she sings in several musical organizations, and, having heard her sing, we know she is good. By the way, some of her best friends call her "Judie." A gift-shopper's hint: she is very fond of bright red ribbons.

A. A.; Girls' League; Lookout; Glee Club; Choir.



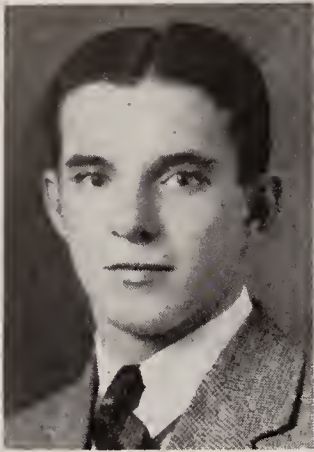
## HOWARD DAVISON

Northwest School. Never tardy.

If you are interested in sports, "Howie," one of the most fervent sports enthusiasts of the class, is your man. Name your sport—he plays it, and plays it well, putting up a good game in almost everything (with no holds barred or punches pulled.) And another thing: "Howie" is a good sport, not a sporty guy. Get it, sports?

Boys' Club; A. A.; Football Squad; Tennis Team.





JOSEPH DeGRAY  
"Stan"

Bulkeley.

Joe's proficiency in drawing pictures in 227 may be the first step in his career as comic artist; teamed up with his friends, he might start a three-ring circus. Joe may give the publishers some competition if he publishes the themes he has collected during his sojourn at Weaver. Thumb nail sketch: a wide, toothy grin shuffling down the hallway.



RUTH DOBKIN  
"Dobbie"

Arsenal. Never tardy.

Happy-go-lucky Ruth has the distinction of making the cleverest, most unique, and credible excuses. How could a teacher refuse to accept her alibis after looking into those big, innocent, brown eyes? We understand that others beside teachers have been led astray by those very orbs. But very few are acquainted with a certain serious streak which she keeps hidden under a gay exterior.

A. A.; Girls' League; Girls' Business Club; Typist for LOOKOUT.



EDYTHE DRUBE  
"Eadie"

Frank A. Brackett.

Eadie has set an academic pace which is hard to equal. She has already begun her career in the business world, and at the same time finds ample time to take an active part in many school activities. Pungent remarks are included in Eadie's repertoire, although her good nature always gets the better of her. At times when she may appear blank, be assured that there is plenty of mental circulation.

Girls' League; French Club; Portia Club; LOOKOUT; A Cappella Choir; Honor Society; Choir; PORTAL Board.



MICHAEL DUPONT  
"Mike"

Northwest School.

"Mike" is the class authority on jazz and presents a familiar figure as he sits at his desk scanning the pages of the latest song-sheet. We have heard that Mike is a hard case to keep under control when good music fills the air. Judging from his Herculean feats on the gridiron, however, we would much prefer to handle him when under the influence of rhythm than when on the field.

Boys' Club; A. A.; Football; Basketball; Baseball Squad.



## EDITH EARL

Hartford High School.

One of her poetical admirers describes this dashing young lady as a jazz song played by the Boston Symphony. She wields a swift racket on the tennis court—and off. She is often asked to sing over the radio in her thrillingly low voice. And where acting is concerned, how she “fell” into her role (figuratively and literally) in “The Royal Family”! With her pep, snap, and zip, and a swarm of admirers, she puts Cleopatra and Helen of Troy to shame! Oh, well, some girls have all the breaks!

A. A.; Girls' League, Secretary; Dramatic Club, Secretary; Girls' Leader Corps; Glee Club; Choir; Essayist; PORTAL Board; Reception Committee.

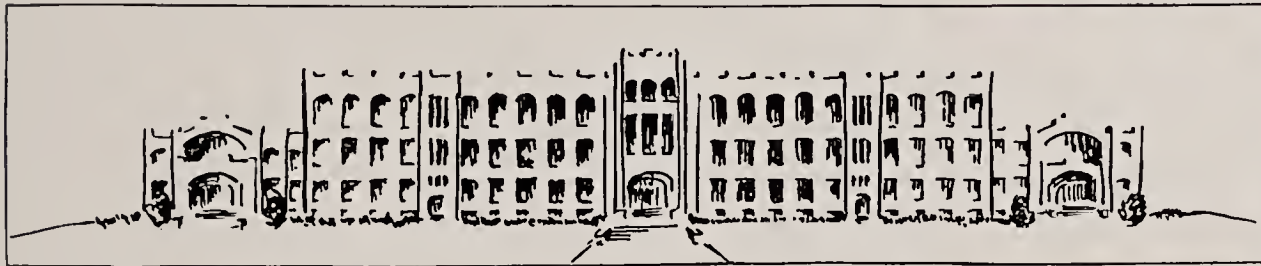
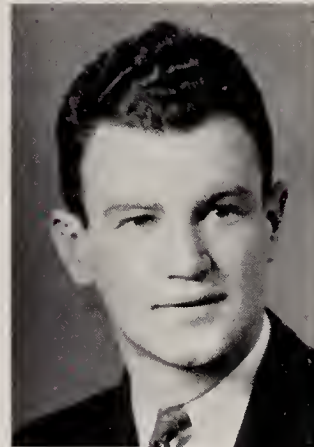


## JACK FICHMAN

Arsenal School. Never tardy.

The reason Jack is not often seen after school, or in school activities, is his job. Our unobtrusive pal ceases to be quiescent, however, once he gets a trumpet in his hands. Grab your partners, mates. The maestro is a tooter of red hot tunes. He is also always prepared to contribute a witty remark or quip.

Boys' Club; A. A.; Choir; Junior and Senior Orchestra.



## ROBERT FICKS “Bob”

Northwest School. No demerits.

This is the man we shall bump into when we reach the top rung of the ladder of success. Alert, clever and observant, Bob keeps the teachers on their toes with his pertinent questions and opinions. The news of Weaver activities in the morning paper is due to the untiring efforts of this young man. Local papers please copy!

Boys' Club; A. A.; Color Committee; Senior Choir; Glee Club; Assistant Manager of Football Team; Color Committee.



## BERNICE FIERBERG “Bern”

Holcomb St. School. Never tardy.

When the boys first met Bernice, they thought it would be easy when the time came to rent suits for dances, but were they disappointed! Just the same, Bernice is good natured where business isn't concerned. After hearing her tickle the piano keys, we can say she is light on her fingers. Her rosy cheeks are another of her outstanding features.

Girls' League; A. A.; Girls' Business Club; Lookout Typist.







MILDRED FINE  
"Mickie"

Northwest School.

Although not definitely known to be a couquette, "Mickie" certainly has what it takes to make the boys eagerly applaud her appearance at any gathering. Ah, and how many of our bashful boys are now thanking her for her helpful hints at those dancing classes in the basement? The causes of her popularity can easily be seen: her personality, poise, and pep.

Girls' League; A. A.



MARCIA FISCHBECK

Northwest School.

Marcia—even her name suggests a few of the gracious qualities she possesses. Quiet, friendly, and thoughtful, she has built a little circle of admirers who swear by her. A judge of fine clothes, Marcia has an air of breeding that sets her apart from the common herd. Although we don't see Marcia participating in sports, she is always a faithful and interested spectator.

Girls' League; A. A.; Girls' Leaders' Corps; German Club.



ESTELLE FOX  
"Fox'el"

Northwest School. Never tardy.

Estelle has certainly become rather flippy, and it isn't with coins either. Perhaps it's her perfected dancing that added the rhythm to her dancing fingers in typing. Judging by her original coiffures, Estelle must be rather adept in the parting of the waves. We can add her as another contestant in our "chewing contest," when the grand finale comes.

Girls' League; Girls' Business Club; A. A.



BERNARD FRANKLIN  
"Bernie"

Northwest.

Bernie may be one of our burners of the nocturnal electric, but it is this which explains his knowledge of literature. You need but speak to him to learn his worth. A pleasant conversationalist, his opinions are marked by startling frankness. A large number of friends evidence the fact that the optimistic and courageous ideas of this cheerful fellow are fully appreciated.

Boys' Club; A. A.; PORTAL Board.

## JULIAN FRIEDMAN "Yud"

Frank A. Brackett. Never tardy.

Julian's caveman appearance—someone give a Tarzan yell—is a prominent—or, at any rate, big—class fixture. "Yud's" tennis knowledge is a distinct asset. He not only yearns for the tennis season; he earns from it. And his rugged personality comes out in everything he does, particularly in his "Yuddish" French. A grand guy, if he only keeps his chin up!

Boys' Club; A. A.

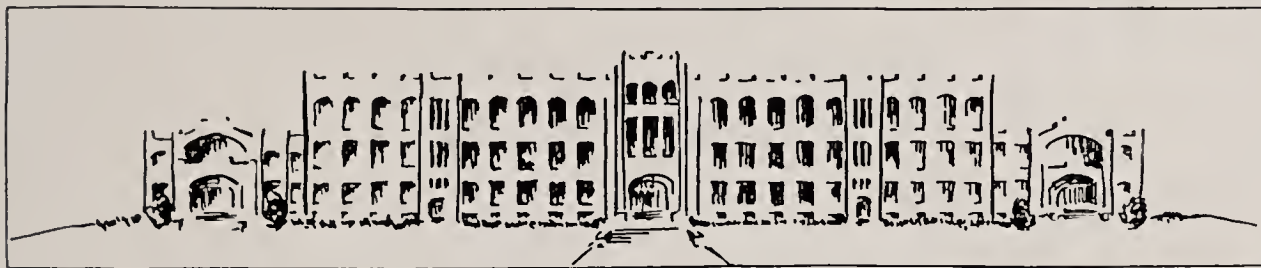


## LOUIS GABERMAN "Lou"

Arsenal.

Louis seems rather modest and unassuming in class, but have you ever seen him in his car, hitting it up outside? We all can vouch for this "kibitzer's" humorous stories as well as for the fun and entertainment which he provides at any safe distance from school. And aren't we thankful for those "lifts!" Thanks, Lou, and keep the change.

Athletic Association; Boys' Club; Choir.



## MICHAEL GALLICCHIO "Mike"

Holcomb Street School.

"Mike" can "trim" any one in the class when it comes to haircuts. He is also an advocate of strong-arm methods in our modern schools. A slightly bent figure and long strides distinguish him from his fellow students, in the halls, but we do not think that the latter were developed in an anxiety to get to his next class as quickly as possible.

Boys' Club; A. A.; Junior Orchestra.



## CHARLES GELLIN "Cholly"

Northwest.

Charley is a hard boy to figure out, sometimes. He is very quiet, in fact, bashful. He doesn't care much for the opposite sex, or so he says, and yet he has a car at his disposal. He made his letter as manager of the track team and attempted to use this experience as a foundation for his entrance into actual competition later on. This boy Gellin is no half-pint.

Boys' Club; Commercial Club; A. A.; Assistant Manager, Basketball; Manager, Track team.







## VIOLA GESUALDI "Vi"

Frank A. Brackett.

A distinctive giggle, capable of setting a class into roars of laughter, is easily identified by watchful teachers as Viola's. Her free and easy manner made her many friends, and she managed to have a swell time in just four years of school. A perfect mania for bouncing into her chair at 8:29 99/100 gave the judge in 227 heart failure every morning. Viola, think of all the ink used for the big Tardy mark!

Girls' League; Athletic Association; Glee Club; Choir.



## BERNARD GLASSMAN "Beans"

Holcomb Street School.

"Beans" is our dashing carefree hero. He is modeling his voice after that of "Bing" with no mean success. He must have derived his cognomen from Mexican jumping beans, because he is always on the go. But still they say that good things come in small packages, so cheer up, little man.

French Club; A. A.; Business Board Class Book; Junior Choir; Senior Choir; Boys' Club.



## EDWARD GOLDEN "Ed"

F. A. Brackett. Never tardy.

Drummond must have been thinking of "Ed," when he once said, "Life is not a holiday, but a vacation." Not only is his hair golden, but so also is his jovial spirit. Jollity, mirth, and the desire to tell a side-splitting joke personify Ed. His poetic and flowery manner of speaking is usually appreciated by his fellow students, who have concluded that he is a direct descendant of that famous orator, Cicero.

Boys' Club; A. A.; Glee Club.



## CHARLOTTE GOLDMAN "Chickie"

Dorchester High School.

Charlotte is petite. However, being original, we won't repeat that one about good things and small packages. Because of her size, she is "Chickie" to her pals. This maiden came from Boston when a sophomore, but many of us can say we knew her when—when she went to Northwest. "Chickie" never hurries. She has that unknown quality, however, that will get her some place some day.

Girls' League; A. A.



## RUTH GOLDMAN

*"Ru"*

Northwest School. Never tardy, no demerits.

Ruth radiates more vitamin D than one thousand loaves of Bond Bread. It would indeed be hard to find a more mischievous girl. She is extremely punny and delights in teasing her friends with this "lowest form of humor." A sample—She wants to be called Silence, because "Silence is Goldman!" Ruth and her four-wheeled buggy can compete with anybody in breaking axles, poles, or what have you.

Girls' League; A. A.; French Club; Glee Club; Choir; PORTAL Board; LOOKOUT, Assistant Editor.



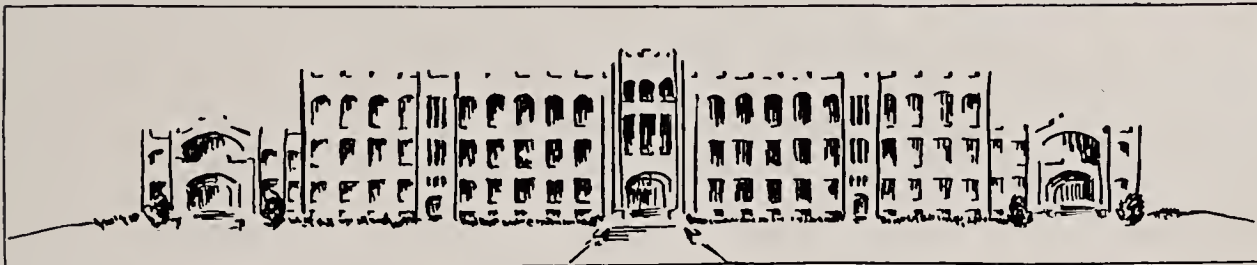
## MORTON GOLDSTEIN

*"Bud"*

Northwest.

"Bud" is a shining example of what the modern psychologist claims that the high-school adolescent should be. As an intellectual he rates high scholastically, and in some miraculous fashion he maintains a normal capacity for sports, girls, and fun. Perhaps this is one of the reasons why he casts disapproving glances, wears yellow shirts, and keeps his head erect when everyone else runs for cover.

A Cappella Choir; Track Team; Soccer Team; German Club; Chemistry Club; Debating Club; Honor Society; Boys Club; Tie Committee.



## FRANCES GORALNICK

*"Fran"*

Northwest School. Never tardy.

A smiling countenance is characteristic of "Fran". She has a very gracious way of refusing the ever-perpetual line of ticket sellers which habitually wends its way through Weaver's session rooms. "Fran" can be counted upon to honor the sidelines of any athletic game with her presence. Her business attributes are worthy of acclaim, and she will surely be a shining light in any office.

Girls' League; A. A.



## PAULINE GORDON

Northwest School.

Aha, we have finally discovered a competitor for Picasso, if we care to compare her cagey drawing with his. Pauline can certainly manipulate those art pencils, and don't her fingers work fast. Many are dependent on Pauline after school for the latest dance steps, and she's up on her toes when it comes to basketball, too. It looks as though Pauline's limbs certainly did right by her.





## FLORENCE GREENBERG "Flor"

Northwest School. Never tardy.

We can always rely on Florence when we want to give our glorified neighborhood-theater a break during the week. That's all right, because "Flor" believes in the song, "I owe the World a Living," but just the same, she wouldn't mind the inversion of the phrase. "Flor" lives up to the family reputation by keeping up with the latest dance steps—and how she can take it!

Girls' League; Glee Club; Choir; A. A.; Basketball.



## ABRAHAM GROSSMAN "Bud"

Northwest School.

Bud possesses many fine qualities which make him popular with his friends; but his tardiness habit does not rate him so high with his session-room teachers. Is it night life that makes you so sleepy in the morning, "Bud"? He has been a valuable asset to the soccer and cross-country teams, which activities constitute his athletic endeavors. He does get to practice on time.

A. A.; Boys' Club; Chemistry Club; Soccer; Cross-Country.



## CHARLES GROSSMAN "Chas"

Northwest School.

Pour together six feet of lankiness; a rolling salty walk; a tired, drollish drawl; a pleasing smile; and handsome, masculine features, and—yoo hoo!—it's Charley. And then, of course, flavor the solution with an interest in art and the stage, toss in a few graceful dance steps, and—yoo hoo!—it's Charley all over again. A swell guy!

Boys' Glee Club; Choir; Dramatic Club, producing group; Art-Craft Club; A. A.; Boys' Club; Track Squad.



## ROSE GIUNTA "Tony"

Arsenal School. Never tardy.

Although Rose has a tom-boyish nickname; nevertheless, she is quite feminine, despite the fact that her friends call her "Tony." She has never been tardy in her four years at Weaver, for she believes in the maxim "The early bird catches the worm." "Tony" has been very diligent in her "Home-Ec" classes, so that she can learn how to "zip" zippers and wash non-washable clothes. By the way, "Tony" is an ardent sports fan.

Girls' League; Ingleside Club; A. A.

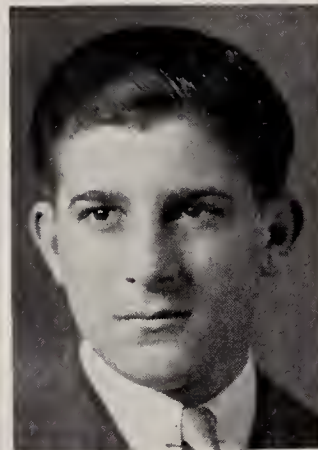


## EDWARD HAFEY "Ed"

Northwest School. Never tardy.

Pleasing, practical, and punctilious: these are the adjectives which characterize this lively chap. His irresistible, congenial nature has won the ardent respect and admiration of all his classmates. A swell dancer, "Ed" can be seen "strutting his stuff" whenever the band begins to play. "Ed" displayed his business ability by his fine leadership as business manager of the PORTAL. His competence as manager wins him the appellation, "Efficiency Ed."

PORTAL, Business Manager; Boys' Club, President; Chemistry Club, Vice-President; Manager, Printshop; Advertising Manager, LOOKOUT; A. A.; Historian.

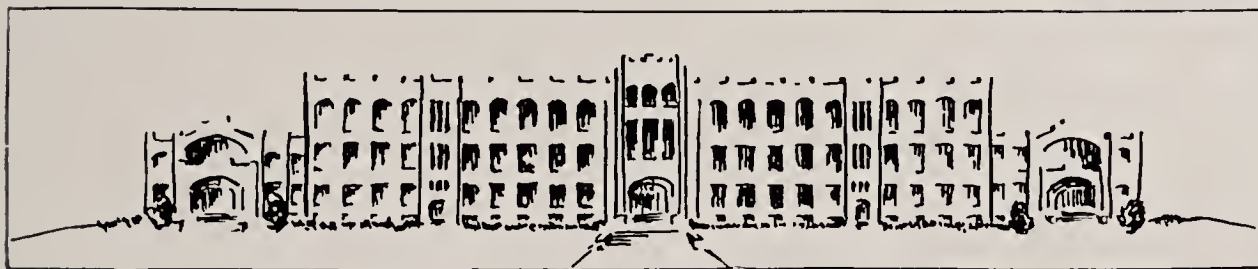


## MINNIE HANDLER "Min"

F. A. Brackett School.

"Min" is a very conscientious person. Whatever she attempts, she tries to do thoroughly. She worries; she laments; and finally she sighs and rolls her eyes in relief after the task is successfully accomplished. And is she "shockable"? Even up to this time she blushes at the sight of a lipstick! But she blushes beautifully.

Inde Club, President; Girls' League; LOOKOUT, Business and Editorial Boards; A. A.; Choir; French Club.

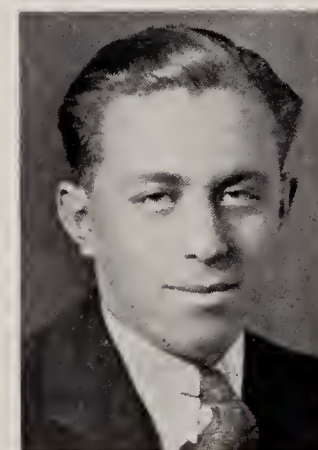


## SAUL HASENFRATZ "Hassy"

F. A. Brackett School. Never tardy.

Saul's rough and ready manner and bluff and hearty voice make him a class personality known to all. His masculine humor and masculine activities (take us to New York the next time you go, "Hassy") make him the masculine "powerhouse" he is. His grim and determined expression, although it tries so hard, does not, and cannot, hide the fact that "Hassy" is a fine all-round fellow.

Boys' Club; A. A.; Football squad.



## ELIZABETH HAYES "Betty"

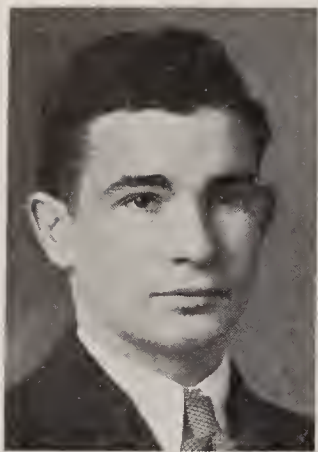
Northwest. Never tardy; no demerits.

Elizabeth is a great girl with her own little intimate circle of friends, to whom she is always a good pal. It is difficult even for her classmates whom she knows fairly well to penetrate the wall of reserve she has built around her, but when they do, they find a cute girl with a quiet manner and an occasional fascinating lisp to add to her other qualities.

A. A.; Girls' League; Ingleside Club.







## SAMUEL HERSHFELD

Northwest School. Never late.

Sam is a boy who likes geometry in daily life. *Given:* Sam. *To Prove:* He likes to go to school. *Proof:* He has been seen several times at about 7 A. M. running hot-foot towards our Weaver. Anyway it's a good thing that he has decided to become an architect instead of a cowboy; he once tried to show his friends a male cow.

Choir; Glee Club; A. A.



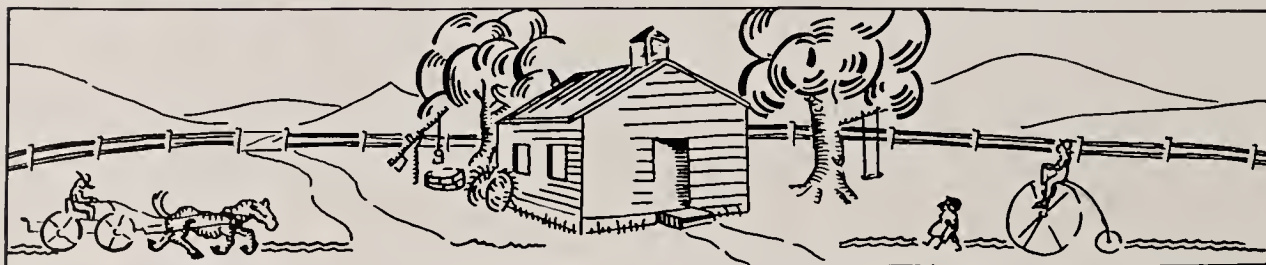
## PHYLLIS HESS

"Phil"

Holcomb Street School.

Phyllis isn't the only one who gets a kick out of soccer. When she comes ambling down the field urging a poor, defenseless ball along, gals, watch out! Her interests are not limited to one sport, however. She can swat a baseball like Babe Ruth—and basketball, ma chérie! "Phil" has no use for gloomy people; therefore you will find her extremely good company.

C. H. L. S., President; Girls' Leaders' Corp; Glee Club; Basketball; Soccer; Inde Club; Girls' League; Choir.



## ALBERT HINTLIAN

"Al"

New Britain Senior High. No demerits.

We have "Al's" confession in writing that he takes a day off whenever he gets sick of school, but what we have unsuccessfully though persistently tried to discover is how he can gleefully keep talking into infinity without taking a day off to give his vocal "dis-chords" a break. Half his time is taken up attempting to confuse his physics teacher, and the rest is spent in profitably exercising his art ability.

Treasurer and Vice-President, Art Craft Club.



## MARY ELIZABETH HOGAN

Holcomb Street School. No demerits.

Mary, although unassuming and reserved in everything she does, has become one of the more popular girls in the class (with both sexes) due to her ever-present, business-like, but pleasant, attitude. Her characteristic, fine appearance has led us to believe that she spends a great many of her spare moments thumbing the pages of "Vogue." To sum things up, we might say that Mary has "done" all right.

Girls' League; Ingleside Club, Secretary; PORTAL Business Board; A. A.

## MARY LUCILLE HOGAN

*"Lou"*

Northwest School. Never tardy.

"Lou" is the kind of a girl who does not commit herself, for you can never tell where she has been the night before. She wouldn't ever tell us how she does it, except that she eats and sleeps and does all the normal things. She has a nice complexion, a handsome profile, and all the qualities that most people envy in one individual.

Girls' League.



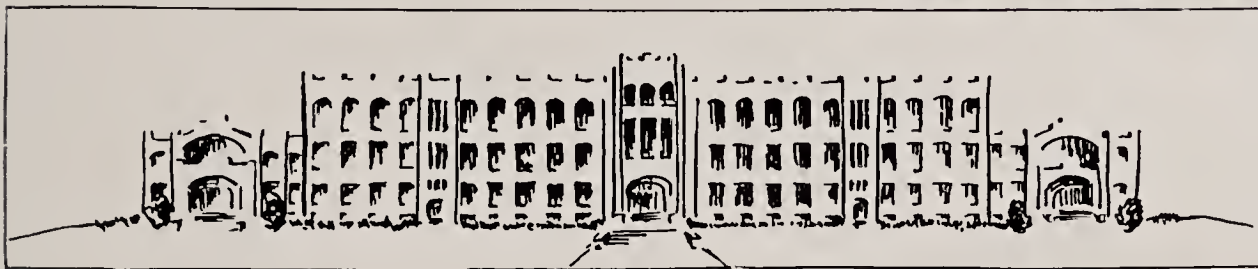
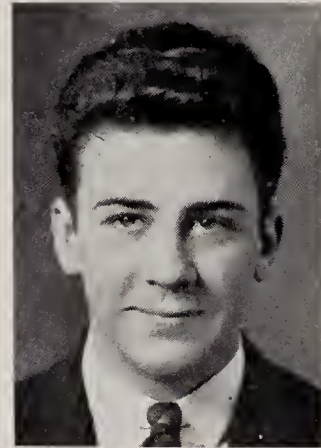
## ARTHUR HORN

*"Nub"*

Northwest School.

"Nub" is one of the fast steppers of our class. His sizzling pace on the dance floor would put Terpsichore to shame. In contrast to his musical dexterity, he is proficient in plugging up the forward line of the football team. This husky lad is also adept at stealing the hearts of women, especially little ones.

A. A.; Football.



## NATHAN HURWITZ

*"Nate"*

Northwest School. Never tardy.

Damon and Pythias had a mere nodding acquaintance in comparison to the almost Siamese twinship of "Nate" and his other half, "Jerry." Although we shouldn't use clichés, we must say that "Nate" is to be commended on his mellow, cello voice. Yes, indeed, eloquence, intelligence, "book larnin'", and music are some of "Nate's" strong points. From impressions, we gather that he breaks all his combs.

Dramatic Club, Vice-President, Secretary; Glee Club, President; French Club; Debating Club; Chemistry Club; Honor Society; A Cappella Choir; Choir; Prophet.



## GERTRUDE JACOBS

*"Gert"*

F. A. Brackett. Never tardy.

Here's a girl who admits with enthusiasm that she took a definite change for the better when she migrated to Weaver from Wallingford. Her friends can't figure her out. One minute she is quiet, and the next she's the exact antithesis (usually causing a furor in study hall). "Gert" is one of the fastest basketball stars of our class.

Girls' League; Basketball.





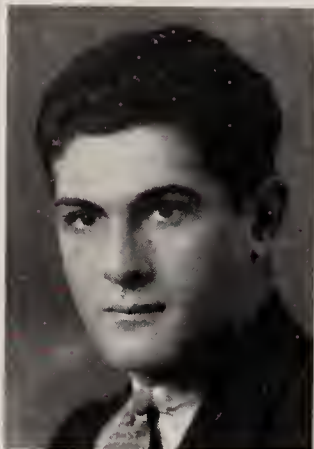


## ABRAHAM JAFFEE *"Abe"*

F. A. Brackett School. No demerits.

Abe's survival of the ordeal of the acid test, literally and figuratively, will stand him in good stead when he becomes that business man supreme. It is common knowledge that "Jaff" can always stand a "laff," even if it's upon himself. Another attraction is that girl-gathering appeal. Who knows but that there is a wager as to whether he acquired that grin before a mirror or naturally.

Business Manager of LOOKOUT; Choir; French Club; Glee Club; A. A.; Junior Usher; Boys' Club.



## HENRY KAMINS *"Henny"*

Washington Street School.

"Henny," besides being one of the most slippery backs ever to fight for the Green and White, is also adept at swishing the hoop from all corners of the floor and belting the horsehide far and often. Because of his manly physique and aforesaid athletic prowess, "Henny" always rates high with the fairer sex. And how he glories in it!

A. A.; German Club; Baseball; Football; Basketball.



## ANN KAMINSKY

Arsenal School.

Ann is a very tiny girl with brown eyes and curly hair. She wears good-looking clothes and walks with a sophisticated stride. Ann is another one of those people who falls out of the wrong side of the bed in the morning and then wonders why she is late for school. Another of her assets: she is a good dancer.

Girls' League; Girls' Glee Club; Choir.



## MARTIN KARN *"Marty"*

James Monroe High, New York.

Close contact with the New York night life, we believe, is largely responsible for the ever-increasing store of theatre-stubs in "Marty's" pockets. Because of his changing moods, he has become our class enigma, for, despite his jovial moments, he has an introspective mind. "Marty" sometimes croons his singing lessons in his car in the charmed company of admiring maidens.

A. A.; Baseball.

## MARCIA KAROTKIN

Northwest School. Never tardy.

Marcia surrounds herself with a cloak of logic without becoming wrapped up in it. Although she is not easily shocked, she is nevertheless a good listener. She is fully capable of holding her own in an argument and knows the answers to most of the questions. But for some unfathomable reason, Marcia can never fully explain some of her wild dreams of the night before.

Girls' League; Choir; A. A.

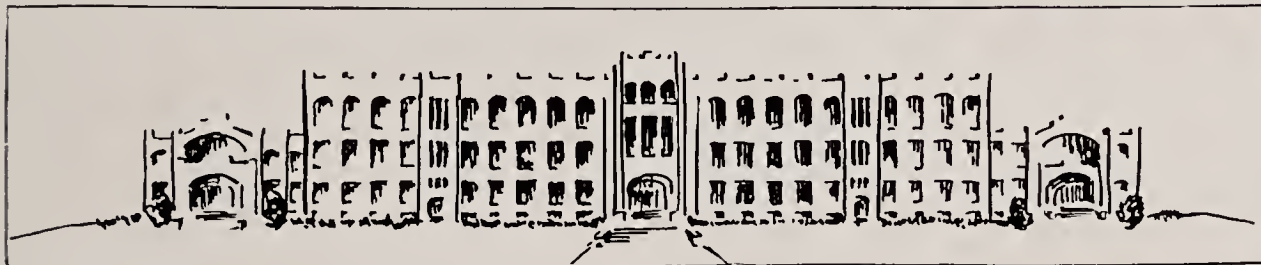


## MURIEL KASOV

Northwest School.

Muriel may be called a delightful conglomeration of wit, seriousness, silliness, and brilliance. Very strange occupations, such as drawing funny situations, and taking squeaks out of doors by removing the teachers' identification cards, are her downfall. Her forte is reading what it takes nerve to attempt and real depth of knowledge to comprehend. We cannot put on paper just what Muriel's laugh does; but, anyway, we like it.

Girls' League; A. A.; LOOKOUT, Editor-in-Chief; Girls' Leaders' Corps, Vice-President and Treasurer; Choir; PORTAL Board; Testatrix.



## MALCOLM KATZ

Central High School, Springfield, Massachusetts. Never tardy, no demerits.

"Mal" may not be a "fiddler" by profession, but he certainly likes to "fiddle" about with some of the most odorous of gases. It is reported that he is so enveloped in his study of chemistry that he is now working on one of the unknown elements, and intends to honor his alma mater by naming it "Weaverino." "Mal's" gurgling but pleasant laughter and his heart-rending talks on how to reduce are only two reasons for his popularity.

A. A.; Chemistry Club; Treasurer; Boys' Club.



## MORTON KATZ

*"Mortimer"*

Northwest School. Never tardy.

"Mortimer" is always bubbling over with "bright sayings," not to mention his other forms of humor and his "Katzy" impersonations. Some day he says he'll write a book about his experiences—or were they really experiments—in the chemistry laboratory. The title will be "Adventures in Chemistry," or "The Trail of the Broken Test-Tubes." More power to you, "Mort."

A. A.; Boys' Glee Club; LOOKOUT, Editorial Board; Dramatic Club; Honor Society.







## JAMES KEATING

*"Jimmy"*

Northwest School.

A true son of Erin is this merry youth. A jovial nature, revealed by his sunny smile and happy demeanor, is one of "Jimmy's" best assets. His languid remarks in class produce hysterical laughter among his classmates. As a procrastinator, "Jimmy" is supreme. Yet he always manages to keep abreast of his class in scholastic accomplishments. A popular member of the Hi-Y, "Jimmy's" gaiety is infectious.

Boys' Club; Soccer Team; A. A.



## ELSIE KEEGAN

*"El"*

Northwest School. Never tardy.

Elsie is one of the quietest and most pleasantly reserved members of our class. One is impressed by her gentleness and sincerity. To those who know her well, however, she is quite friendly and jolly. Her joviality is perennial, and her abundant good-nature brightens our thorny path. An amiable student, she is also a conscientious one, and always managed to have her lessons prepared on time.

Girls' League; Ingleside Club; A. A.



## LEONA KEEVERS

Holcomb Street School.

Leona has no nickname, which seems very strange to us, for it is high-time one of her many friends devised an appropriate "moniker" for her. She is overflowing with personality (plus), and her high-pitched hearty laugh is familiar to most of us. She always manages, however, to rank high in the scholastic standings, probably due to the conscientiousness which marks everything she does.

Girls' League; A. A.; Ingleside Club.



## MARGARET KELLY

*"Peggy"*

Immaculate Conception.

Did you ever see a quiet, shy maiden of short stature, with dark curly hair and a pleasing voice, who wears, of all things, sweat shirts? Well, our "Peggy's" reputation will not be taken down even a peg if we do tell that she has a peculiar liking for masculine garments. According to all reports, "Peggy" likes dancing, and, above everything else, home economics.

Girls' League; A. A.

## MARY KELLY

*"Kelly"*

Northwest School.

This colleen is always being called upon to contribute her time and ability to club committees. She likes reading, though she never received any noticeable enjoyment from her "House of Seven Gables" assignments. Mary has had a lot of time on her hands as an upper senior, because her operation has prevented her from taking gym, while schedule trouble has thwarted her zealous efforts to substitute Hygiene.

Girls' League; A. A.; Chemistry Club; Girls' Business Club; Tennis; Soccer; Ribbon Committee.



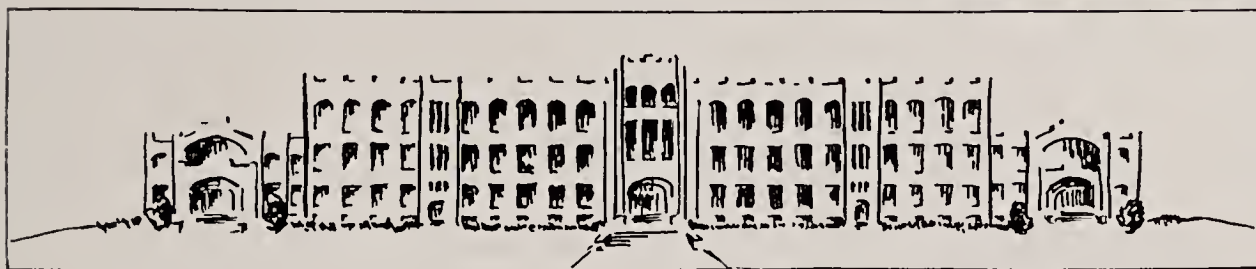
## BERNICE KELMAN

*"Bern"*

Frank A. Brackett.

The eyes have it, and "Bern" has them. She is one girl who is agreeable to all. Bernice is true in her friendship, and consequently her friends have the greatest regard for her. Her faults are too slight to mention, but we cannot forgive her manner of gum chewing in Latin class. Among her accomplishments is the ability to play the piano well and to ride horseback not so well.

Girls' League; A. A.; Chemistry Club; German Club; Look-out Editorial and Business Boards; Ribbon Committee.



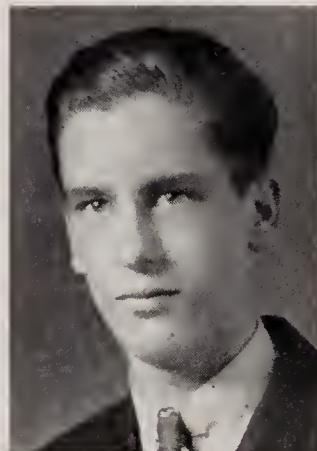
## LESTER KELTING

*"Les"*

Frank A. Brackett.

A party with "Les" numbered among those present will never be dull. His versatility as an entertainer and his quick—it must be Irish—wit are always sure to bring a laugh. Life for "Les" should not be dull. He cultivates a variety of interests in the fields of science, mechanics, and sports. With all these hobbies, "Les" should have no trouble choosing a vocation. A job? Oh! skip it.

Debating Club; Boys' Club; Chemistry Club; Track; Cross Country; A. A.



## ANNA KEMP

*"Annabel"*

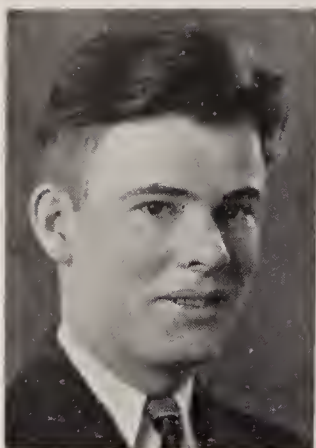
Holcomb Street School. Never tardy.

Annabelle is the sort of a girl who is always a pleasure to have around. She is accommodating in her ways and very dutiful in undertaking tasks which have been orphaned by her more frivolous classmates. Her baby doll face, framed by blond locks, is mobile in its expressions, conveying either sternness or pleasure, but mostly pleasure.

Girls' League; A. A.; Ingleside Club.







## ROBERT KENNEDY

*"Bob"*

Northwest School. Never tardy.

"Bob" is the result of a compound involving the blending of pep, poise, and personality. His ready grin and jocose observations provoke paroxysms of laughter on every side. This facetious lad is an excellent member of the Cross-Country team of our institution and displayed his dauntlessness in this "pursuit." "Bob" has a way with the girls, too.

A. A.; Inde Club; Boys' Commercial Club, Vice-President; Boys' Club; Cross-Country; Track Team.



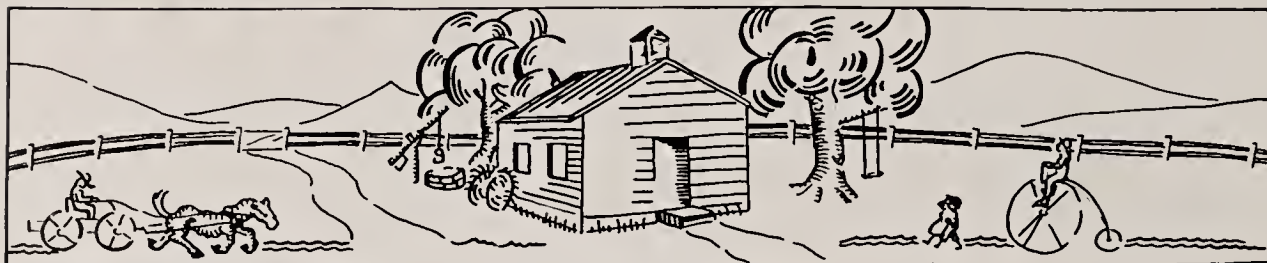
## SIDNEY KESSLER

*"Kess"*

Frank A. Brackett. No demerits.

"Kess," with his daily paper, is one of the class institutions but we could never understand why "Kess," as a good radical, read such conservatism as "The New York Times." Perhaps he doesn't want to climb the soap-box yet, or can't he realize his ambition and grow a real, red beard?

Boys' Club; A. A.; Junior Glee Club; LOOKOUT.



## RUDOLPH KIRCHEIS

*"Rudy"*

Stuyvesant High School, New York. Never absent.

The greater part of "Rudy's" time is spent in the great outdoors, he being quite adept in the solitary pastimes of hunting and fishing. This probably explains his ever-present "Ruddy" complexion. He took time out from these diversions, however, to attain the heights as a high-jumper on the track team. He is not a hunt "her" though, being wise probably to the "wiles and woolies" of the "weaker" sex.

A. A.; Track Team.



## BESSIE KLEIMAN

*"Betty"*

F. A. Brackett. Never tardy.

"Betty's" trade mark, theme song, or what-have-you, is an effervescent giggle. The question is, however, where does she get so many things to laugh at? But this characteristic makes her all the more amiable. In school she seems to be busy with her school-work, but we understand that outside of school the Ivy Club claims her attentions.

Girls' League; Choir.

## FAY KLEIMAN

Northwest.

Beneath that amber crop of hair, Fay possesses an active cerebrum and cerebellum. She never bothered to put them on exhibition, but little witticisms and pungent remarks disclose a vital sense of humor. She is one of the few people who honestly enjoy concerts and art exhibitions. Her sensitivity to surroundings and people, her brilliant vitality and an extraordinary power of words point the way to a shining literary future.

Girls' League; A. A.; Choir; Glee Club; C. H. L. S.; French Club.



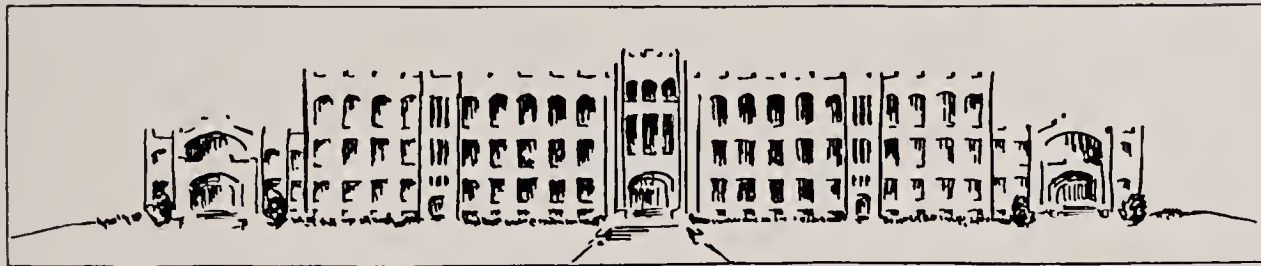
## MORRIS KLEIN

*"Chuck"*

East Hartford High. No demerits.

Morris has been at Weaver only a year, but he has become so well known that even the faculty will miss him after graduation. In fact, he can even walk into school after 8:30 A. M. like an old veteran. He spends most of his spare time trying to collect dues for the French Club, curling his long blue beard, and doing the right French assignment on the wrong night.

Chemistry Club; French Club, Treasurer; A. A.; Boys' Club.



## RENA KRANE

Northwest School. Never tardy.

Rena's leisure time is well taken up with dancing and dancing partners. When not studying, which is, naturally, often, she is seen strolling up Albany Avenue in other company. Rena reached the surprising climax of her life when she received the highest mark of her class in the experimental, monthly English exam that upset Weaver's equilibrium. Now that she is leaving Weaver, she intends to startle the business world.

Freshman Glee Club; Girls' Business Club; A. A.; Girls' League.



## JACK KRIWITSKY

*"Yankle"*

Northwest School. Never tardy.

*"A spot—but no, a universe!"*

*"A dot—but no, a constellation!"*

Jack is the Einstein of our class. Give him a laboratory with chemicals and materials for experiments, and he is in heaven! Not only is he a chemical wizard, but he is intensely interested in physics and other forms of science. When he is not busy attacking Nature's secrets, you will probably find him enthused over some activity of the "Amity-Y" in which he is a devoted and lively member.

French Club; Chemistry Club; Boys' Club; A. A.





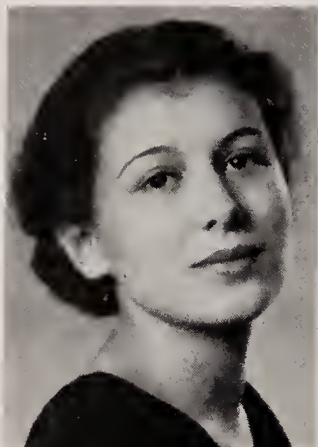


## BERNARD KRUIH *"Bernie"*

Frank A. Brackett.

Bernie, the personality kid of our class because of his very fine sense of humor and that broad, southern, sunny smile cultivated in Florida, is one of our most popular classmates. Although not frequently seen overburdened with books, "Bernie" manages to attain some very enviable grades; he was also a member of that memorable "Tenth Legion of 1934." Inside and outside of school he is one of the finest sports, and a true "Orlando" amongst the weaker sex.

French Club; Boys' Club; A. A.



## ANN LANDERMAN

Frank A. Brackett. Never tardy.

Anna is not the sort of girl who would elbow her way through a crowd, but she gets there just the same. Her features are something to write home about: her eyes are big and brown, and her skin is the kind that soap manufacturers use for advertisements. Although she is quiet and non-demonstrative, she likes her pleasures and is an enjoyable companion.

Girls' League; Ingleside; A. A.



## DANIEL LANZA *"Danny"*

Frank A. Brackett.

"Danny" is one of those people who makes the most of his ten fingers and two arms. When he's on the diamond, fighting for dear, old Weaver, his sturdy hurling arm mows down all opposition. And when he starts wiggling pencils, there are few who can touch him in art ability. "Danny's" pet aversion is driving cars when he has to do so, for his "big" brother.

PORTAL Board.



## RUTH LASCHEVER

Frank A. Brackett.

A swell sport: these are the most appropriate words we could possibly find to describe Ruth. She is one of those few trying to get all she can from her high school education—and succeeding beautifully. She does all her work with a smile, and often with a giggle; she invariably has a kind word for everyone; and she has one of the cheeriest dispositions in the class.

Portia Club; LOOKOUT, Editor-in-Chief; Honor Society; Chemistry Club; Girls' League; PORTAL Board; A. A.; French Club; Motto Committee.

## RUTH LAUBENSTEIN

*"Rudy"*

Northwest School. Never tardy; no demerits.

If you ever see a car speeding down Ridgefield Street any day after school, it's Ruth, breaking all records with her Lizzie. She displays a great deal of good taste in her clothes, especially her brown, checked, Clark Gable jacket. Even though we have known her for more than four years we have never found out much about her private life. A little of the mysterious element, what say?

Girls' League; A. A.



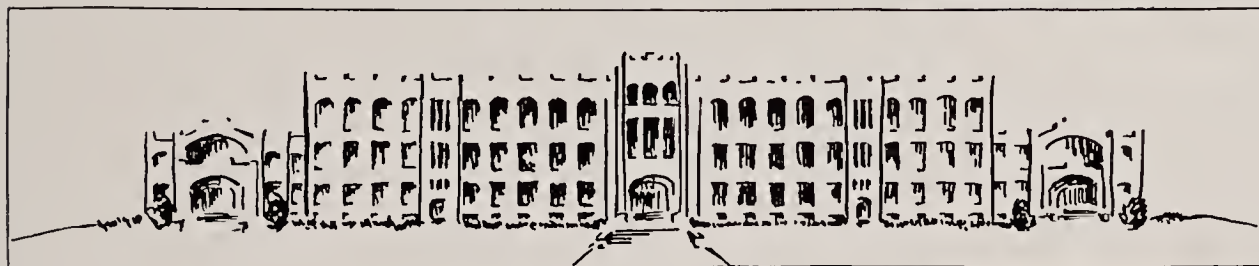
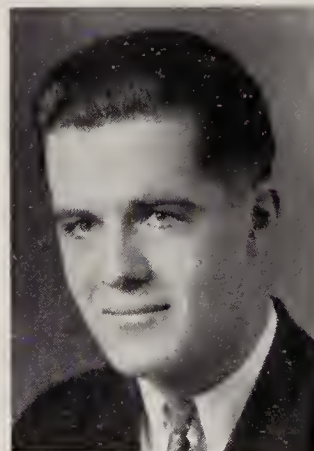
## JAMES LAUGHLIN, JR.

*"Jimmie"*

St. John's, Watertown, Connecticut. Never tardy.

"Jimmie" is Weaver's best ambassador to no place in particular (remember "Berkeley Square"). He is very poetic and dotes on writing poems about war. "Jimmie" was the originator of the one and only war rumor that ever traversed Weaver's stately halls. Being one of the best dancers in the class, "Jimmie" manages to keep things going, no matter where he is.

Dramatic Club; Boys' Club; Inde Club, Vice-President, Treasurer; Boys' Commercial Club; Editorial Board, LOOKOUT; Matinee Dance Comittee; A. A.



## MARIE LAVINIO

*"Mary"*

Northwest School. No demerits.

"Mary" is a living picture of gracious dignity. A sincere lass, she also possesses a congenial disposition which gained her many friends. Her ability as a clothes-maker resulted in the creation of many unique gowns of elaborate style. The guiding spirit of the Ingleside Club, she is also a dexterous dancer, and would rather warm her toes on a dance floor than before the domestic fire.

Girls' League; A. A.; Ingleside Club, President.



## WINIFRED LAW

*"Winnie"*

Northwest School.

Whether she waxes dramatic in "Berkeley Square," or draws a sensitive bow across the strings of her violin, "Winnie's" performance makes a hit. Her idealistic and emotional nature is reflected in her dark eyes and bright earrings. She can usually be found extolling the virtues of a bit of poetry or talking about "Esquire" or "The New Yorker" in her loquacious and fluent manner. A delightful sense of humor and quick wit make her a brilliant conversationalist.

Junior Orchestra; Senior Orchestra, Concertmaster; Inter-high Orchestra; Dramatic Club; PORTAL Board.







## ELEANOR LERNER

*"El"*

Northwest. Never tardy.

Eleanor's lovely hair never fails to make us think that she might fit into the role of "Goldilocks" very nicely. She usually speaks very softly, and we have yet to hear her voice above the rest when she is in a group. For such a small girl, she has an extraordinarily big heart, and she is one of the staunchest of friends.

Freshmen Glee Club; Choir; Girls' League.



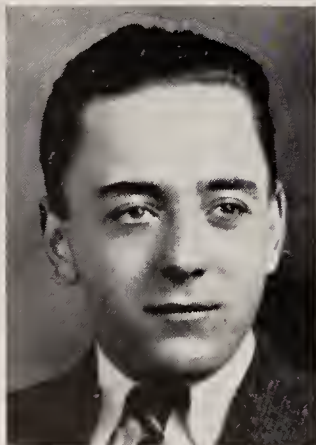
## RUTH LEVEN

*"Ruthie"*

Northwest School. Never tardy.

Ruth's metaphysical tendencies are almost unparalleled; not only is she the best bridge player of the French Class bridge club, but she even drives from West Hartford every morning to attend the school of schools. This fair damsel's activities at Weaver are wide and varied, and her chief sources of recreation are ping-pong, "auto games," and improving her repertoire of witticisms.

Girls' League; A. A.; Girls' Leaders, President; Ribbon Committee, Chairman; PORTAL Board.



## GILBERT LEVERE

*"Gil"*

Assumption College. Never absent.

May we say that the modest reserve and even disposition of this chap is noticeable at all times. "Gill" is a fine blend of serious purpose and congeniality. He has distinguished himself in athletics as one of our Cross-Country stalwarts. He is also a valuable member of the track team. His untiring efforts as a member of the Business Board of the PORTAL exemplify his capability in this respect.

LOOKOUT, Editorial Board; PORTAL, Business Board; Boys' Club; Cross-Country; Track Team; A. A.



## SARA LEVINE

Northwest School. Never tardy, no demerits.

Weaver's Honor Roll and Sara are old and familiar companions. She craves dancing, and does her best to satisfy this craving. She has had to skimp her school activities to keep up with her out-of-school interests. She wants to be—of all things—a school ma'am. We're nose about her Boston interests.

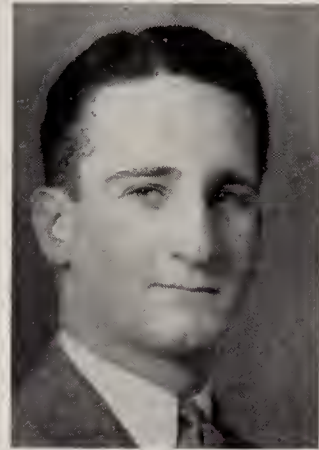
Girls' League; A. A.; PORTAL Board; Honor Society.

## SAUL LEVINE "Saulie"

Northwest School.

Saul's fame for his musical ability has spread far and wide during his four years at Weaver. In later years, when we see Saul and his boys in some "movie mag," we poor menials can say with pride, "I knew him when." And by the way, Saul, are those frequent sojourns to New London also in the line of music? We wonder!

Inter-high Orchestra; Senior Orchestra; Glee Club, Vice-President; Football; Band Leader; Basketball; German Club; Boys' Club; A. A.; Marshal.

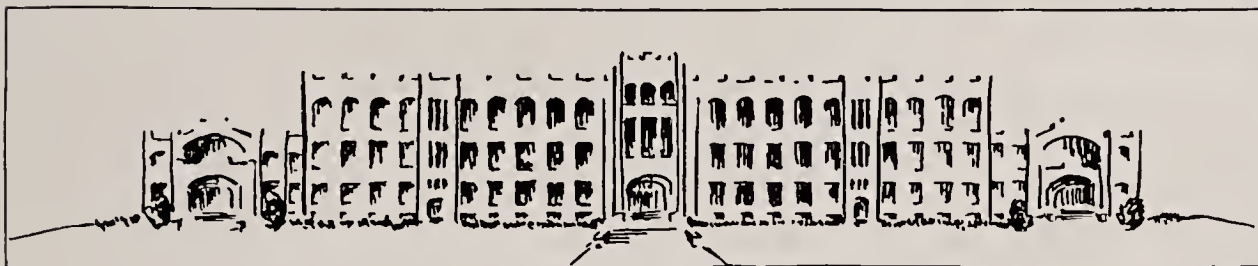


## NATHALIE LIEBMAN "Natty"

Northwest School. Never tardy.

"Natty" is a member of that group of girls who don't appear to pay much attention to the trials and tribulations of Weaver, and whose radius of interests does not encircle the school. However, her engaging smile and keen wit have made her extremely well-liked among those who know her. We have also heard that she's a great dancer, and very popular.

Inde Club; Girls' Business Club; Girls' League; A. A.



## HOWARD LINDSAY "Howie"

State Trade.

"Howie" is suspected of having adopted an extra subject during his stay in school which is sometimes known as "Appreciation of the Fairer Sex"; and he certainly uses his "Dick" Powell features to good advantage to inveigle 'em. We wonder how he keeps his happy-go-lucky spirit in check when with the Naval Reserves. Unfortunately, however, his football aspirations took a tumble.

A. A.; Boys' Club; Hi-Y.



## HENRIETTA LIPPMAN "Mitzi"

Northwest School. Never tardy, no demerits.

Even with the nickname of "Mitzi" we feel pretty sure we won't find her name in the chorus of a burlesque show or piercing the headlines of a *Bridgeport Herald*. She is a well-read person, although she claims to enjoy sleeping and eating in her spare moments. "Mitzi's" favorite sport is ice-skating. In fact they say she sits around all year long waiting for the ice to freeze.

Girls' League; A. A.; Girls' Tennis Team.







## MARY MALLEY

Northwest School.

Many people have mistaken Eileen, because she really isn't two feet above sea level, even though her nose is pertly re-trousseé. But, judging from her long list of friends, she has certainly lived down this handicap. Years ago Eileen used to ride a bicycle, but now she has been promoted to automobiles. She has made an admirable record for herself in gym, and is looked upon as one of the class's best sportswomen.

Girls' Leader Corps, President; French Club; Interhigh Art; A. A.; Girls' League; Soccer; Tennis; Baseball.



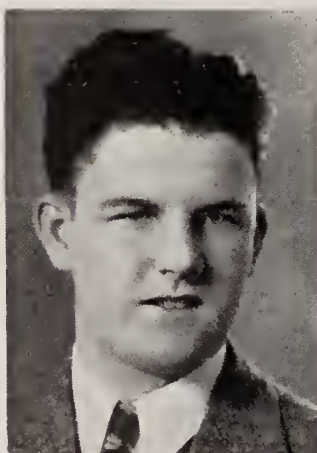
## ROBERT MANNING

*"Bob"*

Plainville High School. Never tardy.

"Bob" is one of those rare persons who has a true mathematical mind. Many a dull student of "trig" and "solid" is relieved from his agonies by "Bob's" willingness to help. Rumor has it that "Bob" is now trying to disprove Einstein's newest theory. Although quiet and pensive most of the time, "Bob" does once in a while show that touch of devilry he possesses.

Boys' Club; A. A.



## THOMAS MANNING

*"Tommy"*

Northwest.

"Tom's" presence is always in demand, and it is difficult to determine whether he is more popular with the fair or with the not-so-fair sex. Possessing good looks and a vivacious smile, this cherubic-featured individual is the personification of congeniality and charm. Although a prominent participant at social activities, "Tom" manages to maintain a fair scholastic average.

Football squad; Basketball squad; Boys' Club; A. A.; Football Manager; Reception Committee, Chairman.



## MARBERT MARGOLIN

*"Bob"*

Classical High School, Providence, R. I. (1933).

By the divine will of Providence, "Bob" is amongst us. That kind city dropped him into our laps in the year 1934. Although small in stature, he is easily recognized by a shock of black curly hair and an incurable propensity for back-slapping. But he's a jolly good fellow. Sh-sh, we're going to let the cat out of the bag: "Bob" has an outside interest—the delightful hobby of raising little white mice!

A. A.

## WILLIAM MELLEY "Bill"

St. Joseph's Cathedral. Never tardy.

"Bill" is what is commonly termed "a regular fellow." He is a clean-cut, modest chap whose fresh, wholesome spirit is one to be admired. "Bill" is best known for his perennially cheerful disposition and sportive mien. Despite his usual joviality, this lad is intensely serious toward his studies. "Bill" displays his business ability as an itinerant pedlar of the current periodical known as the *"Times."*

A. A.; Boys' Club.

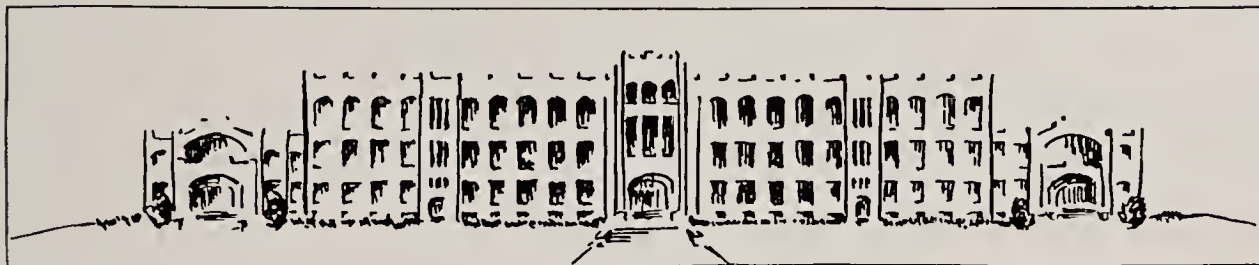


## RITA MERLET "Ritzy"

Northwest School.

Rita is different! There is a twinkling Frenchness about her gestures and her walk; even her voice has a sparkle which sets her favorably apart from all. Light and ephemeral, she often squelches her beefier classmates by calmly explaining to them their math problems. Gifted with a sparkling low voice, she has already charmed radio listeners, and plans to send her golden voice over the ether again.

Girls' League; Choir; French Club; A. A.



## EDWARD MULCAHY "Red"

St. Patrick's School.

Very appropriately Edward is nicknamed "Red"—probably because his hair is red. He is good-natured and joke-loving and is a creator of great—if impractical,—theories. He could have rivaled Euclid or Einstein. He has the makings of a great Philadelphia lawyer. He has provided us with laughter and amusement for the past four years.



## MARY MULLANEY

East Hartford High School. Never tardy; no demerits.

Mary is a real outdoor girl, and regardless of the season, she prefers the great open spaces to the more comfortable confines of indoors. She enjoys long walks and is a very fine swimmer. When not outdoors, Mary's chief passion is dancing. In spite of all these activities, however, she has managed to obtain grades high enough to rank her among the select.

Girls' League, A. A.







### EDITH McCABE "Mike"

Frank A. Brackett.

When we catch but a glimpse of a girl walking down the hall, the epitome of nonchalance, we look no more. Who could it be but Edith? Her lazy friendliness and cheerful manner have won her many a pal throughout the school. Edith is a fine girl to have in your crowd, because her cheerfulness is the sort which always starts things going.

Soccer; Basketball.

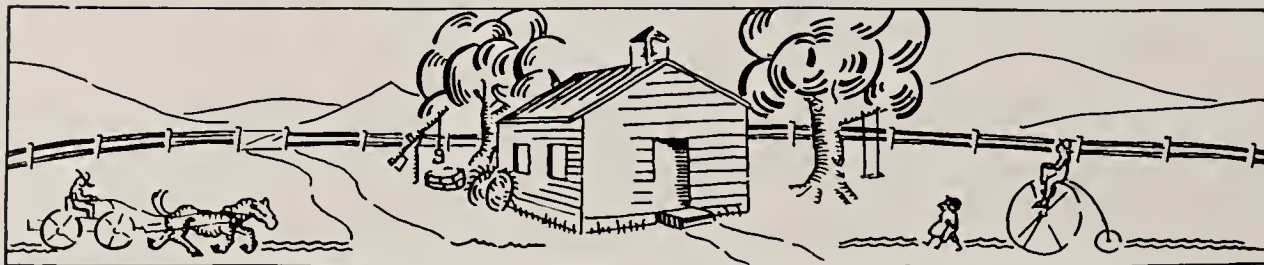


### MARGERY McCRAY "Bonnie"

Dr. James H. Naylor.

"Bonnie" is one of those lucky girls who, besides being attractive and clever, are also very entertaining. She started out in her freshman year to be reticent and retiring, but after reaching full stature as a senior, she has become quite sophisticated. What with her black hair and dancing blue eyes, "Marge" certainly is Bonnie!

A Capella Choir; Girls' Glee Club, President; French Club; A. A.; Senior Choir; Girls' League.



### GRACE McDONALD

Holcomb Street School. Never tardy; no demerits.

*"Many a flower is born to blush unseen  
And waste its sweetness upon the desert air."*

Quiet, reserved, and dignified, Grace has been the living example of these famous lines. Yet, her dry wit and barbed humor are effective among her friends. Because of her willingness to cooperate, she was always a welcome companion in our clubs and our athletic activities.

Girls' League; Girls' Business Club; Girls' Leaders' Corps.



### MURIEL McINTYRE

St. Joseph's.

Although Muriel is non-assertive, the LOOKOUT owes many thanks to her for the interesting and well-written features which she has contributed. She has a certain knack for taking a few words and producing a full-grown article. Although Muriel is quite uncommunicative and shy to strangers, she is friendly and never hoards a smile.

Lookout Board, Editor-in-Chief; Girls' League.

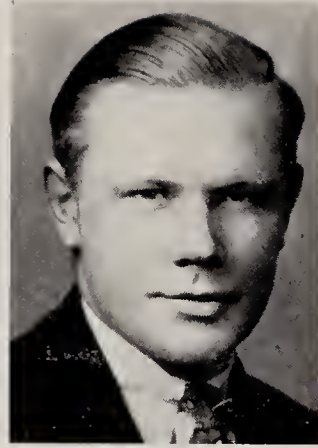
## ROGER NEARING

### *"Rog"*

Holcomb Street School. Never tardy.

"Rog" is the boy who accomplishes a great deal by saying very little. He is a self-named "woman hater," but we suspect that he stands quietly in the background and looks 'em over with carefully concealed pleasure. He's a good athlete, however, but confined his endeavors to the rugged pastime of football, being quite a familiar figure on the athletic field during the fall season.

A. A.; Football Squad.



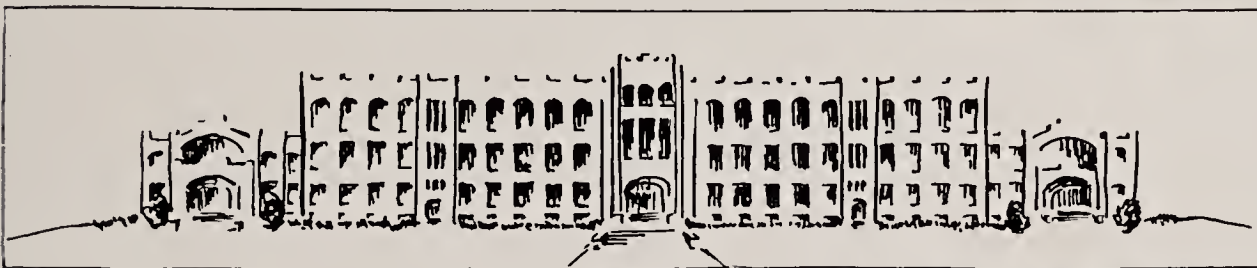
## SELMA NECKRICH

### *"Selm"*

Frank A. Brackett. No demerits.

Selma has often been seen busy in Room 133 after two o'clock. She has always been a leading business student and is, therefore, an active member of the Business Club. As a result of willing and frequent childhood practice, Selma is now an excellent pianist, playing classics and jazz with equal ease. She likes to dance and learns new steps easily, though not the ones taught in the gym classes.

Girls' Business Club; Girls' League.



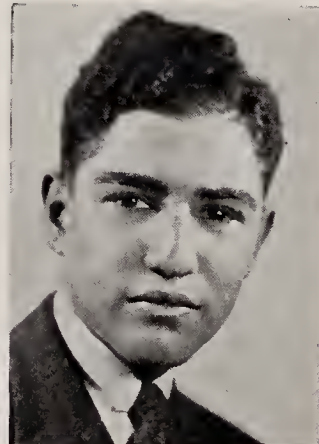
## MACHELLE NEIDITZ

### *"Maish"*

Arsenal.

"Everything is easy if you have my 'ability.' When I lend my fluent tongue to rhetorical speech, Demosthenes blushes with shame as he turns over in his grave." Such is "Maish," our confident orator and business man. "Maish" ought to be a good lawyer with his skill in convincing you that you're always wrong. To what do you attribute your powers, "Maish?"

Debating Club; French Club; Dramatic Club; A. A.; Look-out Board; Boys' Club; Orator.



## GLADYS NESTOR

### *"Viv"*

Classical High School, Worcester, Massachusetts. Never tardy.

Ruth, a Worcesterite, has certainly given us a good opinion of her former city since we have known her. Perhaps it's the Massachusetts air or mere cleverness; anyhow, Ruth can certainly handle the hosses. She always comes out on top at the ends of her rides. Ruth is preparing for a career in interior decorating; we can say that her own exterior always shows good taste.

Girls' League; German Club; A. A.; Ribbon Committee.







## THELMA NIELSEN

*"Thel"*

Northwest School.

Thelma is one of those people whose presence is felt only indirectly. Absolutely unobtrusive in every respect, she is ever the "helping hand". She is among the more serious-minded people in our class, but her unfailing sense of quiet humor has again and again startled unknowing students and teachers. Though Thelma has no marked interest in studying, she always learns her lessons, and still has time for more important things.



## DAVID NOVARR

Northwest School. Never tardy.

Jove, the mental giant of the class (and ye censoring editor,) is quite a normal person in civilian clothes. His facial gesticulations, ultraspontaneous puns (example: Does Novarr novarr the humor lies?) and brilliant remarks (example: I want five write-ups from you tomorrow.) ever amuse. His brilliant mind (ironic example: his prominence in Latin Class), musical talent, and good nature, all combine to make a swell all-round fellow.

Honor Society, President; French Club, Vice-President; LOOKOUT, Editor-in-Chief; PORTAL, Editor; Boys' Club; A. A.; Valedictorian.



## MARION O'CONNOR

St. Joseph's. Never tardy; never absent.

Tall, dark, and handsome is Marion. She is exceedingly interested in basketball and knows how to get places on the floor. She is famed among Weaverites for her ability to gather club news. Her piano playing is no small item, either. She is destined to take her place with "Little Jack Little," so that future high school pupils can turn off dull speeches on the radio and enjoy a little syncopation.

LOOKOUT; A. A.; Girls' League; Ingleside Club, President.



## GILBERT PEARSON

*"Doc"*

Holcomb Street School; never tardy.

"Doc" is the happy medium between noisiness and quietness, becoming very furious, or extremely calm, as the situation demands. He has proven himself quite a mathematician, however, always having some method of his own invention for solving a problem. We have heard that a fair maiden came out of the west some time ago to "Pierce" his heart. How's about it, "Doc"?

Hi-Y; Boys' Club; A. A.; Chemistry Club, Vice-President.

## MARY PERRY *"Jackie"*

Frank A. Brackett.

"Jackie" takes great pride in the distinction of having had no ciphers handed out to her by our benevolent teachers. Still we may add that demerit records are generally made by ones and twos. This piece of philosophy does not apply in particular to "Jackie;" it is just a wee bit of advice for the mischievous. "Jackie's" splendid voice has the mellow sweetness of a nightingale, and we prophesy that she will surely be a great singer.

Girls' Glee Club; Choir; Girls' League; A. A.

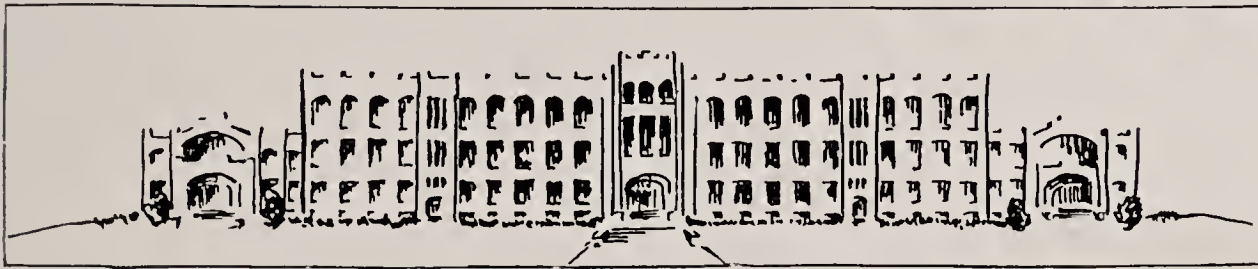


## WILLIAM PLASKY *"Bill"*

Holcomb Street School. Never tardy.

Here we present one of the few conservative members of our radically-minded class. "Bill" is a quiet, hard-working fellow who has successfully won his way through High School by diligent application. Among his friends, "Bill's" good disposition gives vent to "artificial electric shocks," etc., etc. Shall we ever forget the charming femme crooning in an irresistible voice, "Oh Bill-ll-ll! Can I take your chem paper?"

Boy's Club; French Club, Secretary; Honor Society; Chemistry Club; Junior Usher; A. A.; Motto Committee, Chairman.



## HANNAH PODNETSKY *"Honey"*

Northwest.

Hannah's love of sports at Weaver has induced her to become an aviatrix. She insists that the air up there is—well—er—er—better. Still, this is a good sign of ambition, her wanting to get up in the world. If girls could play on the varsity baseball and basketball teams, "Honey" would help the Green and White very much. Hannah really wants to be a dental hygienist, in which vocation we are sure she will succeed.

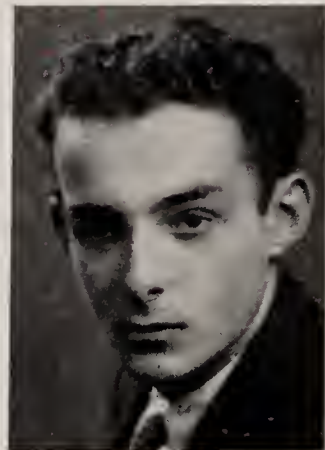
French Club; Girls' Leaders' Corps; Girls' League; Basketball.



## RAYMOND PORTE *"Ray"*

Arsenal School.

We always had a small Ray of sunshine in the corridors and classroom, despite the weather, until it was shaded by an inconspicuous football moustache. "Ray" certainly knows his figures, where geometry isn't concerned. His actions in school are too quiet to be true, but when he goes outside, he certainly makes up for everything. Well, little man, what now?







## LENA PREVITALI "Lee"

Northwest School.

Lena is never disturbed by the accumulation of schoolwork. She manages to be a happy-go-lucky at all times. Her wrath comes in swift and sudden gusts, but subsides quite as suddenly. Her broad smile is her drawing point. It certainly is a difficult task to keep track of her deft fingers while she is typing. The LOOKOUT will lose an efficient worker when Lena is graduated.

Girls' League; Ingleside Club; Lookout Typist; A. A.

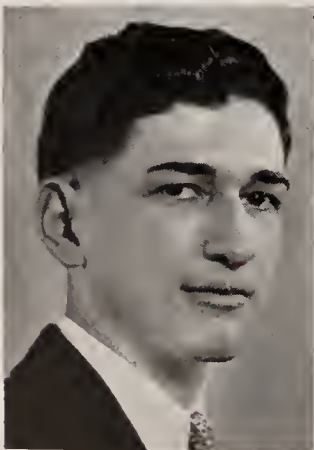


## ANNA RADEEN "Ann"

Frank A. Brackett School.

"Ann" sports a charming combination of golden-brown hair and blue eyes, which might have been what the moon came over the mountain to see. Her infectious grin attracts many friends. Ann intends to enter the business world, and with her persistence she will be a success. Although she did fall behind through illness, "Ann" managed to catch up by hard work and determination.

Girls' League; Ingleside Club.



## BENJAMIN REICHLIN "Ben"

Holcomb Street School. Never tardy.

"Ben" is one of the most ardent sport fans of our class. His chief grief is that he has never seen a football team wearing the Green and White handle the pigskin to his satisfaction. "Ben" suggests a crossbreed between elephants and Weavers to help built up good material for future football teams. Just feed 'em peanuts, Ben! His outside interests, however, have not prevented "Ben" from making a good record at Weaver.

Boys' Club; A. A.; French Club; Chemistry Club.



## BEATRICE RHEINER "Bea"

Frank A. Brackett. Never tardy.

"Bea" is an ambitious essayist who recently entered the essay contest on Dr. Gorgas. After four years at Weaver, her only criticism is that it lacks seating accommodations. It seems that she and several other companions in discomfort and self-consciousness were compelled to type standing one day after school, as the chairs had been appropriated by somebody else.

Girls' League.

## FLORENCE RICHARD

*"Billie"*

Northwest School.

If Weaver ever harbored a songbird, it is "Billie." She has certainly been the Glee Club's pride and joy on numerous occasions. When it comes to archery, she is the best Maid Marian you ever saw. You never know which target she aims at, but then—. Some day we'll be proud of our little Meadow Lark when she's competing with Rosa Ponselle. Just you wait!

Girls' Glee Club, Vice-President; A Capella Choir; Girls' Leaders; Senior Choir; A. A.; Girls' League; Music Committee; Ribbon Committee.



## ETHEL ROSEN

*"Tet"*

Wilby High School, Waterbury, Connecticut. Never tardy.

"Tet" is one of Waterbury's contributions to the fair sex of Weaver. She has a charming and subtle smile which seems to have hidden meanings as she glances from the corner of her eyes at the passersby. She does like to appear sophisticated, but she is really rather delightfully naive. Ethel is a very efficient stenographer, and will undoubtedly be a shining light of the business world. Anyway, here's luck!

Girls' League; Girls' Business Club; A. A.



## CLARA ROSENBERG

*"Rosy"*

Northwest School.

"Rosy" does not appear to be the domestic type, but she does belong to the Ingleside Club, and enjoys those home economics classes where she can get together with the girls and discuss a juicy tidbit. Clara is quite peppy, however, and she and her buddy, Lena, are never seen apart, or so it seems. We wonder if she possesses rose-colored glasses, for everything seems "rosy" to her.

Girls' League; A. A.; Ingleside Club.



## JOSEPH ROZNAR

*"Joe"*

Frank A. Brackett.

"Joe" is one of those fellows who likes to try "lab" experiments of his own concoction, which always result disastrously both for himself and his neighbors. "Joe's" main ambition is to be a "big-league" pitcher, and if he starts mixing "em" up on the diamond as he does in the laboratory, Weaver will be proud to call him her own.

A. A.; Baseball Squad.







## DAVID RUBIN *"Duddy"*

Northwest School.

Dave is a big boy; so he needs a big, three-word name, but some illogical soul once called him "Duddy" and it stuck. Dave mixes promiscuously into this activity and that, but invariably he turns yearningly toward business. For a hobby he unearths new schemes of graft in the business world, so he won't get stung. He expects to be rich and successful—if he can steer clear of shysters.

Boys' Club; A. A.; LOOKOUT; Choir; Freshman Glee Club.

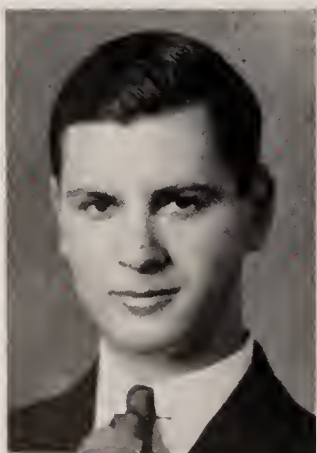


## ISABEL SACK *"Is"*

Frank A. Brackett. Never tardy.

"Is" likes operas and attended one once, but this has never been held against her; so she is still welcome in the best of circles. In future years, her fondest memories will not be of the many hours spent in the typing room after school, because of "those budgets." It isn't difficult to foretell "Is's" future after seeing her Friday nights in the Capitol Theater with a dark-haired stranger.

Girls' League; Girls' Business Club.



## BENJAMIN SACKTER *"Ben"*

Northwest School. Never tardy.

Clarity of mind and clarity of expression characterize our "Ben." Though he does take the liberty of displaying his Johnsonian vocabulary, increased by his exceptional knowledge of Vergil, who can blame him? Some of his sneeze-provoking Websterian effusions, with a bit of Deutsch thrown in, certainly slay us; but when it comes to clear-mindedness and utter precision, page "Ben."

A. A.; Boys' Club; Chemistry Club; German Club, President; Honor Society; LOOKOUT; Junior Usher; PORTAL Board; Motto Committee.



## ROSE SCHLOSS *"Rae"*

Frank A. Brackett.

Although we have not seen or heard much of "Rae" during school hours, her chums tell us that she is rather different later in the day. She likes dancing and sports, and has a host of devoted friends. She has a quiet charm and personality which will aid her in the future. Good luck, "Rae!"

Girls' League; Senior Choir.

## SIDNEY SCHNAPP

*"Sid"*

Northwest School. Never tardy.

"Sid's" genial disposition is a constant source of amusement to all his friends. Shall we ever forget his quips and witty remarks? "Sid" helps to make the German class a "social rendezvous" for the students. Someday you'll meet your master at tic-tac-toe, "Sid." Remember that "sub"? Donnerwetter! Nevertheless, "Sid" is a good student. He dabbles a bit in hydrogen sulphide, which reminds us that he intends to be a chemist.

German Club, Treasurer; Chemistry Club; A. A.; Boys' Club; Junior Usher; Honor Society.

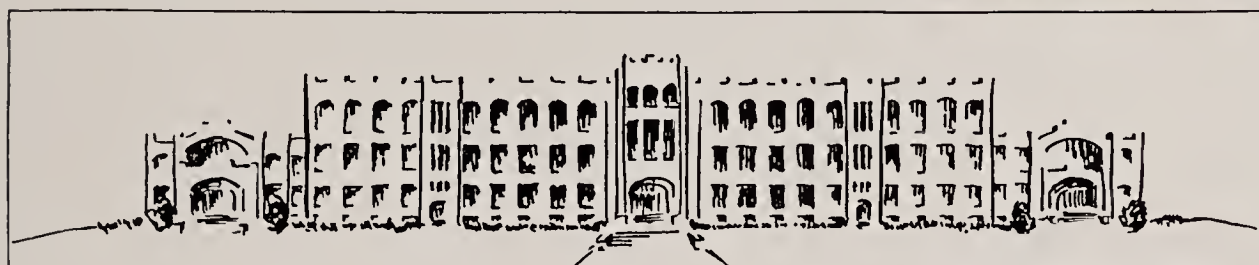


## MAY SCHOOLNICK

F. A. Brackett.

We cannot see why May objects to being called "Blondie." After all, she should realize that all girls are not so fortunate as she in having the natural variety of light tresses. She has large blue eyes which are always on the go. With a pathetic expression she tries to alibi her way out of difficulties, but somehow they just don't work.

Girls' League.



## PHILIP SCHWARTZ

*"Flip"*

Los Angeles High School.

With his dramatic and speaking ability as a foundation, "Flip" proved himself to be about the smoothest fellow in our class. Being a very sociable fellow and a good "mixer," he can get along in any crowd. "Flip" desires very much to be a cartoonist and is taking lessons to that end, but we can better imagine him as being one of our foremost radio announcers.

Dramatic Club; Track Team.



## ABRAHAM SCHWEIBISH

*"Al"*

Hartford High School.

"Al" hasn't been with us very long, but in the time that we've known him, he's distinguished himself as a stellar basketball player. Our major rivals, the Blue and White, lost a good athlete when "Al" decided to enter the portals of Weaver. We've seldom seen him off a basketball court, because his outside sport activities are his chief diversions.

Basketball.







GERALDINE SCOTT  
"Gerry"

Classical High, Springfield, Massachusetts. Never tardy. This demure Massachusetts miss comes to us from Springfield. She worked hard to make a double and so grace our graduating class. She loves dancing, and can she dance! If her ambition to become a nurse is ever realized, won't she look pert with a white cap perched atop her characteristic braids—and won't we be rushing to the hospital?

A. A.; Girls' Leaders; Girls' League; Ingleside Club.



PAUL SELVIN  
"Shell"

Northwest School.

Paul is one of those rare people who appalls his teachers by upholding his high scholastic average in spite of his indifference in class. Addicted to intellectualism, he is an enthusiast over modernism in the arts; and although he has lost his first encounter with magazine editors, his future augurs well. However, perhaps his aversion to puns and his "shellyish" shirt-collars are merely superficial. Still—a swell guy!

Honor Society; French Club; A. A.; PORTAL Board; LOOK-OUT; Boys' Club; Junior Usher; Motto Committee; Dramatic Club.



JOSEPHINE SHAPIRO  
"Jo"

Troy High School, Troy, New York. Never tardy.

"Jo" is one of those few students who as a typist has shared the secrets of the LOOKOUT editorial board and has read the censored material of reporters, forbidden from appearing in the column of our favorite feature, the "Scoop." She came to us from Troy, New York, as a welcome addition to our class. She is very interested in music, and in her short stay with us has never been tardy.

Girls' League; Senior Choir; LOOKOUT Typist.



SYLVIA SIEGAL  
"Syl"

Northwest School. No demerits.

Although her looks may be deceiving, four years have caused us to conclude that Sylvia wouldn't "gyp" at solitaire even if no one were looking. We respect her for her ability to contain herself when the rest of the Latin class rolls off into peals of laughter. She is an active member of the French Club and has taken many parts in its various plays.

Girls' League; A. A.; French Club, Secretary; C. H. L. S.

## HYMAN SILVER

*"Hy"*

New Park Avenue School.

"Hymie" is a talented lad; already he is quite a salesman—haberdashery and such other stuff as seems profitable. He believes in taking life as he finds it. "No cause to worry," says he, philosophically. "You just get grey hair." "Hymie" won't. "Eat, drink, and be merry" is his motto, all of which goes to prove that he is just a happy-go-lucky young man.

Chemistry Club; A. A.; Boys' Club.



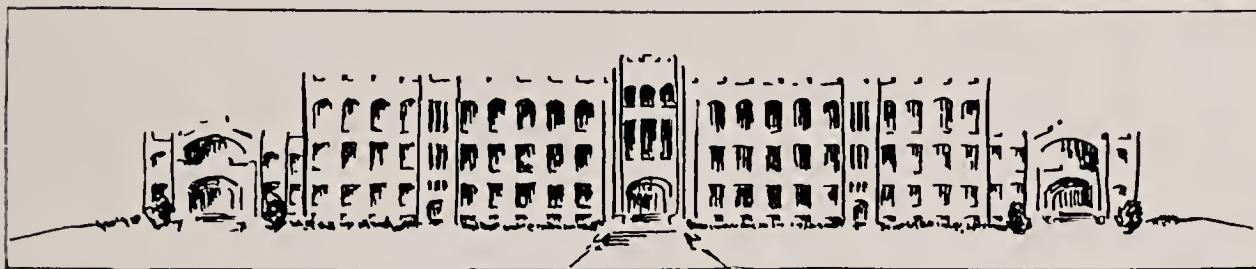
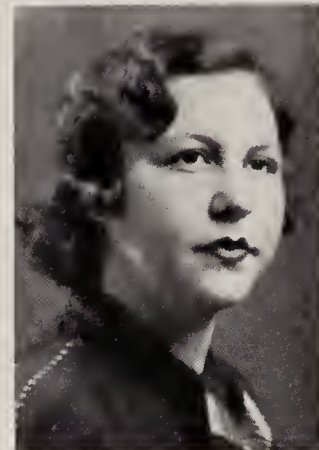
## DOROTHY SIVIN

*"Peanut"*

Northwest School. Never tardy.

"Dot" is one of the quieter girls at school, who goes her own way busily and efficiently. Outside of school, she likes to dance, and we hear that she does it well. Often, we hear her intriguing giggle in the halls, as she speaks to one of her many friends. Her ambition is to be a private secretary, and we know that she has the ability to reach this goal.

Girls' League.



## HELEN SLATTERY

Holcomb Street School.

The old and well-known saying that "Gentlemen prefer blondes" is quite forgotten when Helen walks down the hall. The possession of a fine physiognomy and a willingness to help whenever called upon has won and retained for her many friends of both sexes. Helen will always occupy a place in our memories under the heading, "Swell Girl."

Girls' League; Girls' Business Club; A. A.; Inde Club, Secretary; Ingleside Club, Secretary, Treasurer.



## ALFRED SLEEPER

*"Alf"*

Northwest School.

Crowds don't bother "Al." His two hundred odd pounds slice through them like a knife through butter. This boy collects movies; he's a regular connoisseur. When it comes to football, "Al" just stands in the line, sticks out his hams—excuse us—hands, and sweeps the other team in a heap. Incidentally, you skinny folk, "Al's" got twenty pounds to give away.

Boys' Club; A. A.; Football Squad; Reception Committee.







## SYLVIA SMITH

"Syl"

Northwest School. Never tardy.

Sylvia is a capable typist. As a result of this, she was quickly put to work on the business board of THE PORTAL. Sylvia is also a talented art student and is a frequent visitor in the art room. Being more or less interested in her school attendance, it was an unlucky day for her when she was quarantined at the beginning of her upper-senior year.

Girls' League; Arts Craft Club, President; Inter-high Art Club; Business Board THE PORTAL.

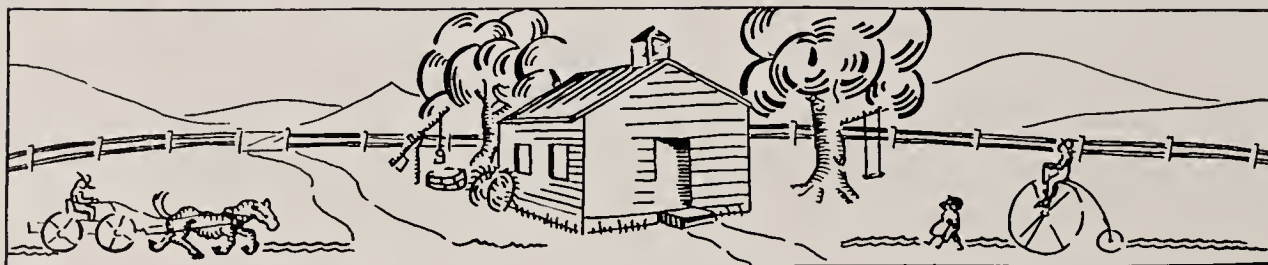


## ANNE SONKIN

Nathan Hale School. Never tardy.

"Ann's" nickname was once "Mousie," but its present incongruity has made it die a natural death. She is now a talkative person; sitting in the front seat doesn't daunt her, though it does bring frequent rebukes. "Ann" intends to become a successful business woman; this seems practical since she could take dictation at a hundred at an early stage. The fact that the shorthand notes weren't readable is, of course, unimportant.

Girls' Business Club; Girls' League.



## EDWARD SORANT

Holcomb Street School. Never tardy.

If anybody ever talks to Mars, we predict that this boy, "Eddie," will be the anybody. He talks promiscuously of such things as resistances, amplifiers, and regenerative so-and-so's, all of which, we are told, have something to do with radio. He is also an amateur photographer—you know—watch the birdie, please. Sh! Here's a secret. He once had an S. P.

A. A.; Boys' Club; Track Team.



## ESTHER SOSIN

"Sis"

Northwest School. Never tardy; no demerits.

Our kindly, dear Esther. How the Lord blessed her with virtues so many. It's quite overwhelming; and no one by gossip has the power to molest her. When it comes to clothes, she's up on her toes; always sweet, neat, stylish, petite. You can't help admire her, wherever she goes. Though we think Esther a girl very "cherie," still we must stop now, lest this grow verse.

Girls' League; Girls' Business Club; A. A.; Honor Society.

## OLGA SOSIN "Ollie"

Frank A. Brackett.

Industrious "Ollie" will be one of the pleasant seraphs of industry in the life hereafter. At present, she gets downtown jobs with an ease that puzzles less fortunate, perhaps, and idle classmates. Her daily, long walks to and from school have kept her in trim shape so she has always given the gym floor to those who needed it. Reading books, which doesn't include textbooks, is "Ollie's" hobby.

Girls' League.

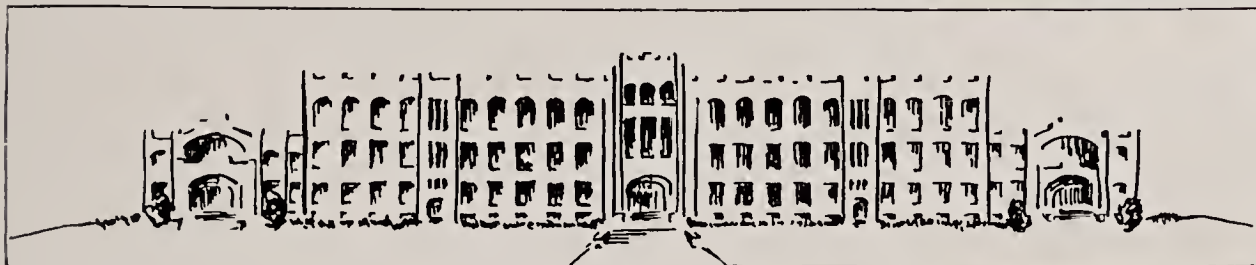


## DONALD STAPLES "Dick"

Bristol High School. Never tardy; no demerits.

Don't let his cold blue eyes scare you, 'cause you can't appreciate Dick till you've seen the naive baby stare that he possesses. Dick's earnestness is admirable, but how he tickles us when he tries to convince us his argument is infallible. We suspect that Dick has extracted more from the fruits of his labor than many of his classmates. He has been a pillar of strength in getting this PORTAL to press.

A. A.; LOOKOUT, PORTAL Board; Honor Society; Tie Committee, Chairman.



## HILDEGARDE STEELE "Hilda"

Holcomb Street School:

Hildegarde, with Doris Young and Leona Keevers, forms that familiar trio often seen after school attended by its equally familiar male escort. Hildegarde actually spent part of her leisure time during one study period reading and memorizing poetry. That accounts for the fact that as a lower-senior she surprised both her fellow students and English teacher by repeating a passage from "Macbeth" which had been assigned some weeks before.

Girls' League.



## SARA STEINBERG "Bunny"

Northwest School. Never tardy.

"Bunny" did not get her name because of abnormal ears or because of any connection with Easter. The real reason for this nickname is that she is always busy, and appears to be happily so. She has naturally curly hair and dark bright eyes, which make her quite "good to look at." "Bunny" also likes to use her vocal chords in glee club and choir.

Girls' Glee Club; Senior Choir; Girls' League.





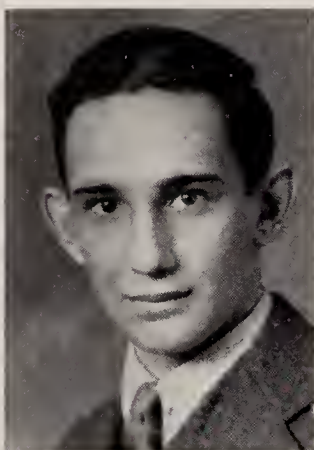


## ESTHER STERN *"Eckie"*

Frank A. Brackett School.

We have often wondered how so many good qualities could be condensed into one person like "Eckie." She is outstanding for her good looks, possessing beautiful dimples, a fair skin and a sylph-like figure. She certainly is an agreeable companion, for friends find her able to converse intelligently on many subjects. However, these serious moments do not detract from her natural gaiety, but further enhance it.

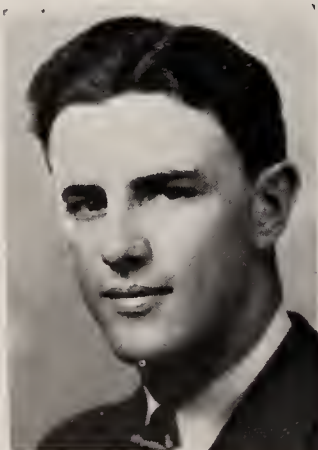
Girls' League, Treasurer; A. A.; Chemistry Club; Color Committee, Chairman.



## MARSHALL STICKLOR *"Bud"*

Holcomb Street School.

"Bud" to you. For a quiet unassuming chap, "Bud" gets into more jams and scrapes than anyone we know of. Four mornings out of five he runs a close, and sometimes futile, race with the last bell. His written excuses have a peculiar characteristic—they aren't there when he wants them. Marshall represents a cross-section of the American public: he's always in a hurry.



## JOSEPH SULLIVAN *"Sully"*

St. Thomas Seminary.

Although Joe has only been with us a year, he has caused the hearts of many of our fair sex to go pitter-patter like rain-drops on a roof. Joe lives up to the old saying of "tall, dark, and handsome," even though he doesn't come from the south. As an athlete "Sully" is one of Weaver's greatest assets, and at college, ought to surpass his past feats on the gridiron and basketball court.

Football; Basketball; Baseball; A. A.; Color Committee.



## SALLY SUPPLE *"Sally"*

St. Peter's School. Never tardy.

In gym "Sally's" theme song is "All the World's a Stooge," or "How To Demonstrate In a Calisthenics Drill." Recently her ever-famous straw-colored crop of curls took a decisive cut. Her ability on the gym floor and in sports is above average. In study hall she enjoys watching others trifle away their time. She also enjoys seeing her friends' names appear in the "Scoop."

Girls' League; Girls' Business Club; Ingleside Club; A. A.; Tennis; Soccer.

## MARTHA TIRRELL

*"Mart"*

Northwest School. Never tardy, no demerits.

A sophisticated and charming member of the Brunette coterie is this gracious girl. Her charming smile and pleasant manner are the potent qualities which have gained her "beaucoup d' amis." Endowed with the invaluable faculty of always remaining calm and poised, "Mart" is also noted for her preciseness in preparing her studies. Besides being attractive, neat, and a good student, she is a congenial companion.

Girls' League; A. A.



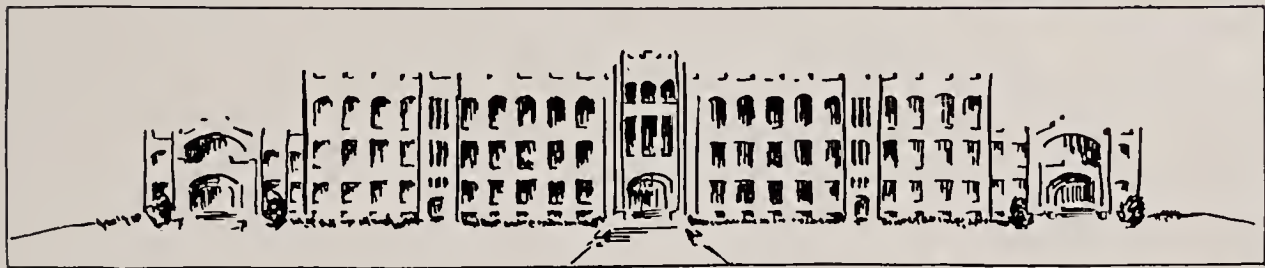
## BERNARD TULIN

*"Bernie"*

F. A. Brackett.

"Bernie" is the type of young man you expect to "go places and do things." Tall, goodlooking, he is in no disfavor with the girls; while his energy and organizing ability makes him a leader among the lads. His interest in extra-curricula activities and the able manner in which he has performed his part in them will stand him in good stead in later years.

A. A.; Boys' Club; French Club; Chemistry Club; LOOKOUT, Make-Up-Editor; PORTAL Board; Honor Society; Testator.



## GEORGE TULIN

Chauncey Harris.

When George first entered Weaver, we were hardly aware that he was in our midsts, because of his minuteness; but all of a sudden "the horse got skittish," and there stood Georgie, "throwing the bull around." Tell us, George, was it Wheaties or Grape Nuts? In all seriousness, however, George was one of the mainstays of the Dramatic Club, and we predict great things for him.

Dramatic Club; Boys' Club; A. A.; French Club; Choir; Glee Club; A Capella Choir; Freshman Glee Club; Tie Committee.



## HELEN TURNER

*"Facka"*

Arsenal School. Never absent.

Come ye! come ye! Laugh all your cares away. "No poker-faced pessimists for mine," is Helen's motto. Brilliant questions are her hobby; and her sense of humor is contagious. She has high aspirations toward nursing, but she'll have to be cautious so her patients won't burst their stitches. Still, she can quiet them with her melodious vocal renderings, because she has a voice to be proud of.

Choir; Glee Club; Girls' League; A. A.; C. H. L. S.; Basketball.







## MARGARET VALLERA

*"Meg"*

Northwest School.

With a calm serenity she moves through each day spreading cheerfulness. Behind those dark eyes, there lies a wealth of intelligence and brilliance, which shows itself in the enviable record which Margaret has made in her studies. Her sincere smile and helpfulness have made her many friends. Margaret is a very efficient stenographer, a fact which is sure to aid her to success.

A. A.; Girls' League; Honor Society; Girls' Business Club, Secretary; PORTAL Board; Basketball; Soccer.



## CHARLES WADSWORTH

Holcomb Street School.

Weaver will surely miss Charlie. Football, basketball, and track were all the same to him. A run, a toss, a kick, all executed with the same sureness, speed and aggressiveness which characterizes everything he does, are part of every game Charlie is in. As you have guessed by now, he is no mean athlete—and no mean heart-throbber, either.

Football, Captain; Basketball; Track, Captain; A. A., President; Baseball; Reception Committee.



## RUTH WARNER

*"Ruthie"*

F. A. Brackett.

"Ruthie's" interest in "Home Ec." is only equaled by her interest in the business subjects. Her chief efforts, however, are expended in the latter. Her helpful suggestions during shorthand classes included the idea of spending more time or reading the "Gregg Magazine" jokes in class and less on home-work out of class. "Ruthie's" singing in the locker room of the gym never fails to elicit comments.

Girls' Business Club; Girls' League; A. A.



## MELVIN WEBER

*"Mel"*

Frank A. Brackett. Never tardy.

There are two outstanding things about "Mel,"—his shock of coal-black hair which he continually tosses off of his forehead, and his strikingly likeable personality. He has a habit of drawling out his words, which makes us impatient to know how the end of many a sentence will turn out. Believe it or not, although he knows practically nothing about the subject, he has ambitions of being God's gift to music—a symphony orchestra leader!

A. A.; Boys' Club; Choir; French Club; Chemistry Club; LOOKOUT Board; Honor Society; President 1935B.

## SHIRLEY WEINBERG

*"Shirl"*

Bulkeley High School. No demerits.

Shirley is a super-excellent example of a supersophisticated schoolgirl with a superb case of giggles. In short, she is simultaneously stately and frivolous. In unraveling Vergil, her translations are full of intuitions, intermissions, but few omissions. Contrary to custom, Shirley's mind runs along geometric lines and this is wholly congruent with her personality. In addition, her literary ability proves that she is an exceptional girl.

C. H. L. S., Vice-President, Treasurer; Chemistry Club, Secretary; Honor Society; Girls' League; A. A.



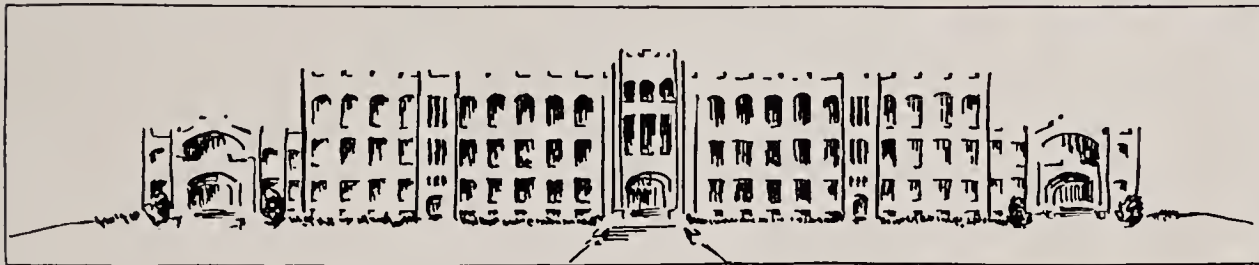
## LOUIS WEINER

*"Louie"*

Frank A. Brackett.

Though we haven't heard him play one for some years now, "Louie" undoubtedly got his first musical training with a rattle. Through the years he has dabbled with other things, but is still faithful to his music. "Louie" is a master with that difficult instrument the "Sax," and "Sax's" sister, "Clarinette," is no less docile in his grasp.

Junior Orchestra; Senior Orchestra; Interhigh Orchestra; Band; Freshman Soccer; A. A.



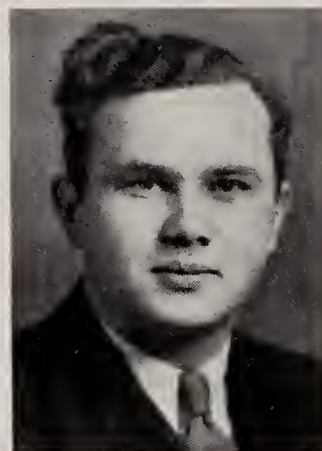
## WILLIAM WEISBURD

*"Bill"*

F. A. Brackett School.

One of "Bill's" idiosyncracies is to herald his approach by a vigorous slap, punch, bump, or slam. The recipient of said mark of affection must be charitable and forgive his vigor. Employed in a neighboring drug store, "Bill" delights in compounding unique mixtures unknown to the world of pharmacy. A practical business man, he is an invaluable member of the Lookout Board and Boys' Commercial Club.

Commercial Club, Secretary; LOOKOUT, Assistant Manager; A. A.



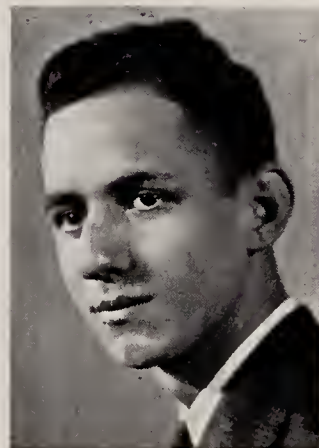
## MAURICE WEISINGER

*"Morrie"*

Northwest School. Never tardy.

Surely it is not "Morrie's" highly exalted conservatism which makes highly exalted maidens exclaim, "The Moe the merrier." In the springtime "Morrie's" fancy turns to Butch haircuts. Some "coiffe", we'll say. Among his accomplishments are the following: he predicts Latin tests; he manages French clubs, and he reads Vergil with orchestral sound effects.

Boys' Club; Chemistry Club; Glee Club; PORTAL Board; French Club, President; Honor Society; Motto Committee.







## PHYLLIS WHITMORE *"Phyl"*

Northwest School.

The present happy-go-lucky "Phyl" is quite a change from the studious Phyllis of grammar-school days. She now believes that more can be accomplished in the few minutes before class, as far as homework is concerned, than in an hour's studying at home. Notwithstanding all this, Phyllis did start to read "Anthony Adverse" once, and she has always cherished hopes of becoming an exceptionally good nurse.

A. A.; Girls' League.



## MADELINE WHITNEY *"Maddy"*

Northwest School.

Mrs. Whitney's little girl Madeline, called "Maddy" for short, is a ray of sunshine. It just glows in the fair bloom of her complexion. She loves to read, especially new books, but is well acquainted with all types of literature. Prominent in school activities, she hasn't neglected the domestic and culinary side of her education.

Girls' League; A. A.; Ingleside Club; C. H. L. S., Secretary.



## EMILY WILKINS *"Em"*

Frank A. Brackett.

"Em" has titian-colored locks but not the temper that usually goes with them. On the contrary, she has a delightful personality which is enjoyed by her many friends. Her interests tend towards art; Adrian may be requesting her services some day, who knows? Although her four years at Weaver have been pretty rushed, the biggest surprise came in her upper senior year—five A's on her report card.

Arts-Crafts; Girls' Leaders; Chairman Matinee Dance Committee; Girls' League; Inde Club; Lookout Board; A. A. Prophetess.



## SUSIE WILLIAMS *"Becky"*

Hartford High School.

In school, "Becky" often reminds us of "Ol' Man River", rolling along the corridors with her sunny, dreamy smile; but rumor informs us that outside she plays a swifter role. Her fluent giggle and her ease in all situations hint that she's probably made of the same stuff as Omar Khayyam. But in spite of her gentle affection for homemaking and sewing, "Becky" plays, believe it or not, a grand game of basketball.

Girls' League; Basketball.

MARION WINKLER  
*"Wynke"*

Northwest School. Never tardy.

It's hard for the girls to surpass "Bea's" ability in athletics. Her presence in gym is keenly felt mentally and physically. She has a dashing sense of humor, which is acted out as well as spoken. As it runs in the family, "Bea's" alertness also stands upright in her hair, but after four years, her coiffure is finally settled, at least to a certain degree.

Girls' League; Girls' Leaders' Corps; Portia Club, Vice-President.

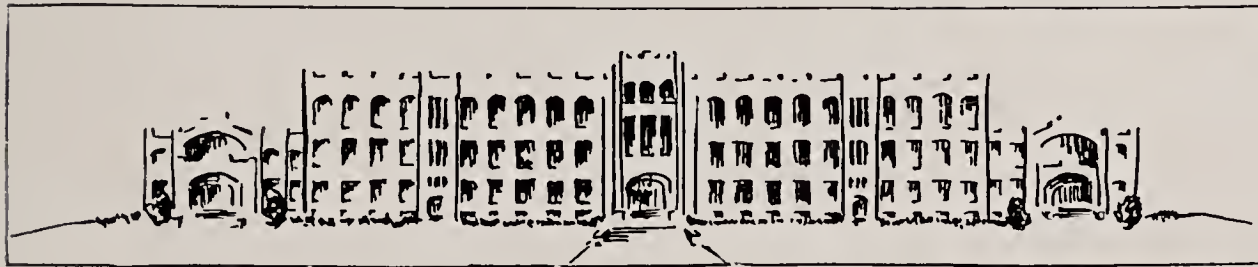


JAMES WINSLOW  
*"Teeny"*

Northwest.

"Teeny," but mighty! Here is the bright and busy business man of our class. "Teeny's" greatest pleasures are centered in the various business activities of school, and there are but few such organizations which have not reaped great benefit from his ability. His alert, quick mind and his levity of spirit make him not only a real pal among his friends, but even among his teachers.

A. A.; Boys' Club; Commercial Club, President; PORTAL Board.

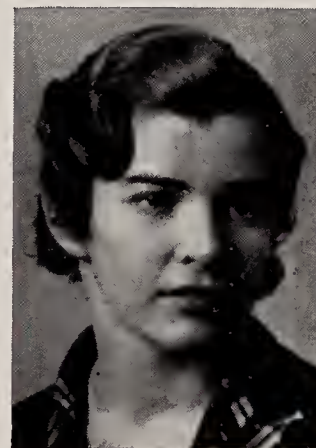


EVELYN WIRTALLA  
*"Blondie"*

Holcomb Street School. Never tardy.

Evelyn shows great promise as a budding young stenographer. Although she finds herself confronted with a tremendous number of obstacles, "Blondie" has the capacity of overcoming these difficulties in her path. Her social activities are numerous and varied, with dancing heading the list. Success is certain to be hers because of her ability to keep on going when there seems to be nothing but darkness ahead.

Girls' League.



CONSTANTINE XANTHOPOULOS  
*"Gus"*

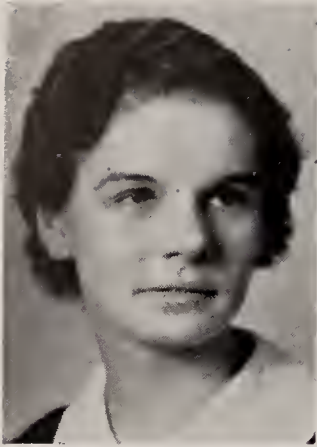
Northwest. Never tardy.

In addition to his flashy playing on the basketball court, "Gus's" work on the diamond manages to keep him in Weaver's spotlight. "Gus" always has a cheerful countenance, which may or may not account for his luck in selling matinee dance tickets. As cheerleader for Weaver's football team, "Gus" kept the crowd in a happy and jovial mood. Three cheers for "Gus!"

Boys' Club; A. A.; Arts-Craft Club, President; Basketball; Baseball; Cheerleader; Matinee Dance Committee; Tie Committee.





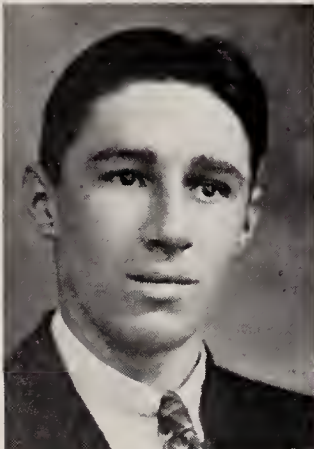


## DORIS YOUNG

Holcomb Street School.

Doris seems to be rather quiet and reserved to most of us, but to those who know her well she is quite talkative, with many witty remarks intermingled in her lengthy and numerous orations. Since she is quite conscientious when it comes to the matter of school, her activities have been confined for the most part to consistently good preparations of her daily work.

A. A.; Girls' League.



## GEORGE YOUNG

*"Dosh"*

Holcomb Street School.

The courage, strength, and fortitude manifested by previous members of his family are also revealed in this intrepid lad. Although unpretentious in athletics, "Dosh" displays the pluck and spirit acquired during frequent sojourns among the lumber-jacks of the Maine woods. Strenuous physical labor and savory, syrup-soaked flap-jacks are his favorite combination. A modest manner has secured "Dosh" a wide circle of friends.



## SHIRLEY ZAIMAN

*"Peanuts"*

Frank A. Brackett. Never tardy.

Shirley is an active person and is always dashing away to do or practice something. Her pleasant voice makes her a welcome member at all the school musical events. She is not, it must be said, very quiet, and often helps to contribute to that familiar murmur in Room 103. Shirley's sense of humor never fails to chase away those Monday morning and after-vacation blues.

Girls' League; A. A.; Choir; Girls' Glee Club; A Capella Choir; Girls' Business Club.

## RUTH BLUM

*"Bunny"*

Frank A. Brackett. Never tardy.

Frequently, in English class, one can hear Ruthie laughing and enjoying a good bit of humor. One of her pet aversions is home work, and her pet like is fun. She has a quick wit, which very often comes out in a sarcastic remark. She wants to be a nurse and will make a cheerful "Florence Nightingale" when she attains her goal.

Girls' League; Girls' Business Club.

## EDITH DAITCH

Putnam High School. No demerits.

This newcomer from Putnam High, which is, as you all know, in Putnam, Connecticut, is a welcome addition to our class. Tactful Edith never makes those usually inevitable comparisons between her present and former school that are ordinarily to the advantage of the latter. She does not, however, refrain from talking about swimming, regardless of the season. She is an enthusiastic and capable mermaid.

Girls' Business Club.

## RUTH FITZSIMMONS

Hartford High School. Never tardy.

Ruth's personality is not on par with her size, and thus her unusual popularity with members of both sexes (mostly males). It would certainly be quite a sensation to see this slight "miss" without two or three big strong men at her beck and call. Ruth came to us from Hartford High; but then, one school's loss is another's gain.

Girls' League; A. A.; Basketball.

## JOSEPH KATZ

F. A. Brackett. Never tardy, no demerits.

Most of our class would feel perfectly justified in setting Joe on a shelf, marking him "X" and calling him "Weaver's Brain Child." The French class especially can thank him for many a rest period, because when he gets up to recite there just isn't another thing left to say. Although he presents a very studious demeanor, he has gained the respect of all. And what's more, he has a sense of humor.

Chemistry Club, President; French Club, President; Honor Society; A. A.; Salutatorian.

## WILLIAM MARCELLINO

Holcomb Street School.

"Babe", as an organizer par-excellence, has no equal. His ability to cope with any situation has made him a leader wherever World Series predictions and other more classy enterprises are concerned. "Babe's" impressionistic haircuts and wild and "Willy" shirts have made him a conspicuous figure in our class. His lolling gait and he-man proportions account in themselves for his power over the "babes."

A. A.; Football Squad; Reception Committee.

## KENNETH SHAKER

Central High School, Springfield, Massachusetts.

"Ken" holds the school record for contracting spring fever. He's the quickest spring fever-getter we ever saw. Notice that far-away look in his eye some day. He is probably thinking about all those distant places he has been to. We bet this strong, silent man will have some good stories to tell his grandchildren. "Ken" doesn't do a bad job of acting either.

Dramatic Club; Debating Club.

## JACOB UNGAR

F. A. Brackett School. Never tardy.

Station W1935B . . . "Miss Luna calling from the moon!" This is one of "Jack's" greatest ambitions, to get in contact with the moon. We apologize to Edgar Rice Burroughs, author of "Tarzan's Adventures in Room 227." In radio language "Jack" is a "ham", of no mean ability. His hobby does not prevent him from showering his good humor among his classmates. May the wave lengths of his success ever increase.

Boys' Club; Freshman Choir; Senior Choir; Track Team; Cross Country; A Capella Choir; German Club.

## PHILIP YUSH

F. A. Brackett School.

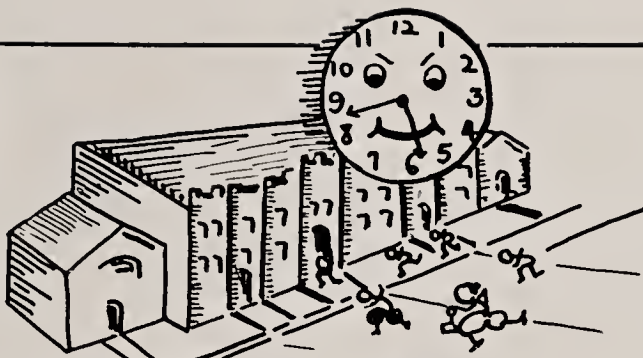
"Phil" is one of the few really quiet and unassuming young men to be found at Weaver. He is always at work, diligently striving to attain his goal. A good business man, he shows his ability along this line in the commercial classes. To "Phil," a joke is a vital necessity, and his visible appreciation of the numerous and witty anecdotes related by his fellow-studes is easily noticeable.

Soccer.



REJECTED WRITE-UPS  
OR  
WHY FACULTY ADVISERS WERE BORN

She's out to carve a niche for herself in the hall of fame, and she certainly knows how to chisel — Her days at Weaver are only surpassed by her days of absence from Weaver — He can't tell one note from another, but he certainly can write them — Her poetry should be seen but not heard — He is a self-made man, and worships his creator — She doesn't know much about fishing, but she catches the suckers with her line — She has red hair and lives up to it — Generally speaking, she is generally speaking — She doesn't meow, but she is a cat — His favorite pastime is walking — the gas tank in his car is always empty — He took geometry because he liked toying with figures — Her mouth is the nearest approach to a perfect perpetual-motion machine — The only difference between his head and a perfect vacuum was the dirt in his hair — His head is as empty as the tomato sandwiches he buys in the lunchroom — She's the kind of a girl who'll get married and play bridge the rest of her life — She gained her beauty by constant application — Her mind followed the wrong channel, for she was always at sea — He sure could fake it — He thought he was in the spotlight; his friends knew his face was so sour that he was in the limelight — His brightness was due to the soap he used — In poker, they'd call him a royal four-flusher — He dances as if he was out to get customers for Griffin's White — His motto is, "Oh, that they might see me as I see myself" — He's the kind of a person who subscribes to "The Reader's Digest" to use the cover over his copy of "Whiz-Bang" — She could do the "lame duck", but we've never seen a dumber cluck — She could dance all night, but when mama asked her to do the dishes . . . — Her write-up was so true it couldn't even get in *here* — She's a Lesson from Manhattan — She hangs around his neck like the Albatross in the "Ancient Mariner" — Her eyes roll 'round like a handful of dice — She would have been a great asset to the period preceding the printing press — He doesn't know that his admiration of himself is really conceit — The height of his ambition is to make this month's signature look like the last — Her cavernous mouth tries to crowd out the rest of her features — Her permanent insanity has always been mistaken for a temporary idiosyncrasy — He reminds you of a scene from "The Drunkard" or two parts whisky and two parts chin — His copyright ability was outstanding in each day's assignment — If his pride were touched, I tank ego home — If the total absorption of color produces black, why is her hair blonde — He'll probably get a hump trying to pat himself on the back — Even if his ears had been small, it wouldn't have helped — His manners were like farm produce, cultivated with much effort — When he sat down at the piano, they all got up — She's the kind of a girl who says, "I'm taking a swell Packard to my next dance" — She'd rather pay \$200 for an article than buy the same thing at \$100, because the discount is more — As an athlete, he knew how to play up to his teachers — She'd rather be nonchalant than right — Her disposition is such that her friends have to order fudge sundaes — Fact and fiction mean the same to her — She's the kind of a radio enthusiast who knows more about keeping her wave lengths in curlers — Still water may run deep, but his mind is a stagnant pool.



3 MINUTE DASH



IS THIS  
A DAGGER  
WHICH I SEE  
BEFORE ME!



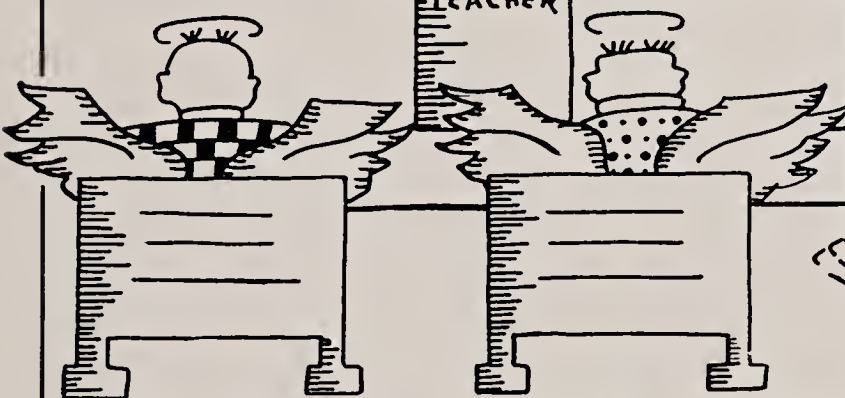
MATINEE DANCE  
OR  
ROOM 15



WILL IT BE BOWS?



TEACHER



B.K. W.L.  
M.H.  
M.K. R.L.

Emily  
Wilkins  
11/358

MIRACLES OF A STUDENT COUNCIL



## HIC JACENT

LOUIS GABERMAN lies here in the mire;  
Too bad he couldn't handle another flat tire.  
Under this tree lies old GEORGE YOUNG;  
He thought it a football; too bad he was stung.  
BERNICE KELMAN was mourned when she went;  
We hope she won't always be so innocent.  
TILLIE BAUMGARTEL went for a ride.  
She never imagined they'd ever collide.  
Shed a tear for KESSLER dear  
Whose bomb exploded right over here.  
A poor fellow who turned to sin,  
MIKE DUPONT reclines within.  
SHIRLEY WEINBERG alas — she's dead;  
She tried to diet but over-fed.  
RUTH LASCHEVER, such a sad case!  
She tried to stop — yet spoke in haste.  
Here's WINNIE LAW, buried with her fiddle;  
Rome was burning while she was in the middle.  
LEWIS CASE lies under these mosses,  
For in his youth he rode too many hosses.  
BENNY SACKTER's 'neath this soil;  
Poor fellow's finally out of oil.  
BEAKY was a pride to pa and ma,  
But in his French class he was Jean Francois.  
DON STAPLES — what more need be said.  
He dug his own plot and made his own bed.  
BERNIE KRUH's in consternation  
Ever since his vaccination.  
One day RUTH GOLDMAN made a pun;  
They caught her when she started to run.  
RUTH NESTOR bought herself a horse,  
And rode to Reno to get a divorce.  
Poor RUTH LEVEN, hic jacet  
It must have been something queer she et.  
Alas, the sad fate of EDDIE HAFEY,  
He went one night to a French cafe.  
EDWARD SORANT, the great lover,  
Loved too much and couldn't recover.  
MALLEY's ashes here repose;  
She stayed in the sun and burnt her nose.  
Here the bones of PAUL SELVIN reek;  
He practiced too much Selvinque.  
CHARLIE WADSWORTH lies under this root;  
Too bad — he died of athlete's foot.  
KLEIN is here, right on his ear;  
The little dear, he wanted beer.  
BUD GOLDSTEIN rots under this lake;  
He was in a clutch, and forgot the brake.

In this here gap lies SIDNEY SCHNAPP;  
 While at the wheel, he took a nap.  
 MISS MURIEL KASOV, she died in doubt;  
 Dear little girl, her feet stick out.  
 JOE DEGRAY had much of kin;  
 He wouldn't cough up, so he's got a coffin.  
 Poor BILL PLASKY lies under the rushes;  
 He got high blood pressure because of blushes.  
 Here lies JOE, our little KATZ;  
 He caught cold from not wearing spats.  
 WEISINGER was inspired by the paths of life  
 But was disillusioned by a nagging wife.  
 JIMMY WINSLOW went collecting for his papers,  
 But in one hall he was smothered by the vapors.  
 CHARLES GROSSMAN again tried to bluff,  
 But this one's father proved to be rough.  
 NATHAN HURWITZ yelled once too often;  
 The echo was soon smothered in a brand new coffin.  
 They're all mourning for ROSE BARRY;  
 She tried to imitate Mata Hari.  
 ADELE COHEN  
 Lies alone.  
 Beneath this sod lies BERNIE TULIN,  
 Who thought the girl was only foolin'.  
 FRANKLIN'S hobby was that of reading,  
 But one day he read while speeding.  
 Poor DAVE NOVARR lies under this nook,  
 Because of his worries over another Class Book.  
 MISS HARPER'S soul we cannot ransom  
 "Praebuit Aeneas et causam mortis et ensem."  
 Walk gently, ye who trod,  
 MR. BOSWORTH'S neath this sod.  
 MR. CUNNINGHAM, too, has died,  
 To meet expenses in vain he tried.





# Portraits in Prose

*(Being Portraits Extremely Realistic While Being Extremely Impressionistic)*

- JOHN BEAKY: An Irish tenor with a French accent.  
DAVID NOVARR: Val, val, I'll tell you.  
ALFRED SLEEPER: Tiny little finger prints . . . .  
MORTON GOLDSTEIN: An autobiography.  
EDWARD SORANT: The silent lover.  
ROBERT FICKS: William Randolph Hearst as a reporter.  
MARGERY MCCRAY: A Palm Olive advertisement.  
RUTH LASCHEVER: (Words fail us, as they do her.)  
MORTON KATZ: A cross between Harpo Marx and W. C. Fields.  
ADELE COHEN: Barrie as Bernhardt.  
WINIFRED LAW: Something about a babbling brook in blank verse.  
MORRIS KLEIN: An advertisement for razor blades.  
EDWARD GOLDEN: A bi-swing back swinging down the corridor.  
JAMES LOUGHLIN: Cry Havoc!  
JACOB UNGAR: The search for knowledge.  
BERNARD KRUH: He's a Floradora boy.  
MICHAEL DUPONT: Example of the days when men were men.  
MARGERY DAVIS: "Just an unsuspecting little heart-throb."  
EMILY CONKLIN: The D. A. R.  
RUTH GOLDMAN: A study in self-contentment.  
SAUL LEVINE: Advertisement for what the well-dressed man will wear.  
SIDNEY KESSLER: An illustration from "New Masses".  
CHARLES GROSSMAN: A lamp-post wearing a pair of glasses.  
GILBERT LEVERE: Napoleon Bonaparte at the age of eighteen.  
MURIEL KASOV: The Stein Song.  
JOSEPH KATZ: Three oil lamps and a pyramid of books.  
PAUL SELVIN: Portrait of the artist as a young man.  
BERNARD TULIN: A Tuxedo without a tie.  
GEORGE BYRON: A bashful pair of legs.  
MAURICE WEISINGER: Hips, Hips, Hooray!  
RUTH BOOMA: "Drums on my heart".  
RENA KRANE: Carmen doing the Rumba.

# Funnies and Funnier

Jiggs	GUS XANTHO
Maggie	EDITH EARL
"Moon" Mullins	WILLIAM MARCELLINO
Kayo	JOSEPH DEGRAY
Uncle Willie	MORTON KATZ
Mamie	EILEEN MALLEY
Emmy Schmaltz	LENA PREVITALI
Harold Teen	HOWARD LINDSAY
"Lillums"	EMILY CONKLIN
"Shadow"	GILBERT PEARSON
Kitty Higgins	HELEN BRODOW
Andy Gump	MICHAEL GALLICCHIO
Min	ANGELINE CONIGLIONE
Tilda	MURIEL MCINTYRE
Chester	EDWARD SORANT
Mr. Coffee Nerves	ARTHUR HORN
Little Alby	ROGER NEARING
Smitty	ROBERT FICKS
Herby	GILBERT LEVERE
Ella Cinders	MARY MULLANEY
"Bobby" Thatcher	WILLIAM MELLEY
Tillie the Toiler	HELEN SLATTERY
Winnie Winkle	MARY HOGAN
Perry Winkle	BERNARD GLASSMAN
Tarzan	MALCOLM KATZ
Ma Green	GRACE McDONALD
The Toonerville Skipper	WILLIAM PLASKY
Smiling Jack	THOMAS MANNING
A Strain on the Family Tie	PAUL SELVIN
Barney Google	EDWARD HAFEY
Sully	ALFRED SLEEPER
Dick Tracy	DONALD STAPLES
The Kids	CARL ALTSHULER AND CHARLES BLUMENTHAL
Streaky	CHARLES WARDSWORTH
Pop-Eye the Sailor	FRANK CHIAPPONI
Skeezix	GEORGE BYROM
Tiny Tim	RAY PORTE
Joe Palooka	MICHAEL DUPONT
Little Joe	ROBERT KENNEDY
Sweeny and Son	RAYMOND CALVERLEY AND JAMES WINSLOW
Mutt and Jeff	BERNARD TULIN AND GEORGE TULIN
Mr. Nebb	DAVID NOVARR
"Tailspin Tommy"	ALFRED CAPUTO
"Flash" Gordon	JOSEPH SULLIVAN
"Buck" Rogers	CHARLES GELLIN
Dave's Delicatessen	SIDNEY SCHNAPP
Boob McNutt	SAUL HASENFRATZ
Tim Tyler	MAURICE WEISINGER
Looie Blooie	NATHAN HURWITZ
Skippy	GEORGE YOUNG
The Absent-Minded Professor	BENJAMIN SACKTER
Happy Hooligan	JAMES LOUGHLIN
Ike and Mike	LESTER KELTING AND WILLIAM CONNELL
Betty Boop	FLORENCE RICHARD



## “There’s no art to find the mind’s construction in the face”

- “Is this a dagger which I see before me?” . . . . . JERRY CAPLAN
- “Full well hath Clifford played the orator.” . . . . . MACHELLE NEIDITZ
- “A drum, a drum, Macbeth doth come.” . . . . . SAUL LEVINE
- “Out, damned spot! Out, I say!” . . . . . WILLIAM WEISBERD
- “Up and down he goes with terrible, restless strides.” . . . . . JAMES WINSLOW
- “This deed I’ll do before the purpose cool.” . . . . . EDWARD HAFEY
- “Tomorrow and tomorrow and tomorrow creeps in this petty pace  
from day to day.” . . . . . JAMES KEATING
- “O! what a fall was there, my countrymen.” . . . . . SENIOR MID-YEAR EXAMS
- “And wheresoe’er we went, like Juno’s swans,  
Still we went coupled and inseparable.”  
EMILY WILKINS, RACHEL ADELMAN
- “To draw no envy, Shakespeare, on thy name.” . . . . . PAUL SELVIN
- “She uses her folly like a stalking-horse, and under the presentation  
of that, she shoots her wit.” . . . . . MURIEL KASOV
- “He is very great in knowledge and accordingly valiant.” . . . . . DAVID NOVARR
- “Sweet day, so cool, so calm, so bright!” . . . . . JUNE 20, 1935
- “O! I could play the woman with mine eyes.” . . . . . JAMES LOUGHLIN
- “Had I but plenty of money, money enough and to spare.”  
EMILY CONKLIN, Class Treasurer
- “He doth bestride the narrow world like a Colossus, and we petty men,  
walk under his huge legs and peep about.” . . . . . ALFRED SLEEPER
- “Let us seek out some desolate shade, and there weep our sad bosoms  
empty.” . . . . . HOWARD WISE, ABRAHAM GROSSMAN
- “Speed, then, to take advantage of the field” . . . . . CHARLES WADSWORTH
- “Our lack is nothing but our leave.” . . . . . CLASS OF ’35B
- “Now good digestion wait on appetite,  
And good health on both!” . . . . . EDWARD GOLDEN (*in lunchroom*)
- “This was the noblest Roman of them all.” . . . . . MELVIN WEBER
- “But give to me the snoring breeze,  
And white waves heaving high.” . . . . . HOWARD LINDSAY
- “It is not growing like a tree  
In bulk, doth make man better be.” . . . . . WILLIAM CONNELL
- “My mind to me a kingdom is.” . . . . . JOSEPH KATZ
- “The fair, the chaste, the unexpressive she.” . . . . . JEAN CHAMPLAIN
- “I spring to the stirrup—” . . . . . EMILY WILKINS
- “I dare do all that doth become a man.” . . . . . JOSEPH SULLIVAN
- “No Angel, but a dearer being all dipt in Angel instincts.” . . . . . EILEEN MALLEY
- “I am the master of my fate,  
I am the captain of my soul.” . . . . . NATHAN HURWITZ
- “I have no spur to prick the sides of my intent, but only  
vaulting ambition.” . . . . . GUS XANTHO



# ACTIVITIES







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EDITH EARL

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MURIEL KASOV  
RUTH LASCHEVER  
WINIFRED LAW  
RUTH LEVEN  
MARGARET VALLERA

JOHN BEAKEY  
BERNARD FRANKLIN  
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## TEN GREEN SENIORS

Ten little seniors

Standing in a line.

One went down in Virgil,

Then there were nine.

Nine little seniors —

One ignored a date.

The senior cut the detention room

Then there were eight.

Eight artless seniors,

One remarked, "How's tricks?"

And nudged another in the ribs;

Then there were six.

Six snooty seniors,

Snootiest alive,

They pickled one rare specimen,

Then there were five.

The five remaining seniors

Started to get sore.

When the juniors left the scene,

There were only four.

Four athletic seniors

Were pitching merrily;

With a hero at the bat

It's a wonder there are three!

Three brilliant seniors

Shining just like new —

Another dipped one in the ink;

Then there were two.

Two frightened seniors

Started in to run;

Said a teacher "Mercy me!"

And gently strangled one.

One careless senior

Without his home-work done,

"I know the ropes," he boasted loud;

And then there were none.



# Class Night Program

ADDRESS OF WELCOME . . . . . MELVIN WEBER

VIOLIN SOLO . . . . . WINIFRED G. LAW  
*Accompanist, ADELE B. COHEN*

ORATION . . . . . MACHELLE J. NEIDITZ

SONG . . . . . THE CLASS

ESSAY . . . . . EDITH A. EARL

VOCAL SELECTIONS . . . . . FLORENCE C. RICHARD  
*Accompanist, MARGERY L. MCCRAY*

PROPHECY	{	<i>In the Form of a Play</i> . . . . .	{	ADELE B. COHEN
HISTORY				EDWARD E. HAFEY
WILL				EMILY A. WILKENS
				NATHAN HURWITZ
				MURIEL E. KASOV
				BERNARD L. TULIN

SCHOOL SONG . . . . . THE CLASS  
*Words and Music by Rosalind Feldman, '24B*

# Sound On Film

## PROLOGUE

SCENE — Office of Keyhole-Bloodhound Newsreel Co., Inc.

Phone rings. (Emily, typing at desk, answers).

*Emily:* Keyhole-Bloodhound Newsreel Co. I'm sorry, sir, he's not in today.  
Yes, surely, I will. Thank you. Goodbye.

(Meanwhile Nathan comes up onto stage from audience, searches curtain for door knob, finally knocks on curtain.)

*Emily:* Come in. What can I do for you, sir?

*Nate:* Is this the Keyhole-Bloodhound Newsreel Co., Inc.?

*Emily:* Yes, sir, and whom did you wish to see?

*Nate:* Why, the president, of course, of course . . .

*Emily:* Of course, (Reflecting a moment) but, oh, I'm sorry, sir, Mr. Gaberman is out of town today.

*Nate:* Curses! Of course, of course, but tell me, my good woman, were you not informed of my appointment?

*Emily:* (Flashing.) Why, no, who are you?

*Nate:* (Flashing badge.) Dupont is the name, I'm the new censor from New Britain. I've been sent to O.K. your last seven sets of films.

*Emily:* Last seven sets?

*Nate:* Of course, of course, but hasten, my good woman, else the wrath of the law shall descend upon the Company of Keyhole-Bloodhound.

*Emily:* (Arising, all fluttered.) Oh, yes, sir, come right this way into the projection room, sir. I'll flash the pictures on the screen for you, sir, right away, sir, right away.

*Nate:* (Following at her heels with proud gait.) Of course, my good woman, of course, of course.

## SCENE I BARBER SHOP OUT WEST

(Scene takes place "Out West" in Rita Merlet's Barber Shoppe, where Nate is employed.)

Bernie enters. He is a well-dressed country dude with rather long and disheveled hair.)

*Bernie:* Nobody here? . . . Good. . . . I just came from Dave Novarr's Barber Shop, and there's such a mob down there, I couldn't even get near the door. (Seats himself.)

*Nate:* Yes, indeed. (Puts sheet around him and puts bowl on his head.) Ever since Dave has taken in that new manicurist, Jean Champlin, all the young dudes stick around there like flies.

*Bernie:* And how! Why, I even saw Farmer Lou Case, the great butter and egg man, pushing around in the mob, trying to get up in front. (Looks



around.) Say, it's pretty quiet here. Unless you get some sort of attraction in this old joint you won't have any more hair to cut. Say, why don't you hire that all-girl jazz band that Angela Coniglione is becoming famous through. That ought to get you customers by the dozens. Or, I know — you can import Selma Neckrich, the famous toe-dancer, from Broadway. She would knock 'em —

*Nate:* I'll do no such thing. If I can't get customers through my good work, I don't want them at all! (Snips curl from Bernie's hair.)

*Bernie:* (Who has been very uneasy all the while.) You seem to have great confidence in your work. (Looking pleased.) Well, I'm glad to have that, anyway.

*Nate:* Oh, yes! Why, I've been cutting the hair of some big men in this burg for over ten years, and I've never had a complaint about my work. I've had quite a few accidents — slip of the razor, or snipping off a slice of ear — but, of course, as I say, that doesn't amount to much.

*Bernie:* (On edge.) Oh, yes — er — I mean — no, of course not. (Enter *Emily* — breezily. He continues.) Don't you think that by bringing some sort of attraction into this place Nate here could get a flock of customers?

*Emily:* Yes, I think your suggestion is marvelous. (To *Nate*.) I know of an attraction right here in town that we could hire immediately. You've heard of "Micky" Fine and Minnie Handler, those two famous hair wavers, haven't you? Why, with them waving men's hair, we'll become rich in no time.

*Nate:* Bah! I tell you I don't want anything like that. The customers that I have are enough. They will never leave me. Once I cut someone's hair he never forgets it. People like Dr. Maurice Weisinger, the "man with the butch," will tell you something about my work. He and others like Rabbi Raymond Porte and the French Professor Morris Klein, who even in our school days at Weaver had the thickest beards in the class will never trade elsewhere. I'll bet my hat that some pretty lassie couldn't take them away from me.

*Emily:* You haven't any hat on.

*Nate:* Huh (feels his head.) Oh —  
(Enter paper boy, Ed Hafey.)

*Ed:* Paper, Nate? Oh, I just passed Dave's place, and I was stunned to see the mob down there. I even saw Mr. Weisinger, Mr. Porte and Mr. Klein and some of your best customers down there. I — (sees *Nate's* expression and leaves).

*Bernie:* Your good work, ha — ha — (looks at mirror). Nuts! (Exits.)

*Emily:* Now what are you going to do? Go out of business?

*Nate:* Yes, er — no. I'll show 'em. I'll give away free haircuts for one whole week and when everybody gets a taste of my work I won't have any more worries about customers. Isn't that a swell idea?

*Emily:* If you say so, I guess it is. (Registers sickness.)

CURTAIN

## SCENE II

SCENE — Off lots in Hollywood.

TIME — Lunch hour.

PERSONAE — Nate, Muriel, Emily (eating), Adele (reading the paper), Eddie (deeply engrossed in a book, making gestures), Bernie strolls by rehearsing *No Thank You*, and also takes part of director tearing by, pulling hair and shouting.

Nate: (Helping himself to sandwich.) Gee, these sandwiches are pretty swell — must be made with Ruth Goldman's famous salad dressing.

Emily: Careful, Nate, y'know too much vitamin D isn't good for you — (Relaxing.) — Gee, it's certainly great to be acting here in Hollywood. It's the last place I expected to end up in.

Nate: (Sarcastically.) You're telling me!

Emily: Cut — (Addressing Muriel.) Say, Lady Montague, what do you think of this version of *Romeo and Juliet* we're filming?

Muriel: Why, with David Rubin as Romeo and Barbara Coit as Juliet, it's likely to be the sensational film of the year.

Adele: I understand Sydney Kessler and Marcia Fischbeck are the understudies that were chosen from —

Muriel: Enough of that, this is supposed to be our rest hour. Allow me to forget my artistic temperament, and that dynamic production we're filming, — (Glancing at watch). Heavens, we're due back on the set in twenty minutes! (Turning to Emily.) Say, I'm worried. I read in this morning's paper that the famous missionaries Fay Kleiman and Sylvia Siegel have been reported lost in the wilds of Africa.

Emily: The wilds of Africa!

Adele: O-OH, that's nothing. Look, it says here that Ruth D. Laschever has instigated a house-to-house campaign to help out orphaned cats.

Nate: (Turning suddenly on Emily.) Lady, can you spare a dime for a poor little kitty cat?

Emily: I'll write you a letter! (Looking 'round at Eddie.) Hey, there, page boy, what are you reading?

Eddie: (Suddenly becoming conscious of his surroundings.) Oh, just Charles Gellin's latest novel, "The Skeleton in the Pink Striped Pajamas." (Joining the party.) Say, by the way, folks, did you see the new Duesenberg Bernice Kelman imported from France?

Adele: (Interrupting.) I hear she's entertaining in a big way tonight — what-do-you-say — let's crash!

Nate: Easy there, you know her butler is always on the job.

Muriel: (Looking lovesick.) Boy, could I go for her chauffeur Jerome Caplan in a big way!

Emily: Too late — he eloped with her secretary last night.

Eddie: Big society, heck — (Patting Muriel on the back). Brace up, old kid, it's almost time to go back to work.

Adele: So long, folks. I'm going to watch the X sisters, Leona Keevers, Doris Young, and Hildegard Steele, go into their dance.

Emily: Now that she's gone, let me tell you something. Lawyer Brody told



me that she —

*Nate:* Sh — remember the famous philosopher, William Marcellino said —  
“There’s no cat like a lady cat.” Come on, I’ll treat you to a soda  
before I change my mind.

*Emily:* (Staggering.) I’ll take you up on that — right now!

*Muriel, Eddie:* Hey, wait for us. (Rush off.)

CURTAIN

### SCENE III.

#### THE HEN PARTY

*Adele:* (Speaking through door.) Yes, I’ll call you tomorrow — thanks for  
having come — yes, all right — goodbye.

*Muriel:* Well, that was one grand game of bridge, but I still think our score  
would have been more if you had bid hearts —

*Emily:* How could I? Why, I had seven clubs in my hand and —

*Adele:* While you’re quarreling, I’m going to use my time and paste more  
pictures in my album.

*Emily:* That certainly looks like an old one. How long have you had it?

*Adele:* Ever since I graduated from grammar school, but most of the pictures  
are from my high school class.

*Muriel:* Let’s start there and see how many of them we can remember.

*Emily:* Fine! Let’s make ourselves comfy and begin.

*Adele:* To start with, here is a picture of our senior shorthand class.

*Muriel:* Mm—mmm—Oh! There’s Bee Winkler; I can tell from the way  
her hair shows. Yes, she always was receiving awards because of her  
athletic ability — excellent at basketball.

*Emily:* Here’s one of the fastest shorthand writers in that class. Henrietta  
Lippman — the first one to pass her 120 word award in that class.  
Did she have speed?

*Adele:* This is the Classbook picture. Doesn’t Sylvia Smith look lovely  
here? She won a \$5.00 prize for drawing a picture in two minutes from  
a slide. What memories these bring back. Well, if it isn’t Lena  
Previtali! She always went around the school philosophizing about  
life —

*Muriel:* Yes, but she sure had plenty of pep!

*Emily:* Isn’t that Edythe Drube, the one and only one who could receive 100  
in her bookkeeping exam? What brains!

*Adele:* Lo and behold, the one and only Weaver Dramatic Club! Remember  
Berkeley Square? And what a gorgeous setting!

*Muriel:* Charlie Grossman was responsible for part of it. He always was  
an excellent art student. And you could always find him smiling re-  
gardless of what had happened.

*Emily:* So was Dot Braverman. She always was running around the school  
trying to get up more school spirit among the girls —

*Adele:* Don’t forget that ours was the first class to use student government.  
I can’t remember the room — let me think —

*Emily:* Room 227! It was very successful, too. Remember how Rose Barry  
liked to have the preident conduct the class instead of the teacher?

*Muriel:* Marjorie Davis continued to talk just the same. That girl could sing, too — what a voice she had!

*Adele:* Well, that was some class. Here is the class picture, very clear. Diana Cohen looks splendid here. Could she make a piano talk? She always had so much to say that she made the piano talk for her — was on the radio also.

*Emily:* Sarah Levine and Esther Sosin are together here, just as they always were. What a friendship they had! Isn't that Marion O'Connor?

*Muriel:* Yes, she was great at gathering school news, had a very charming personality. Mary Kelly here was always providing it, too. There should have been more like her, always tending to her own business. She made a grand member of the clubs.

*Adele:* Oh, Paul Selvin! The one and only! I think it was grand to think of his winning second prize in a national contest. That play he wrote was excellent. No one could beat Paul at writing.

*Emily:* Remember those good old F. E. R. A. dances? Lena Previtali could be seen there quite often; she was an excellent dancer. Loads of the girls used to try and teach the others how to dance. What grand matinee dances we had!

*Muriel:* Everything seems so different now from what it was then. I'd love to go back and start all over again.

*Emily:* That goes for me, too.

*Adele:* Well, right now I could stand a nice cold chicken sandwich with some cake and ice cream and — (Puts album away.)

*Muriel:* So could I. Let's eat.

*Emily:* Ditto.

*Adele:* O. K., girls, this way to the pantry. (All rush off.)

CURTAIN

#### SCENE IV

#### FREAK SHOW

*Barker:* Come one, come all. Step right over, everyone, and see the Charles Blumenthal famous collection of freaks, right from Paris, the African jungle, Bronx Zoo, Rome, Venice, and all points east. Now we're getting somewhere. See Carl Tarzan Alsthuler, the strongest of men, lift a two-hundred-pound weight on his chin; Marika Cohan, the glamorous snake-charmer; see those snakes wind themselves around her neck; see Ruth Nestor, the sword-swallower. Can she take it? And, folks, you can't afford to miss the greatest of treats, Hannah Podnetsky and her trained fleas.

*Muriel:* Oh, Mr. Barker, Mr. Barker.

*Barker:* Hurwitz is the name, but what can I do for you?

*Muriel:* I'm looking for Alexander Kircheis, the crystal gazer. Someone told me that he can tell me all about my romantic past. I must see him.

*Barker:* Don Staples could do it without a crystal.

*Muriel:* Do you know him? Did you go to Weaver? Weren't you in the class — ?



*Barker:* Yea, but we haven't got time for that now. You'll find Kircheis in the third tent to the left.

*Muriel:* All right, I'll be back later.

*Mob:* (From background.) A little action. Yea, I'm getting bored. I thought this was a freak show. Me, too. I've got ten cents and I might get sore and buy some popcorn.

*Barker:* Come one, come all, see the Blumenthal freaks. You saw them at the World's Fair; now see them for ten cents.

*Emily:* Is this the circus where Ray Adelman, the spaghetti winder, is located? I've been looking for her for two years now, but, oh, dear, I can't find her.

*Barker:* Cheer up, girlie, we have no spaghetti winders in this circus, but we do have wonderful lion tamers. Right this way to see Shirley Zaiman, the little girl and her lions.

*Emily:* I'd love to. Lion-hunting is one of my favorite sports. Goodbye.

*Mob:* When does this end? How about some samples of your freaks?

*Barker:* Be patient; our time's not up yet.

*Mob:* Yea, but I'm sick of being a stooge. Say, didn't some of those people look familiar to you? I'm sure I've seen them before —

*Adele:* (Enters and looks around curiously. Seems amazed when she sees Barker and mob.) Maybe I'm in the wrong place.

*Barker:* Can I help you, lady?

*Adele:* I must have lost my way. I thought this was a boxing ring, but I don't see any boxers. Oh, dear. I bet I'll miss the fight, and I did want to see John Beakey, even though I still think he should have been an opera singer.

*Barker:* Don't worry, lady. You've no time to fret over not seeing John Beakey. We've got a colossal freak show right here. Wouldn't you care to see Ken Shaker, the man on the flying trapeze?

*Adele:* Ken Shaker? Where is he? (Rushes off.)

*Barker:* Hey, lady, you forgot to pay, ten cents, please. You can't go in there like that. Hey, wait a minute. (Runs after her.)

*Mob:* We've had enough freaks for one day. Guess I'll buy my popcorn. Come, children, we're going home. Thank heavens this is over. (Pulls sign off back.)

## SCENE V

*Bernie:* Gosh, this coffee gets muddier every time I come around here. Hey—move over, will 'ya?

*Eddie:* With all the benches in this town, you have to pick on this one.

*Nathan:* This reminds me of the good old lunch room. (Looking around.) Say, weren't you in my class?

*Eddie:* Yea, but we haven't got time for that now.

*Bernie:* Did you see our old pals Bernie Franklin and C. Sidney Schnapp back there?

*Nathan:* Yea, some of the more prosperous guys of the class.

*Bernie:* Who's the lady dishing out coffee? Seems like I've seen her before.

*Eddie:* I never thought that Olga Sosin would be dishing out coffee to me.

(Nathan steps on Bernie's toe accidentally.)

*Bernie:* Hey, who do you think you are? You remind me of that Friday afternoon dancing class in Room 15.

*Eddie:* Did you hear about Abe Jaffe and Sarah Supple winning the Golden Marathon dance at Ipswich, Mass.?

*Nathan:* No, but Bob Ficks, who used to work on the *Courant*, told me that Ben Sackter is opening a studio to relieve pains resulting from stiff necks.

*Bernie:* Speaking of stiff, I wonder if Joe Katz ever finished reading that superb mystery thriller entitled, "The Mystery of the Moth Hole," or "How to Do Your Homework in 24 Hours."

*Nathan:* Gee, I wonder if they'll give me anything else to eat. I think I'll ask them for some.

*Eddie:* Well, don't let Policeman Benny Reichlin catch you, or he's liable to stick you in the jug.

*Nathan:* Then maybe I better stay here. I don't feel like spending any time in jail.

*Bernie:* Well, I think I'd better go now. Business is rushing; in fact, just rushing me off my feet. (Exit.)

*Nathan:* Where's he going?

*Eddie:* Oh, there's a meeting of the "Too Tired to Work" Club, and he's of it. Hyman Silver and Phyllis Whitmore are the chief members among the many who live up to its title. (Looking at clock.) Guess I'd better get going myself.

*Nathan:* Where to?

*Eddie:* They're passing out free samples of food at Krivitsky's Up-To-Date Delicatessen. I want to get my share. So long. (Exit.)

*Nathan:* Well, there's no fun staying here to gossip with myself. Might as well go with him. Hey, wait up! (Exit.)

CURTAIN

## SCENE VI TRIAL

SCENE — Courtroom.

JUDGE — Nathan Hurwitz.

ACCUSED — E. Hafey and E. Wilkins

PROSECUTING ATTORNEY — B. Tulin.

CLERK — Adele Barrie Cohen.

*Adele:* Hear Ye! Hear Ye! All stand in the presence of his honor, Judge Joe Katz.

*Nathan:* (Raps with gavel.) Order in the court! First case.

*Adele:* First case. Court versus Lester Kelting. Accused of going around irking people and resisting an officer.

*Eddie:* I plead not guilty.

*Bernie:* Your past record shows that your former pranks drove one Alfred Sleeper to cutting out paper dolls.

*Nate:* The Court finds you guilty, and thereby fines you thirty-five grated raisins.



*Adele:* Second case, Bernard Kruh, dealer in fictitious names, versus Joe Sullivan. Kruh accuses Sullivan of drawing his customers away from him by doing the dance of spring in Keney Park.

*Bernie:* Where were you on the morn of May 35th?

*Eddie:* I was with Gus Xantho at George Byron's Fish Aquarium teaching the fish how to swim.

*Nate:* Clerk, look up the records of Sullivan, Byron, and Xantho.

*Adele:* The books show that Sullivan was a football player, Byron a track man, and Xantho a Basketball player in their high school days.

*Nate:* Throw the case out and fine the sissies ten dollars for contamination of court.

*Adele:* Third case! Court versus Eileen Malley, accused of racing Shirley Weinberg in her flivver plane.

*Nate:* What has the defendant to say for herself?

*Emily:* But judge, my plane won't go over 110 miles an hour, and that horrid policeman, I think his name is Morton Katz, said I was doing over 150.

*Nate:* Poor excuse, but the Court will excuse you as this is your first offense. (Aside.) What are you doing tonight, babe?

*Emily:* (Coldly.) I'm very sorry, but I already have a date with James Winslow.

*Nate:* After reconsideration, the Court will set an example of the defendant and I will personally instruct her in the flying regulations this evening.

*Adele:* Fourth case! Charles Wadsworth, Marshall Sticklor and George Young versus Joe DeGray. DeGray accused of doing hard tricks during a poker game.

*Bernie:* What does the defendant plead, and if so, why not?

*Eddie:* Well, you see, sir, I was just trying to liven the game up a little. Boy, you should have seen the look when I showed them five aces.

*Bernie:* Clerk, look up the records of this crowd. They seem a leetle teched in the haid!

*Adele:* Records show that Wadsworth holds the state high school record for the 55 dash. DeGray in his gigolo days was constant attendant at the F. E. R. A. dances. Sticklor endangered the Weaver students lives by attempting to drive his car, and Young held the title of Chief Teacher Distractor.

*Nate:* Enough evidence to convict all of them. Two days in cell 240.

*Adele:* Robert Manning wishes to request the court that he be given the custody of the Hitler sextuplets.

*Nate:* What evidence can you produce that you are a fit guardian for these prodigies?

*Eddie:* Well, I got a 100 in Solid Geometry exam in high school, and —

*Nate:* Enough. Anyone who can get a 100 in Solid Geom. can have them and Einstein, Jr., too.

*Adele:* Last case. Al Caputo versus Howard Lindsay. Lindsay claims that Caputo ruffled his hair with a paper airplane.

*Bernie:* What do the records show of these two?

*Adele:* Lindsay has nothing against him, but he owes a bill to a Malcolm

Katz Beauty Parlor for a permanent wave. Caputo was known to have taken a course in aeronautics.

*Nate:* The evidence convicts Caputo, and the Court hereby fines him three buckets of propeller wash. Court adjourned.

CURTAIN.

## SCENE VII

### INSANE ASYLUM.

*Bernie:* Let me out. I must go home to my family. Poor Nellie, how she must miss me. (Knocking.) Listen to me, I'm the wrong guy, I'm telling you. I'm a lawyer.

*Warden:* Hey, you, why don't you keep quiet? You're disturbing the peace around here. (Noises heard backstage.)

*Bernie:* Will you listen to me for just a moment? I've got to get out of here. Have pity on me, on my wife, and on my children. Who's going to do the chores around the house? Don't you realize that I've got an important will to make out?

*Warden:* Married, and he says he's not nuts.

*Bernie:* All right, I am. No, I'm not, but I will be if you don't let me out of here. I'm telling you I'm an intelligent man; I'm a lawyer. Don't you know anything about law? The proposition is peace, not peace through this medium of war, etc.

*Warden:* Wise guy, eh?

*Muriel:* Why not vary your repertoire? Two triangles are congruent of two angles, and the adjacent side of one is equal to two angles and the side of the —

*Warden:* I wish you'd stop making so much noise, both of you.

*Bernie:* Will you be quiet in there? I need quiet for concentration. I've got important work to do finishing up this will. I'll lose my job when I get out —

*Muriel:* Don't worry about that. You're in here for a long stay.

*Bernie:* Is that so? (Pulls out many papers and looks for will.) Let me see — 1935B — oh, yes. Alfred Sleeper leaves his athletic superiority to Joe Sudarsky.

*Muriel:* Al Sleeper? Do you know that class? Weren't you in it?

*Bernie:* Yea, but we haven't got time for that now. Ruth Leven leaves her Leven contract bridge system to the forthcoming French classes, in the hopes that this phase of education will not be neglected. Winnie Law leaves all her snails to the track team for their inspiration.

*Muriel:* I didn't think it would all come to this. But I suppose you can't tell. Look at us, for instance. Who would ever have thought —

*Bernie:* Yea, I know all about it. Well, let's continue. Margaret Vallera wants her industrious soul to be given over to Betty Fowler, hoping that she will carry on in the school.

*Muriel:* Georgie Tulin bequeaths his angelic expression in front of the teacher to Vivian Cohen, for she may need it more than he next year. Bill Plasky gives up all his bow ties to Bernie Steinberg. Gil Pearson



leaves his English accent to the Dramatic Club for their next production of "Berkeley Square."

*Bernie:* Bud Goldstein gives his flash-lighting legs and mind to Izzy Salad, to help him get around more quickly. Ruth Dobkin leaves her entire collection of excuses to the session-room teachers for checking up on future pupils. Too bad! The poor pupils will have a pretty tough time surpassing her. She certainly had some repertoire.

*Muriel:* Speaking of repertoires, Billie Richard leaves her golden voice and her repertoire to be made into records for the benefit of the typing classes, in case they want a little variation from class routine.

*Bernie:* Esther Stern leaves her fine features to be painted on the murals of the lunchroom.

*Muriel:* It's about time they decided to change them. Ruth Laubenstein leaves the remains of her famous Ford to Irv Lutin. Maybe he could do something with it.

*Bernie:* Melvin Weber is finally giving up his blue shirt with the white circles to Phil Piccola, so that he will see circles instead of stars in the daytime.

*Muriel:* Come in handy for Geometry class, too. I never saw anything like it. (Bell rings. Warden goes out, brings in Nate, all dishevelled.)

*Warden:* The next time you get loose from this joint, at least give us the courtesy of calling us up or sending a telegram about it. I was just beginning to feel that something around here was missing.

*Adele:* I'm so glad you're back. We only had three hands at bridge and had to use a dummy in your place.

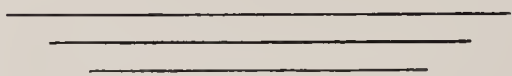
*Emily:* Well, it didn't make so much difference, anyway.

*Nathan:* Sir, Dummy to you. Didn't you know that I'm censor for the Bloodhound Film Company?

*Warden:* Yea, that's what you think. Well, now that everyone is back again we can adjust ourselves to the old routine. (Everyone joins in song and dance.)

*Bernie:* Farewell, Nellie, my love. (All sing "He'll Be Comin' Round the Mountain When He Comes.")

CURTAIN



## A Stern Tale Of Krub Love

"I'll SCHNAPP your sassy face," said RICHARD to VALLERA as they were sitting on her front PORTE. She returned his SUPPLE gaze with a glance of STEELE.

"Don't arouse my UNGAR," she said, "or I'll SACK you on the BEAKEY."

"K-K-KIRCHEIS," sneezed RICHARD.

This woke up the KATZ, who tried to catch the WEISEBERD in his cage on the railing. VALLERA stopped the MELLEY which followed.

"KEEVERS!" "FOX the matter with you?" she said to the KATZ. "This is a FINE way to act. Don't try to HORN in on the bird's dinner. Wait till I go to the FICHMAN and I'll bring you some nice KLEIN FISHBECK."

"Meow," said the KATZ.

"TULIN or not TULIN," sighed RICHARD. "That's from SHAKER or Shakespeare," he explained loftily.

VALLERA felt that he was RUBIN it in because he was smarter than she.

"None of your LIPPMAN," she said, "or you can COHEN home."

"HOGAN go home?" he SCHNAPP-ED back.

VALLERA was at HURWITZ end. "I'll get the GELLIN the house," she cried, "and I hope you fall in a DAITCH." She went in; he didn't fall in.

He went up the street thinking to himself, "The NEIDITZ YOUNG, and I must ZAIMAN girl before MANNING." This thought made him happy. He started singing, "O the WEBER man said that the WEBER ahead will soon be GOLDEN," when he was rudely interrupted by SULLIVAN.

"Let's have a GLASSMAN," said SULLIVAN, "and get PLASKY-ED."

"WHITMORE SILVER I could," replied RICHARD. "WARNER lend me some?"

"I should LANZA you money," said Sully, "not while I'm still a SCOTT, and besides, I need my money in KASOV emergencies." He turned to go.

"I'll FICKS you," HESS-ed RICHARD.

"WIRTALLA him, huh boss?" a new voice broke in. It was CHIAPPONI—as usual.

"YUSH up, you. I'm mad," said RICHARD.

"You go TIRRELL," replied CHIAPPONI.

Absent-mindedly, RICHARD started to. Then he realized he was NEARING home. I can't go home SOSIN, he thought, it's only 8:15 o'clock. I'll TURNER round and go back to Tillie's. If I HANDLER right and don't try to KESSLER again maybe she won't SCHNAPP me.

VALLERA was so surprised when she saw him COHAN up the walk that she nearly fell down and went BOOMA.

"COIT surprised to see me?" asked RICHARD.

"LEIBMAN," she cried, "or I shall have the LAW on you."

"Me too," said her GOLDMAN, who was standing in the doorway.

"They're BELDEN a new sewer in this town and I hope they BARRY you in it," shouted RICHARD as he was LEVEN, thoroughly UNGAR-ed.

"You're full of banana-EARL," she yelled back.

Hours later DE GRAY dawn was breaking. Shall I go home to SLEEPER, or shall I KEMP here? wondered BEAKY. Just then RICHARD thought again of VALLERA. "I'll LERNER," he muttered. And so to bed.



# Graduation Program

INVOCATION . . . . . REV. ANDREW J. KELLY

*Bouree in G Minor, by Bach*

SALUTATORY . . . . . JOSEPH KATZ

WARS AND RUMORS OF WARS . . . . . BENJAMIN SACKTER

SOME EFFECTS OF CITY LIFE . . . . . RACHEL ADELMAN

TABLOIDS AS MOLDERS OF PUBLIC THOUGHT . . . . . GEORGE TULIN

*Ethiopian Dance, by Delibes*

ACTING AS A FINE ART . . . . . WINIFRED LAW

MUST YOUTH COMPROMISE WITH LIFE . . . . . MORTON GOLDSTEIN

SHOULD INVENTORS TAKE A HOLIDAY . . . . . NATHAN HURWITZ

VALEDICTORY . . . . . DAVID NOVARR

*Valse Lente, by Coerne*

PRESENTATION OF DIPLOMAS

PRIZE AWARDS

CLASS MOTTO . . . . . FACTA, NON VERBA

# Salutatory

There lies in the Caribbean Sea, about one hundred and twelve miles south of Florida, a cigar-shaped little island called Cuba, famous among financiers for its sugar and tobacco, among lovers of beauty and nature for its heavenly landscapes and dark-eyed señoritas, and among thirsty tourists for its Bacardi and "Sloppy Joe's". In spite of its size, this little island has recently made history when its bored inhabitants staged three revolutions within two months in order to break the monotony of life, or perhaps to continue a bad habit. Having lived there for eight years, I have had the opportunity of becoming acquainted with many other interesting phases of Cuban life. I think it fit on this occasion to relate to you some of my experiences at the high school of Havana in order to compare them with our high school life, and thus be able to appreciate more fully the value of our own excellent system of education.

It will perhaps be amazing to Americans accustomed to generous opportunities in every field of learning to discover that for the entire population of Cuba, three and a half millions, only one college and ten high schools are available. These schools, being located in large cities, are naturally accessible to only rich children or to those living near, while the rest must actually do the impossible to be able to attend. It is truly pathetic to see how entire families often abandon their beautiful homes or sacrifice businesses to give the young generation a chance.

How comparatively easy it is to satisfy admission requirements in American schools; but not so in Cuba. The greatest obstacle I met in this respect was my inability to furnish a document. Although I had several letters of recommendation, a health certificate, a testimonial that I had been graduated by a public school and had passed the entrance examinations, my case seemed hopeless because I did not have a certificate to prove I had been born. Since there was no Russian consul in Cuba, the authorities were no less bewildered than I. At length, someone mentioned Mexico, where Russia had already been recognized. After a long period of time, in answer to my communication, the Russian consul in that country stated that he could not do anything to help me. Following his suggestion, however, I wrote to Russia and at last received an important-looking paper which I submitted — only to find that I was three weeks too late. The appearance of the document, which I discovered they could not even read, a fact that would have saved me much trouble if I had known it before, made, however, such an impression on everybody that I was finally admitted.

The principal of the school, a colonel of the Cuban army, was untrained in the knowledge of young people and lacking in sympathy with their problems



and needs. Under his guidance a military atmosphere pervaded the classrooms, which were regularly patrolled by stern, sharp-eyed minor officers, whose presence made the heart miss a beat and the blood freeze in the veins. The slightest offenses brought severe punishments ranging from standing at attention for one hour to expulsion from school. I shall never forget my humiliation and terror one day when a marble rolled out of my pocket as an officer was passing. Compared with Cuban methods, our demerits system is a real privilege, strange as this statement may seem.

Every student must purchase military uniforms adorned with metal buttons and with the initials of the school. To keep them polished and shining has cost me many a scar and many a blister. The starched collar must not be unbuttoned even in the hottest days, and the hat must not be tipped a quarter of an inch. Pupils look so much alike in their uniforms that each one must be ready at any time and anywhere to present for inspection his identification card with samples of his writing and his photograph attached. Instead of an Honor Roll like ours, deserving Cuban students are allowed to wear on their uniforms a certain number of medals and little flags, according to the subjects in which they excel. At first this sounds attractive enough, but it is ironical and amusing to learn that they have to purchase their own medals.

The best American schools deem it their duty to train young men and women not only to be efficient in their vocations, but also to become good citizens and useful members of society. At the Cuban high schools, however, the main purpose is to prepare good soldiers, while social life as we know it does not exist. Twice a week do the students meet on the outskirts of the city, in full regalia, to be drilled and drilled under a blazing tropical sun by an ill-tempered and explosive sergeant, but there isn't a single club in the entire school. It is true that boys and girls attend the same institution, but they are kept apart on different floors, since, according to an old Spanish custom, refined *senoritas* must never communicate with strange young men in the absence of chaperons.

Comparing our own methodical system of education, the most liberal and progressive in the whole world, with that of our old-fashioned little neighbor basking eternally under the sun, frolicsome and frisky like a roguish and irresponsible little pup, I feel that I must take this opportunity of expressing my deepest appreciation and most sincere congratulations to the government of the United States to you, parents, teachers, relatives, and friends who form an integral part of it. You have always been to us a source of inspiration in our work and have made possible this great moment in our lives. On behalf of the Class of 1935B, I bid you all welcome to this auditorium and hope that you will thoroughly enjoy our program. I know that I express the thought of every member in this class when I say that it is our fondest ambition to repay your manifold kindnesses.

JOSEPH KATZ.

# Valedictory

Every man, whether he is a professor or a barbarian, a poet or a ditch-digger, a "playboy" or a factory hand, expresses countless farewells during his life. He may be leaving a friend, a position, or life itself. The message may be addressed to one particular individual, or to any person who has the three cents to buy a newspaper. It may be written in the uncertain hand of an aged grandmother, or in the blustering style of a publicity agent negotiating the ultimate comeback of a heavyweight ex-champion. It may be a short note personifying friendship, understanding, regret, or a long speech hurled by a ranting politician appealing to the emotions of a susceptible audience, retiring the tenth time for the sake of his party. It may be a serious essay by an honored statesman, or a tonal gesture by a popular crooner.

A farewell cannot be judged by the popularity it attains, but must be considered according to its purpose and matter and circumstances which influenced it. Many farewells, of course, have been widely quoted, and a number of these well deserve the popularity they have gained. Who has not heard and overheard that brave epigrammatic farewell, that patriotic aphorism, "I regret that I have but one life to lose for my country?" The greatness of Nathan Hale depends on that one sentence. About to be hanged as a spy, he was granted an opportunity to express his last words. At that time, his love for his country overshadowed every other thing, and he made a statement which carried his name to the most sacred annals of human thought and endeavor. But Nathan Hale was not the only man who died fighting for his country. How many men, deafened by shells, spitting gulps of blood did not have the strength to say farewell? How many men did cry out farewells that were not heard? And how many of these farewells would have taught far more important lessons than "I regret that I have but one life to lose for my country?"

Most of these final farewells were wordless ones, but a wordless farewell is probably more poignant and touching than an articulated one. Perhaps the very quiet is inspirational. Perhaps silence is more awful than sound. But when a person is so engrossed in his own thoughts, so emotionally overcome that his feelings cannot find words, then truly all manner of vocal expression is worthless. Mere communication has given way to a more significant spirited perception, a more overwhelming force. When the voice of a friend becomes stammering, stifled, and unnatural, when his eyes become dimmed, what further evidence of loyalty and appreciation and love need one have? Or when a man makes his last farewell to this life, what would words mean? They would serve only to detract from the sublimity of the situation.



Most like a death knell seems to be the retirement from active service of an influential citizen, such as a high school principal who has dedicated his life to the public. To be sure, an immense void seems to have been formed, for his many associates cannot realize that he has actually left his position. Yet this sentiment is erroneous, because immediately after the first shocking moment of surprise, the idea that he will always be remembered, that his many kindnesses will always be recalled, begins to predominate. Soon, it is evident to them that this man can never really say farewell, for his worth is impressed upon the people whom he has guided. Through his nobility of character and calmness of action, he himself has provided a noteworthy example for his students. Through his sympathy and understanding and courage he has guided thousands of pupils, and has succeeded in imprinting in those pupils a conception of the finest qualities of manhood and womanhood. His teachings will live on and on.

Farewells must be made, whether they are silent, all expression being idle; full of meaning; or "full of sound and fury, signifying nothing." But there should be no sadness connected with farewells. The past with all its reminiscences is behind; the future, plenteous in its promise, lies ahead.

"Not in vain the distance beacons. Forward, forward let us range,  
Let the great world spin forever down the ringing grooves of change."

In this spirit, I should like to say farewell in behalf of the class of 1935B.

Mr. Burke: Not only have you enriched our high school education by adding to it lessons which cannot be learned from text books, but you have advised us in our moments of doubt. Your personal interest in each of us individually has been a continuous source of inspiration. Our hardest problems were easy and clear when you solved them in your plain and vigorous manner, inspiring in all of us confidence in your opinions and actions. To a friend who has endeared himself to us during our four years in Weaver, I say farewell.

Our Faculty: Your problem was truly a difficult one. For, it was your job first to broaden our intellectual background, and then to answer the unanswerable questions we insisted on asking. You had to handle students who wanted to be treated as men and women, but who wanted to assume only the responsibilities of children. The very fact that we are on this stage tonight shows that you have succeeded. With sincere thanks I say to you, farewell.

My Classmates: Four years have come and gone — four years of close relationships and good times. And now, though parting may be "sweet sorrow," we are about to separate. Some of the finest things in life stay with us but a short time, but they leave us only after having stamped their impression in the form of indelible and happy memories of the years we have enjoyed together. And now, wishing you the best of luck in all you undertake, say

"Fare thee well! and if for ever  
Still for ever, fare thee well."

DAVID NOVARR.

If there is anything distinctive about this issue of THE PORTAL, it is largely due to the significant contributions which have been made by the students in the Art Department under the able and enthusiastic direction of Miss Eleanor Ingle. The students to whom we, the Board, are particularly indebted for the creation and execution of our art work, particularly the delightful linoleum cuts upon which so much painstaking effort was spent, are the following: Marika Cohen, Albert Hintlian, Alberta Baron, Sylvia Smith, Henrietta Heffler, Everett Anderson, Emily Wilkins, Saul Levine, and Charles Grossman.



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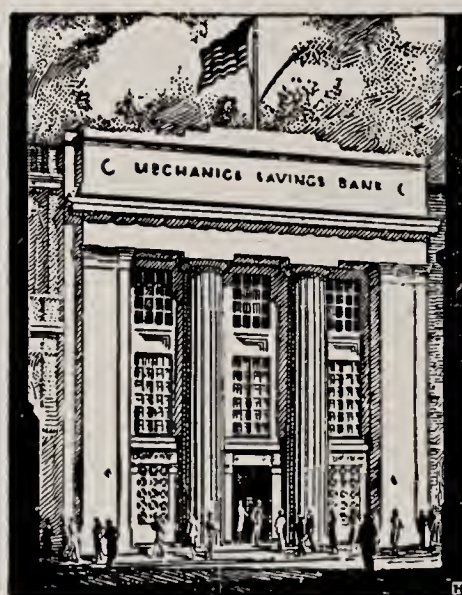
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